

Shakespeare I Survey 25

Shakespeare's Problem Plays

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Shakespeare Survey 14

Allardyce Nicoll



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Allardyce Nicoll,1961-01-02 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available separately and as a set *Shakespeare Survey* Allardyce Nicoll,2002

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Roberts,2002-11-19 This is the first comprehensive study of early modern texts readings and readers of Shakespeare s poems in print and manuscript *Reading Shakespeare s Poems in Early Modern England* makes a compelling contribution both to Shakespeare studies and the history of the book Examining gendered readerships and the use of erotic works reading practises and manuscript culture textual forms and transmission literary taste and the canonisation of Shakespeare this book argues that historicist criticism can no longer ignore histories of reading **Shakespeare Survey: Volume 35,**

Shakespeare in the Nineteenth Century Allardyce Nicoll,1982 An annual survey of Shakespearean study and production

Shakespeare on Page & Stage Stanley Wells,2016 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Its chapters are divided into themed sections on Shakespearean influences particular works theatre and text Secret

Shakespeare Richard Wilson, 2024-06-04 Shakespeare's Catholic context was the most important literary discovery of the last century. No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family. Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage. In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived. Shakespeare constructed a drama not of discovery like his rivals but of darkness, deferral, evasion and disguise where for all his hopes of a golden time of future toleration, what's to come is always unsure. Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential to resist. This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies.

Shakespeare's Visual Theatre

Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays: his walking talking abstractions. These include Rumour in *2 Henry IV*, Time in *The Winter's Tale*, Spring and Winter in *Love's Labour's Lost*, Revenge in *Titus Andronicus* and the deities in the late plays. All these personae take physical form on the stage: the actors performing the roles wear distinctive attire and carry appropriate props. The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear. To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings, woodcuts, paintings, drawings, tapestries, emblems, civic pageants, masques, poetry and plays. The book contains over forty illustrations of personified characters in Shakespeare's time.

Shakespeare's Plays in Performance

John Russell Brown, 1993 A former Associate Director for London's National Theatre invites readers to behold the fuller meaning of Shakespearean text as played, inviting them to seek their insights in Shakespeare's natural habitat: the stage. Includes considerations of recent productions at the Hartford Stage Theatre for a New Audience and the New York Shakespeare Festival.

Lucretius and

Shakespeare on the Nature of Things Richard Allen Shoaf, 2014-10-16 *Lucretius and Shakespeare on the Nature of Things* maps large new vistas for understanding the relationship between *De rerum natura* and Shakespeare's works. In chapters on six important plays across the canon: *King Lear*, *Macbeth*, *Hamlet*, *The Merchant of Venice*, *The Tempest* and *A Midsummer Night's Dream*, it demonstrates that Shakespeare articulates his erotics of being his great creating nature. *The Winter's Tale* by drawing on imagery he learned from Ovid and other classical poets but especially from Lucretius in his powerful epic that celebrates Venus and her endless creativity. Responding to Lucretius's widely admired Latinity in his exposition of the life of man in nature, Shakespeare emerges as an early modern materialist who writes poetry that is effectively atomic, marked as we might say today by fission, hendiadys for example and fusion, synoeciosis for example, joining and splitting, splitting and joining language and character as no other poet has ever done. To give away yourself keeps yourself still. My grave is like to

be my wedding bed I begin To doubt the equivocation of the fiend That lies like truth Readers of Shoaf s book will encounter anew through both fresh evidence and close reading Shakespeare s universally acknowledged commitment to the art of nature and the nature of art With Lucretius s poetry as inspiration Shakespeare becomes the poet of the material both in art and in nature immensely creative with his d dala lingua like d dala natura his wonder crafting tongue like wonder working nature

Shakespeare Survey Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Titus Andronicus Philip C. Kolin,2015-04-10 Originally published in 1995 In three parts introduction criticism and reviews this volume examines the goriest of Shakespeare s works The editor s exhaustive introduction runs through the pattern of changing scholarship and commentary introducing the key interests in the play from its authorship to its language rhetoric and performance Early commentaries focused on arguing about whether the play was truly Shakespeare s A selection of the most important of these are included here followed by later investigations looking at myriad topics and characters revenge violence race Aaron women tragedy and Tamora The large section of reviews of stage performances arranged chronologically ranges from 1857 to 1990 Two final pieces interestingly survey stage history of Titus in Japan and in Germany

Shakespeare and the Admiral's Men Tom Rutter,2017-01-16 For most of the 1590s the Admiral s Men were the main competitors of Shakespeare s company in the London theatres Not only did they stage old plays by dramatists such as Christopher Marlowe and Thomas Kyd their playwrights invented the genres of humours comedy with An Humorous Day s Mirth and city comedy with Englishmen for My Money while other new plays such as A Knack to Know an Honest Man and The Downfall of Robert Earl of Huntingdon were important influences on Shakespeare This is the first book to read the Admiral s repertory against Shakespeare s plays of the 1590s showing both how Shakespeare drew on their innovations and how his plays influenced Admiral s dramatists in turn Shedding new light on well known plays and offering detailed analysis of less familiar ones it offers a fresh perspective on the dramatic culture of the 1590s

Shakespeare's Blank Verse Robert Stagg,2022-09-08 Shakespeare s Blank Verse An Alternative History is a study both of Shakespeare s versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare s contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare s Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer s versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare s drama

Hippolyta's View J. A. BryantJr.,2014-07-15 Scholars have already demonstrated that Shakespeare s language abounds in Biblical allusions and references but Mr Bryant now undertakes to show us how such details may bear on the full meaning of the plays Seeking to interpret Shakespeare s plays as Christian poetry Mr Bryant has developed in this significant work a new critical approach which may have far reaching consequences

for future Shakespearean scholarship In an introductory essay the author shows that the typological view of Scripture was a familiar one to the Christians of Shakespeare's time he suggests that for Shakespeare as for many of his contemporaries the Bible had only one subject Christ to which everything in both Testaments in some way referred This interpretation of Scripture Mr Bryant believes had an appreciable effect on Shakespeare's handling of many of the traditional stories on which he based his plays The author then demonstrates in twelve essays how typological patterns may be traced in the plays and how Biblical allusions suggest and strengthen these analogies In both Richard II and Hamlet Mr Bryant finds references to the story of Cain and Abel which give a new focus to his reading of these plays Passages from the Gospels bear upon his interpretations of Troilus and Cressida and Measure for Measure and the epistles of St Paul upon his readings of The Merchant of Venice and the two parts of Henry IV Mr Bryant then attacks the popular idea that tragedy is incompatible with Christian doctrine his essay defining Christian tragedy is illustrated in chapters on Macbeth Antony and Cleopatra and Othello The concluding essays deal with Cymbeline and The Winter's Tale as tragicomedies given depth by their Christian materials Mr Bryant's fresh and challenging interpretations of these representative tragedies histories and comedies will not meet with universal assent but they are certain to provoke the interest of both scholarly and lay readers The increasing number of students who wish to trace the relationships between secular literature and Christian thought will find in this pioneer work a new insight into the nature of Christian poetry

Shakespeare's Theatre Hugh Macrae

Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

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