



TOP (left), Francis Bacon, Baron Verulam, 1561-1626; (right), Sir Walter Raleigh, 1592/3-1618. CENTRE, William Shakespeare, 1564-1616, the 'Chandos' portrait. BOTTOM (left), Edward de Vere, 17th Earl of Oxford, 1540-1604; (right), William Stanley, 6th Earl of Derby, 1561-1642.

SHAKESPEARE AND HIS BETTERS

A HISTORY AND A CRITICISM OF THE ATTEMPTS
WHICH HAVE BEEN MADE TO PROVE THAT
SHAKESPEARE'S WORKS WERE

WRITTEN BY OTHERS

by

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WITH COLLABORATION IN
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IVOR BROWN



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Shakespeare His Betters A History

Henry Curling



Shakespeare His Betters A History:

Shakespeare and His Betters Reginald Charles Churchill, 1958 **Shakespeare's Serial History Plays** Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V Reconsidering the chronicle sources and the staging practices of Shakespeare's time Grene argues that the history plays were originally designed for serial performance He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day Grene focuses on the issues raised by the plays seriality the imagination of war the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection hybrid dramatic forms and questions of irony and agency in the second **William**

Shakespeare as he Lived: An Historical Tale Henry Curling, 2020-09-28 Shakespeare's Early History Plays Donald Watson, 1990-06-18 This study examines the early history plays the first tetralogy and King John as plays not only by analyzing their theatrical dimensions but also by connecting their staging with the playhouse as a social institution and with the theatricality of Elizabethan culture in the 1590s **Shakespeare's Historical Plays** William Shakespeare, 1883

Sexual Shakespeare Michael Keevak, 2001 Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in Love Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history **Shakespeare: his life, art, and characters. With an historical sketch of the drama in England** Henry Norman Hudson, 1888 The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical

documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Millionaire and the Bard Andrea Mays, 2015 Today it is the most valuable book in the world Recently one sold for over five million dollars It is the book that rescued the name of William Shakespeare and half of his plays from oblivion The Millionaire and the Bard tells the miraculous and romantic story of the making of the First Folio and of the American industrialist whose thrilling pursuit of the book became a lifelong obsession *The Truth Will Out* Brenda James, William Rubinstein, 2017-07-20 The question of who wrote Shakespeare's plays has been the subject of furious debate among scholars for over 150 years Everything known about the facts of William Shakespeare's life seems incompatible with the extraordinary genius of his writing How could a man who left school at the age of 13 and apparently never travelled abroad have authored the incomparable Sonnets or so intricately described Renaissance Venice Shakespeare candidates abound among them Sir Francis Bacon The Earl of Oxford even Queen Elizabeth I herself but none have stood up to serious scrutiny Until now This remarkable intriguing and provocative book offers a completely plausible new candidate Sir Henry Neville

A.C. Swinburne and the Singing Word Dr Yisrael Levin, 2013-04-28 Focusing on Algernon Charles Swinburne's later writings this collection makes a case for the seriousness and significance of the writer's mature work While Swinburne's scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne's career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne's work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne's position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer

Shakespeare's Historical Plays, Poems & Sonnets William Shakespeare, 1924 Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

Shakespeare: His Life, Art, and Characters Henry Norman

Hudson,1872 **An Essay Toward a History of Shakespeare in Norway** Martin B. Ruud,2023-08-12 In An Essay Toward a History of Shakespeare in Norway by Martin B Ruud the author delves into the intriguing topic of Shakespeare s influence in Norway Through meticulous research and insightful analysis Ruud explores the reception of Shakespearean works in Norway shedding light on the cultural and historical significance of the playwright in the country The book not only provides a comprehensive overview of the presence of Shakespeare in Norwegian literature and theater but also delves into the translation and adaptation of his works in the Norwegian context Ruud s writing is academic yet accessible making this book a valuable resource for scholars and enthusiasts alike His attention to detail and thorough examination of primary sources ensure a comprehensive understanding of the topic With a keen eye for detail and a deep appreciation for the subject matter Ruud presents a compelling narrative that sheds new light on the global reach of Shakespeare s works I highly recommend An Essay Toward a History of Shakespeare in Norway to anyone interested in the intersection of Shakespearean studies and Scandinavian literature

A Companion to Shakespeare's Works, Volume II Richard Dutton,Jean E. Howard,2003-06-02 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare s histories the relation of Shakespeare s plays to other dramatic histories of the period Shakespeare s histories on film the homoerotics of Shakespeare s history plays and nation formation in Shakespeare s histories

A History of Shakespeare on Screen Kenneth S. Rothwell,2004-10-28 This edition of A History of Shakespeare on Screen updates the chronology to 2003 with a new chapter on recent films

Shakespeare Studies in Colonial Bengal Hema Dahiya,2014-07-03 Shakespeare Studies in Colonial Bengal The Early Phase represents an important direction in the area of historical research on the role of English education in India particularly with regards to Shakespeare studies at the Hindu College the first native college of European education in Calcutta the capital city of British India during the nineteenth century Focusing on the developments that led to the introduction of English education in India Dr Dahiya s book highlights the pioneering role that the eminent Shakespeare teachers at Hindu College namely Henry Derozio D L Richardson and H M Percival played in accelerating the movement of the Bengal Renaissance Drawing on

available information about colonial Bengal the book exposes both the angular interpretations of Shakespeare by fanatical scholars on both sides of the cultural divide and the serious limitations of the present day reductive theory of postcolonialism emphasizing how in both cases such interpretations led to distorted readings of Shakespeare Offering a comprehensive account of how English education in India came to be introduced in an atmosphere of clashing ideas and conflicting interests emanating from various forces at work in the early nineteenth century Shakespeare Studies in Colonial Bengal places in a normative perspective the part played by each major actor in this highly contested historical context including the Christian missionaries British orientalists Macaulay s Minute the secular duo of Rammohan Roy and David Hare and above all the Shakespeare teachers at Hindu College the first native institution of European education in India **The Mysterious William Shakespeare** Charlton Ogburn,1984 Contains the material gathered by the author s investigation into the identity of the real Shakespeare Edward de Vere the 17th Earl of Oxford *Shakespeare Was a Woman and Other Heresies* Elizabeth Winkler,2024-04-23 A delightful romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be

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