SHAKESPEARE THE PLAYWRIGHT

A COMPANION TO THE COMPLETE TRAGEDIES, HISTORIES, COMEDIES, AND ROMANCES · VICTOR L. CAHN

Victor Cahn

Shakespeare the Playwright Victor L. Cahn, 1991-03-12 A useful guide for the general reader as well as high school and undergraduate students to Shakespeare s 37 plays After a brief introduction outlining Shakespeare s life and career Cahn carefully guides the reader through each play from first scene to last using a mixture of guotation paraphrase and critical comment His style is accessible and unpretentious The bibliographies at the end of each chapter and at the end of the volume provide a guide to further study for the nonspecialist Library Journal Shakespeare the Playwright Victor L. Cahn,1996-03-30 When Victor Cahn's Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shalespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the

present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

The Plays of Shakespeare Victor L. Cahn, 2000-10-30 Touching viewers and readers with his presentation of social moral and political issues Shakespeare holds ageless and unequaled appeal primarily because of the universal themes at the heart of his dramatic works Shakespeare scholar Victor Cahn takes a unique approach to exploring the plays by identifying and explicating the themes that recur throughout the canon Written in lively language each of the 35 essays explores a core theme or topic and discusses its implications in several key plays in which it figures prominently This user friendly guide not only allows readers to better understand the significance of concepts such as power politics marriage or money the organization by theme also helps users to compare and contrast these important topics across relevant plays Cahn draws vivid connections between related works of Shakespeare but just as importantly enlightens readers as to the pertinence of these themes in contemporary life While this thematic guide examines all of Shakespeare's plays particular attention is devoted to those works most often read by students the tragedies such as Romeo and Juliet Julius Caesar Hamlet and Macbeth the comedies including A Midsummer Night's Dream and Merchant of Venice as well as the historical plays like Richard II and the romantic works such as The Tempest Students who wish to investigate a particular play in greater depth can refer to this book s title index to identify all citations of that work This valuable literary resource serves myriad uses enabling students to trace the thread of a theme to compare its treatment in several plays and to understand better a play its characters plot and language by examining Shakespeare's central themes **Introducing Shakespeare's Tragedies** Victor Cahn, 2017-09-08 This stimulating and accessible book is intended for instructors at the junior high school high school and undergraduate levels who present Shakespeare's most familiar tragedies to students who are largely unfamiliar with them Acclaimed teacher of drama Victor L Cahn begins with a general introduction then examines six of Shakespeare s tragedies Romeo and Juliet Julius Caesar Hamlet Othello King Lear and Macbeth With attention always directed towards inspiring student interest and response Professor Cahn provides an overview or spine for each work then proceeds scene by scene focusing on salient characters details of language and major themes The volume not only is entertaining and clear but also raises provocative points of interpretation as well as numerous questions for discussion Underlying the project is the conviction that although the plays are most effective in performance they can nonetheless prove compelling in the classroom

where students can appreciate that although these works are set in a distant time and place their issues and implications remain universal MA-English-core102-Shakespeare Studies-block 2 DDE NBU,2019-11-05 SHAKESPEARE STUDIES SEMESTER-I CORE-102 BLOCK-2 DDE NBU, 2019-11-05 This paper helps to understand the various plays as a part of the literary work of Shakespeare This module comprises of seven units which comprises of the three famous plays of Shakespeare which are Antony and Cleopatra The Tempest and Measure for measure Roses in December Victor L. Cahn, 2009-01-01 Relationships in their comic and dramatic variety are at the core of this collection of what playwright Victor L Cahn calls chamber plays All dramatize relationships between two people sometimes to find love sometimes to find self assurance or power All are also distinguished by an elegant wit and stylistic sophistication that makes these works literary as well as theatrical delights **Bard Games** Victor Cahn, 2011-09-16 The works of Shakespeare remain a staple of the theatrical and academic worlds yet even non experts enjoy his works On the television program Jeopardy for example Shakespeare is a category at least once a week Bard Games demands recognition of quotations but always in the context of matching them with the speakers so that less experienced readers have help while the more ambitious can work independently In addition the guizzes are arranged roughly in order of difficulty with the most challenging at the end of the book while individual guizzes too move from easier questions to harder ones A Midsummer Night's Dream: Shakespeare's **Antony and Cleopatra** Yashdip S. Bains, 2013-07-04 This volume is a comprehensive overview of Syzygy of Meaning, scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations Introducing Shakespeare's Comedies, Histories, and Romances Victor Cahn, 2017-08-14 This and synopses stimulating and accessible book is intended for instructors at the junior high school high school and undergraduate levels who present some of Shakespeare's most familiar works to students who are largely unfamiliar with them Acclaimed teacher of drama Victor L Cahn begins with a general introduction then examines seven of Shakespeare's plays THE TAMING OF THE SHREW A MIDSUMMER NIGHT S DREAM THE MERCHANT OF VENICE TWELFTH NIGHT RICHARD II HENRY IV PART 1 and THE TEMPEST With attention always directed towards inspiring student interest and response Professor Cahn provides an overview or spine for each work then proceeds scene by scene focusing on salient characters details of language and major themes The volume not only is entertaining and clear but also raises provocative points of interpretation as well as numerous questions for discussion Underlying the project is the conviction that although the plays are most effective in performance they can nonetheless prove compelling in the classroom where students can appreciate that although these works are set in a distant time and place their issues and implications remain universal WLA ,2000 Walking Distance Victor L. Cahn, 2014-07-18 In this entertaining and informative book Victor L Cahn revisits memorable episodes from eleven classic television shows including The Twilight Zone Maverick The Dick Van Dyke Show The Fugitive The Avengers and All in

the Family He provides background for each program details about the creative individuals involved close readings of the scripts and reflections on why these series were influential when originally broadcast and why they continue to be enjoyed decades later by baby boomers their children and their grandchildren With a scholar s insight and a fan s enthusiasm he offers a unique perspective on an integral part of mid twentieth century American culture Classroom Virtuoso Victor Cahn, 2009-02-16 Did you ever have a teacher you couldn't forget Someone who helped shape your knowledge and values and so remains an indelible part of you For more than thirty five years Victor L Cahn has been such an influential figure As secondary school master at Mercersburg Pomfret and Phillips Exeter and as professor of English at Bowdoin and Skidmore he has instructed entertained counseled and inspired thousands of students who have reciprocated by granting him their respect and affection With the same wit and perception that have made his classes so memorable and from his singular perspective as student scholar playwright actor and musician Professor Cahn offers fascinating insights about learning of all kinds Equally delightful are the candid reflections on his career unabashed confessions that will touch anyone who has ever wondered about those rare individuals who bring esteem to the title teacher Political Animal Victor L. Cahn, 2011-08-05 This book is a close examination of one of Shakespeare's most controversial characters Prince Hal Henry V From his early tavern dalliances with Sir John Falstaff to his assumption of the English throne to his military successes and marriage the analysis weighs his many disparate qualities such as charm aggression wit and faith as well as his relationship to questions about power religion and morality that dominate Shakespeare's history plays The study also links this complex figure to electoral issues and strategies of our own day RO .1990 **Public Libraries** .1990 The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Library Journal, 1996 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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