

# A Shakespeare Music Catalogue

Volume I

THE CATALOGUE OF SENSING ALL SENSON THE E-

Bryan N. S. Gooch David Thatcher

# **Shakespeare Music Catalogue Vol 5 Bibliography**

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### **Shakespeare Music Catalogue Vol 5 Bibliography:**

A Shakespeare Music Catalogue: Volume V Bryan N. S. Gooch, David Thatcher, 1991-05-16 V 1 The catalogue of music All s well that ends well Love s labour s lost v 2 The catalogue of music Macbeth The taming of the shrew v 3 The catalogue of music The tempest The two nobel kinsmen the sonnets v 4 Indices v 5 Bibliography Reference department. Catalogue of Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated books Wigan free publ. libr, 1886 bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the Returning to Shakespeare Brian Vickers, 2021-03-30 Returning to Shakespeare addresses two broad areas of Shakespeare criticism the unity of form and meaning and the history of the plays reception Originally published in 1989 the collection represents the best of Brian Vickers work from the previous fifteen years in a revised and expanded form The first part of the book focuses on the connection between a work's structural or formal properties and our experience of it A new study of the Sonnets shows how personal relationships are literally embodied in personal pronouns An essay on Shakespeare's hypocrites Richard III Iago Macbeth analyses the uncomfortable intimacy established between them and the audience by means of soliloquies and asides Another traces the interplay between politics and the family in Coriolanus two forms of pressure which combine to push the hero outside society In the second part Professor Vickers examines some key episodes in the history of Shakespeare criticism One essay reviews the persistence of drastically altered adaptations of Shakespeare on the London stage from the 1690s to the 1830s due to the conservatism of both theatre managers and audience Another reconstructs the debate over Hamlet's character in the last quarter of the eighteenth century in which the Romantic image of a hero lacking control of his faculties emerged for the first time This is an important collection by an outstanding Shakespeare critic which will interest specialists and general readers alike **Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition Forthcoming Books Rose Arny, 1992 Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research

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