



# Shakespeare Spenser And The Crisis In Ireland

**Annaliese Connolly, Lisa Hopkins**



## **Shakespeare Spenser And The Crisis In Ireland:**

*Shakespeare, Spenser, and the Crisis in Ireland* Christopher Highley, 1997-12-11 Ireland is increasingly recognized as a crucial element in early modern British literary and political history Christopher Highley's book explores the most serious crisis the Elizabethan regime faced its attempts to subdue and colonize the native Irish Through a range of literary representations from Shakespeare and Spenser and contemporaries like John Hooker John Derricke George Peele and Thomas Churchyard he shows how these writers produced a complex discourse about Ireland that cannot be reduced to a simple ethnic opposition This book challenges traditional views about the impact of Spenser's experience in Ireland on his cultural identity while also arguing that the interaction between English and Ireland is a powerful and provocative subtext in the work of Shakespeare and his fellow dramatists Highley argues that the confrontation between an English imperial presence and a Gaelic other was a profound factor in the definition of an English poetic self **Shakespeare's History**

**Plays** A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare **Spenser's Irish Work** Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's Georgics which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship *Dissent and Authority in Early Modern Ireland* Jane Wong, 2019-07-10 *Dissent and Authority in Early Modern Ireland* The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English

narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has quite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved This book takes a different approach towards the Irish Problem Instead of rehashing the English government's complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focus on the ways in which English writers articulated their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown's failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translates into governance and conquest in early modern Ireland

Shakespeare and Wales Willy Maley, 2016-04-01 Shakespeare and Wales offers a Welsh correction to a long standing deficiency It explores the place of Wales in Shakespeare's drama and in Shakespeare criticism covering ground from the absorption of Wales into the Tudor state in 1536 to Shakespeare on the Welsh stage in the twenty first century Shakespeare's major Welsh characters Fluellen and Glendower feature prominently but the Welsh dimension of the histories as a whole The Merry Wives of Windsor and Cymbeline also come in for examination The volume also explores the place of Welsh identified contemporaries of Shakespeare such as Thomas Churchyard and John Dee and English writers with pronounced Welsh interests such as Spenser Drayton and Dekker This volume brings together experts in the field from both sides of the Atlantic including leading practitioners of British Studies in order to establish a detailed historical context that illustrates the range and richness of Shakespeare's Welsh sources and resources and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity even as the process of devolution in Wales serves to shake the foundations of Shakespeare's status as an unproblematic English or British dramatist

**Shakespeare's Princes of Wales** Marisa R. Cull, 2014 Shakespeare's Princes of Wales spotlights the surprising abundance of princes of Wales English and Welsh alike appearing onstage in the late Tudor and early Stuart period In drawing our attention to the oft overlooked and frequently misunderstood Welsh inheritance and in investigating its staged and shadowed heirs in plays and court performances by Shakespeare Peele Fletcher Jonson and more Marisa R Cull suggests that the growing scholarly interest in Wales's influence on English national identity must be conditioned by the political and theatrical specificity of the principedom Illuminating the principedom's unique role as an extension of the Welsh past in contemporary England Shakespeare's Princes

of Wales reveals early modern English culture's understanding of the principedom as linked to England's most pressing national crises: the tenuous connection between bloodline and succession, the anxiety over England's native strength and the fraught process of fashioning a British state. In the pages of this book we meet familiar characters Hal Glendower Fluellen and more wholly transformed through the added insights about the principedom and encounter long ignored or forgotten heirs meaningfully resurrected for the insights they provide on the Anglo-Welsh past. In telling the story of the early modern principedom, Shakespeare's *Princes of Wales* offers new insights not only into that period's politics and theater but also into a title that survives in continued complexity to this day. *The Elizabethan Conquest of Ireland* James Charles Roy, 2021-06-09

Queen Elizabeth's bloody rule over Ireland is examined in this richly textured, impressively researched and powerfully involving history. Roy Foster, author of *Modern Ireland 1600-1972*, England's violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long, tumultuous relationship between the two countries. In this engaging and scholarly history, James C. Roy tells the story of revolt, suppression, atrocities, and genocide in the first colonial failed state. At the time, Ireland was viewed as a peripheral theater, a haven for Catholic heretics and a potential back door for foreign invasions. Tormented by such fears, Lord Deputies sent by the queen reacted with an iron hand. These men and their subordinates, including great writers such as Edmund Spenser and Walter Raleigh, would gather in salons to pore over the Irish Question. But such deliberations were rewarded by no final triumph, only debilitating warfare that stretched across Elizabeth's long rule. ***The Oxford Handbook of Shakespeare and Embodiment*** Valerie Traub, 2016-09-08

*The Oxford Handbook of Shakespeare and Embodiment* brings together 40 of the most important scholars and intellectuals writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates. *Celtic Shakespeare* Rory Loughnane, 2016-04-08

Drawing together some of the leading academics in the field of Shakespeare studies, this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare. Celtic contexts have been established for many of Shakespeare's plays, and there has been interest too in the ways in which Irish, Scottish, and Welsh critics, editors, and translators have reimagined Shakespeare, claiming, connecting with, and correcting him. This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland, Scotland, and Wales in a way that emphasizes cultural crossovers and crucibles of conflict. The volume is divided into three chronologically ordered sections: Tudor Reflections, Stuart Revisions, and Celtic Afterlives. This division of essays directs attention to Shakespeare's transformed

treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works. The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history. Juxtaposing this material with subsequent critical receptions of Shakespeare's works from Milton to Shaw, this volume addresses a significant critical lacuna in Shakespearean criticism. Rather than reading these plays from a solitary national perspective, the essays in this volume cohere in a wide-ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity.

