

# The Influence of Shakespeare on English Literature



# Shakespeare And National Culture

**John J. Joughin**



## **Shakespeare And National Culture:**

*Shakespeare and National Culture* John J. Joughin, 1997 Shakespeare continues to feature in the construction and refashioning of national cultures and identities in a variety of forms Often co opted to serve nationalism Shakespeare has also served to contest it in complex and contradictory ways

**The Renaissance, English Cultural Nationalism, and Modernism, 1860-1920** L. Hinojosa, 2009-04-26 Contextualising the emergence of literary and aesthetic modernism and cultural nationalism within the popularity of the Renaissance this volume offers new insights into high and low culture as well as historical periodization

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare s contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

**The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks

**Shakespeare and Commemoration** Clara Calvo, Ton Hoenselaars, 2019-07-16 Memory and commemoration play a vital role not only in the work of Shakespeare but also in the

process that has made him a world author As the contributors of this collection demonstrate the phenomenon of commemoration has no single approach as it occurs on many levels has a long history and is highly unpredictable in its manifestations With an international focus and a comparative scope that explores the afterlives also of other artists this volume shows the diverse modes of commemorative practices involving Shakespeare Delving into these cultures of commemoration it presents keen insights into the dynamics of authorship literary fame and afterlives in its broader socio historical contexts

Shakespeare and Modernity Hugh Grady,2013-01-11 This in depth collection of essays traces the changing reception of Shakespeare over the past four hundred years during which time Shakespeare has variously been seen as the last great exponent of pre modern Western culture a crucial inaugurator of modernity and a prophet of postmodernity This fresh look at Shakespeare s plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium

A Companion to Shakespeare's Works, Volumr IV Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All s Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter s Tale Cymbeline The Tempest and The Two Noble Kinsmen

**Yeats, Shakespeare, and Irish Cultural Nationalism** Oliver Hennessey,2014-08-20 Yeats Shakespeare and Irish Cultural Nationalism examines Yeats s writing on Shakespeare in the context of his work on behalf of the Irish Literary Revival While Shakespeare s verse drama provides a source of inspiration for Yeats s poetry and plays Yeats also writes about Shakespeare in essays and articles promoting the ideals of the Revival and on behalf of Irish literary nationalism These prose pieces reveal Yeats thinking about Shakespeare s art and times throughout his career and taken together they offer a new perspective on the contours of Yeats s cultural politics This book identifies three stages of Yeats s cultural nationalism each of which appropriates England s national poet in an idiosyncratic manner while reflecting contemporary trends in Shakespeare reception Thus Yeats s fin de si cle Shakespeare is a symbolist poet and folk artist whose pre modern sensibility detaches him from contemporary English culture and aligns him with the inhabitants of Ireland s rural margins Next in the

opening decade of the twentieth century following his visit to Stratford to see the Benson history cycle Yeats's work for the Irish National Theatre adopts an avant garde occultist stagecraft to develop an Irish dramatic repertoire capable of unifying its audience in a shared sense of nationhood Yeats writes frequently about Shakespeare during this period locating on the Elizabethan stage the kind of transformational emotional affect he sought to recover in the Abbey Theatre Finally as Ireland moves towards political independence Yeats turns again to Shakespeare to register his disappointment with the social and cultural direction of the nascent Irish state In each case Yeats's thinking about Shakespeare responds to the remarkable conflation of aesthetic and religious philosophies constituting his cultural nationalism thus making a unique case of Shakespearean reception Taken together Yeats's writings deracinate Shakespeare and so contribute significantly to the process by which Shakespeare has come to be seen as a global artist rather than a specifically English possession

**When is the Nation?** Atsuko Ichijo, Gordana Uzelac, 2005 With an introduction about the theories of nationalism and debates by two top theorists on each topic this is a unique volume and an invaluable resource for students and scholars of nationalism ethnicity and global conflict

**Shakespeare's Histories on Screen** Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black *Henry IV* conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non Shakespearean period dramas such as *Bridgerton*

**The Oxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket

**Shakespeares Asian Journeys** Bi-qi Beatrice Lei, Judy Celine Ick, Poonam Trivedi, 2016-12-08 This volume gives Asia's Shakespeares the critical theoretical and political space they

demand offering rich alternative ways of thinking about Asia Shakespeare and Asian Shakespeare based on Asian experiences and histories Challenging and supplementing the dominant critical and theoretical structures that determine Shakespeare studies today close analysis of Shakespeare's Asian journeys critical encounters cultural geographies and the political complexions of these negotiations reveal perspectives different to the European Exploring what Shakespeare has done to Asia along with what Asia has done with Shakespeare this book demonstrates how Shakespeare helps articulate Asianess unfolding Asia's past reflecting Asia's present and projecting Asia's future This is achieved by forgoing the myth of the Bard's universality bypassing the authenticity test avoiding merely descriptive or even ethnographic accounts and using caution when applying Western theoretical frameworks Many of the productions studied in this volume are brought to critical attention for the first time offering new methodologies and approaches across disciplines including history philosophy sociology geopolitics religion postcolonial studies psychology translation theory film studies and others The volume explores a range of examples from exquisite productions infused with ancient aesthetic traditions to popular teen manga and television drama from state dictated appropriations to radical political commentaries in areas including Japan India Taiwan Korea Indonesia China and the Philippines This book goes beyond a showcasing of Asian adaptations in various languages styles and theatre traditions and beyond introductory essays intended to help an unknowing audience appreciate Asian performances developing a more inflected interpretative dialogue with other areas of Shakespeare studies

*Shakespeare's Afterlife in the Royal Collection* Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

*The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four

essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespeareans Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section seeks to expand readers awareness of Shakespeare's global reach tracing histories of criticism and performance across the world Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere

*Cultural Shakespeare* Graham Holderness, 2001 Contains essays on Shakespeare published in books and journals between 1985 and 1997

Shakespeare's Tercentenary Monika Smialkowska, 2023-12-21 Uncovers how global Shakespeare Tercentenary commemorations addressed crises of imperial and national identities during the First World War

Shakespearean Star Jennifer Barnes, 2017-07-06 Laurence Olivier was one of the best known and most pioneering actor directors of Shakespeare on screen This is the first study to provide a comprehensive analysis of Olivier's Shakespearean feature films and his unique Shakespearean star image Through an examination of Olivier's unmade film *Macbeth* as well as his adaptations of Shakespeare's *Henry V* *Hamlet* and *Richard III* Jennifer Barnes offers a detailed exploration of Olivier's entire cinematic Shakespearean oeuvre in relation to his distinctive form of stardom Considering the development of Olivier's image in relation to the industrial and cultural contexts of the wartime and post war British film and theatre industries the volume also analyses Olivier's life writing and published autobiographies and is supplemented by numerous illustrations

**Shakespeare in the Romanian Cultural Memory** Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the

past two centuries     The Cambridge Companion to Shakespeare on Stage Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain. The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day. Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation, acting, stages, scenery, or theatre management. These are followed by three explorations of acting, tragic and comic actors, and women performers of Shakespeare roles. A section on international performance includes chapters on interculturalism, on touring companies, and on political theatre, with separate accounts of the performing traditions of North America, Asia, and Africa. Over forty pictures illustrate performers and productions of Shakespeare from around the world. An amalgamated list of items for further reading completes the book.

**Canadian Culture and Literature** University of Alberta. Research Institute for Comparative Literature, 1998

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