



Shakespeare in Production

WHOSE HISTORY?

by H. R. Coursen

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Shakespeare In Production Whose History

Jill L Levenson, Robert Ormsby



Shakespeare In Production Whose History:

Spectacular Shakespeare Courtney Lehmann, Lisa S. Starks, 2002 *Spectacular Shakespeare* includes an introduction nine essays and an afterword that all address the spectacle of Shakespeare in recent Hollywood films The essays approach the Shakespeare as star phenomenon from various perspectives some applauding the popularization of the Bard others critically questioning the appropriation of Shakespeare in contemporary mass culture *The Cambridge Companion to Shakespeare on Film* Russell Jackson, 2000-10-26 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of *Hamlet* *Richard III* *Macbeth* *King Lear* and *Romeo and Juliet* A guide to further reading and a useful filmography are also provided **A Companion to Shakespeare's Works, Volume II** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from *Henry VI* to *Henry V* as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories **William Shakespeare: The Complete Works** William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play *The Reign of King Edward the Third* as well

as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works Contemporary Shakespeare Production Herbert R. Coursen, 2010 Contemporary Shakespeare Production suggests that analysis and description of selected productions is the only valid approach to understanding Shakespeare's art It looks specifically at Richard II Henry V Ophelia The Tempest allusions to Shakespeare in film and recent film and television productions of As You Like It The Merchant of Venice and King Lear Book Jacket

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **North American Players of Shakespeare** Michael W. Shurgot, 2007 This is a collection of interviews of twenty one actors from Shakespeare theaters and festivals across North America from the Oregon Shakespeare Festival in Ashland to the Chicago Shakespeare Theatre and the Stratford Shakespeare Festival in Ontario The interviews celebrate the variety in education training and approaches to acting conducted by recognized performance scholars Thus this book combines scholarly expertise with actors' insights to produce unique views on contemporary Shakespearean performances in the United States and Canada and fills an important niche in performance criticism Michael W. Shurgot is Professor of Humanities at South Puget Sound Community College The Shakespearean World Jill L. Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists Shakespeare's Tragedies Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present

day Guides students through four centuries of critical writing on Shakespeare's tragedies. Covers both significant early views and recent critical interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further. The Literature/Film Reader James Michael Welsh, James M. Welsh, Peter Lev, 2007-08-14 From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo* *The Literature Film Reader: Issues of Adaptation* covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies and **Shakespeare on screen : The Henriad** Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies. The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another. What does the big screen bring to the representation of history battles and national issues? When do ideological interpretations stop being triggered by the text itself? By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics, performances, intertextuality or cultural codes, the papers in this volume all take part in the on-going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves. Screen Adaptations: Shakespeare's Hamlet Samuel Cowl, 2014-03-27 Hamlet is the most often produced play in the western literary canon and a fertile global source for film adaptation. Samuel Cowl, a noted scholar of Shakespeare on film, unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of Hamlet by Laurence Olivier (1948) and Kenneth Branagh (1996). The films' socio-political contexts are explored and the importance of their screenplay, film score, setting, cinematography and editing examined. Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare, this study seeks to understand a variety of cinematic approaches to translating Shakespeare's words into film's particular grammar and rhetoric. **Juliet** Sophie Duncan, 2023-06-06 The enduring cultural legacy of Shakespeare's Juliet Capulet: a history as vital and provocative as the character herself. Literary Review. Romeo and Juliet may be the greatest love story ever told, but who is Juliet? Demure ingénue or dangerous Mediterranean madwoman? From tearstained copies of the First Folio to Civil War era fanfiction, Shakespeare's star-crossed heroine has long captured our collective imagination. Juliet's story is traced across continents through four centuries of history, theatre and film. As Oxford Shakespeare scholar Sophie Duncan reveals, Juliet's legacy stretches beyond her literary lifespan into a cultural afterlife ranging from enslaved African girls in the British Caribbean to the real-life Juliets of sectarian violence in Bosnia and Belfast. She argues that our dangerous obsession with the beautiful dead teenager and Juliet's meteoric rise as a defiant sexual icon have come to define the Western ideal of romance. Wry and inventive, Juliet is a tribute to fiction's most famous teenage girl who died young but who lives forever. *Early Modern Tragedy, Gender and Performance, 1984-2000* Roberta Barker, 2007-08-22 Using nine recent theatrical and cinematic productions as case studies, it considers the productive

contradictions and tensions that occur when contemporary actors perform the gender norms of previous cultures It will be of interest to theatre practitioners as well as to students of early modern drama of performance and of gender studies

Henry VI Thomas A. Pendleton,2013-01-11 This collection of original essays provides a selection of current criticism on the Henry VI plays Topics addressed will include feminist commentaries on the play the principal of unity in the trilogy the tradition of illumination of the play textual variations and finally anachronism and allegory *Shakespeare After Mass*

Media R. Burt,2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media *Filming Shakespeare in the Global Marketplace* M. Burnett,2007-01-31 This exciting new title investigates the

explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment *Shakespeare's Comedies* Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further *The Shakespearean International Yearbook* Graham Bradshaw,Tom Bishop,2017-05-15 This eighth

volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Shakespeare**

Survey Stanley Wells,Jonathan Bate,Michael Dobson,2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies

and production Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of *Survey* is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available separately and as a set

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