**The Oxford Handbook of the Age of Shakespeare** R. Malcolm Smuts, 2016-06-30. The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays. Rather than merely attempting to summarize the historical background to Shakespeare, individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature. Different sections examine political history at both the national and local levels, relationships between intellectual culture and the early modern political imagination, relevant aspects of religious and social history, and facets of the histories of architecture, the visual arts, and music. Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime, the role of historical narratives in shaping the period's views on the workings of politics, attitudes about the role of emotion in social life, cultures of honour and shame, and the rituals and literary forms through which they found expression, crime and murder, and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture.

**Spenser's Monstrous Regiment** Richard A. McCabe, 2005. In this important study of Spenser and nationhood, the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature, Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment. He shows how the experience of writing from Ireland, where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers, intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene*'s pervasive images of anti-heroic emasculation. At the same time, the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity. The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as *Lebor Gabla Renne*, while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth. By drawing upon a wide range of Gaelic poets, historians, and polemicists, McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of*

Ireland is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration      **Essex** Annaliese Connolly, Lisa Hopkins, 2016-05-16

This collection of new essays about the earl of Essex one of the most important figures of the Elizabethan court resituates his life and career within the richly diverse contours of his cultural and political milieu It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601 Collectively the essays examine a wealth of diverse visual and textual manifestations of Essex poems portraits films texts produced by Essex himself including private letters prose tracts poems and entertainments and the transmission and circulation of these as a means of disseminating his political views As well as prising open long held assumptions about the earl's life the authors provide a diachronic approach to the earl's career identifying crucial events such as the Irish campaign and the uprising and re-evaluating their significance and critical reception Collectively the essays illuminate the reach and significance of the many roles played by the earl and the impact of his brief dazzling life on his contemporaries and on those who came after making this the first volume to offer a comprehensive critical overview of the Earl's life and influence      **Strangers in Blood** Jean E. Feerick, 2010-10-02

*Strangers in Blood* explores in a range of early modern literature the association between migration to foreign lands and the moral and physical degeneration of individuals Arguing that in early modern discourse the concept of race was primarily linked with notions of bloodline lineage and genealogy rather than with skin colour and ethnicity Jean E. Feerick establishes that the characterization of settler communities as subject to degenerative decline constituted a massive challenge to the fixed system of blood that had hitherto underpinned the English social hierarchy Considering contexts as diverse as Ireland Virginia and the West Indies *Strangers in Blood* tracks the widespread cultural concern that moving out of England would adversely affect the temper and complexion of the displaced individual changes that could be fought only through willed acts of self discipline In emphasizing the decline of blood as found at the centre of colonial narratives Feerick illustrates the unwitting disassembling of one racial system and the creation of another      *Europe's Languages on England's Stages, 1590-1620* Marianne Montgomery, 2016-04-22

Though representations of alien languages on the early modern stage have usually been read as mocking xenophobic or at the very least extremely anxious listening closely to these languages in the drama of Shakespeare and his contemporaries Marianne Montgomery discerns a more complex reality She argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious complicates easy national distinctions The study surveys six of the European languages heard on London's commercial stages during the three decades between 1590 and 1620 Welsh French Dutch Spanish Irish and Latin and the distinct sets of cultural issues that they made audible Exploring issues of culture and performance raised by representations of European languages on the stage this book joins and advances two critical conversations on early modern drama It both works to recover English relations with alien cultures

in the period by looking at how such encounters were staged and treats sound and performance as essential to understanding what Europe's languages meant in the theater Europe's Languages on England's Stages 1590-1620 contributes to our emerging sense of how local identities and global knowledge in early modern England were necessarily shaped by encounters with nearby lands particularly encounters staged for aural consumption [The Oxford Handbook of Shakespeare](#) Arthur F. Kinney, 2012 Contains forty original essays **The Celtic Revival in Shakespeare's Wake** A. Putz, 2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo-Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation **Memory in Shakespeare's Histories** Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection *Spenser's Ruins and the Art of Recollection* Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day [John Derricke's The Image of Irelande: with a Discoverie of Woodkarne](#) Thomas Herron, Denna Iammarino, Maryclaire Moroney, 2021-04-27 John Derricke's *Image of Irelande with a Discoverie of Woodkarne* is a key work of English print making Irish and English history and cultural misunderstanding The work attests to the complexity of English and Irish relations colonisation military history imperial propaganda poetry art printing and the forging of identity in the early modern British Isles The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth century England They also represent some of the only contemporary views of early modern Ireland on record The sixteen interdisciplinary essays in this collection focus on the text



s political and historical meaning print history iconographic elements paratexts literary and artistic influences and cultural archaeology The collection will appeal to scholars of many disciplines

**A Handbook of English Renaissance Literary Studies** John Lee, 2017-08-14 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies Comprising commissioned contributions from leading international scholars it provides an overview of literary theory beyond Shakespeare focusing on most major figures as well as some lesser known writers of the period This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole which includes major figures such as Marlowe Jonson Donne and Milton The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time Handbook of English Renaissance Literary Studies is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors Divided into three main sections Conditions of Subjectivity Spaces Places and Forms and Practices and Theories A Handbook of English Renaissance Literary Studies Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place

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