

Harry Levin

Shakespeare
and the
Revolution
of
the Times
Perspectives
and
Commentaries

Shakespeare And The Revolution Of The Times Perspectives And Commentaries

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Shakespeare And The Revolution Of The Times Perspectives And Commentaries:

Shakespeare and the Revolution of the Times Harry Levin, 1976 Sixteen essays proceed in sequence to enlarge the modern reader's perspective on Shakespeare The first half of these essays relate Shakespeare's works to his time and our own from the theatre to the modern stage to world literature and to the changing patterns of critical interpretation The other half of the book reexamines and explicates eight individual plays *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics **Shakespeare and Domestic Loss** Heather Dubrow, 2004-01-05 This 1999 book examines Shakespeare's engagement with forms of deprivation which threatened domestic security in early modern England

Shakespeare's Dramatic Transactions Michael Mooney, 1991-07-31 Shakespeare's Dramatic Transactions uses conventions of performance criticism staging and theatrical presentation to analyze seven major Shakespearean tragedies Hamlet Othello King Lear Macbeth Antony and Cleopatra Richard II and Richard III As scholars and readers increasingly question the theoretical models used to describe the concepts of mimesis and representation this book describes how the actor's stage presentation affects the actor's representational role and the ways in which viewers experience Shakespearean tragedy Michael Mooney draws on the work of East German critic Robert Weimann and his concept of figureposition the correlation between an actor's stage location and the speech action and stylization associated with that position to understand the actor stage location relationship in Shakespeare's plays In his examination of the original staging of Shakespeare's tragedies Mooney looks at the traditional interplay between a downstage place and upstage location to describe the difference between non illusionistic action often staged near the audience and the illusionistic localized action that characterizes mimetic art The innovative and insightful approach of Shakespeare's Dramatic Transactions brings together the techniques of performance criticism and the traditional literary study of Shakespearean tragedy In showing how the distinctions of stage location illuminate the interaction among language representation Mooney's compelling argument enhances our understanding of Shakespeare and the theater *Shakespeare and the Romantics* David Fuller, 2021-02-11 Romantic criticism of which Shakespeare is the central figure invented many of the modes of modern criticism It is also distinct from many contemporary academic norms Engaged with the social and intellectual currents of an age of revolutionary change it is experimental writerly and individually expressive Above all it is creative in response to the

difficulties of understanding aesthetic experience in new ways and in setting those experiences in new cultural and political contexts that Shakespeare's work helped to shape This book presents the main currents of these exciting but relatively little known engagements with Shakespeare and through Shakespeare with the theory and practice of criticism in England Germany and France from the 1760s in Germany to the aftermath of the Romanticism in France It also discusses Shakespeare in the theatre of the period realist stagings which prefigure Shakespeare films adaptations which fitted Shakespeare to contemporary tastes and bare stage experiments which foreshadow modes of contemporary theatre A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism Much of the writing discussed is by men and women whose focus is not primarily critical but creative poetry Coleridge Keats Heine fiction Stendhal drama Lessing or all three Goethe Hugo cultural critique Jameson de Sta l philosophy Hamann Herder politics Hazlitt Guizot aesthetics the Schlegel circle or new original work in other media Berlioz Delacroix Chass riau It is writing directed to new modes of creating as well as new modes of understanding

Shakespeare's America, America's Shakespeare (Routledge Revivals) Michael D. Bristol, 2014-03-18 First published in 1990 this title explores the nature of the interaction between Shakespeare and American culture Shakespeare stands at the center of an elaborate institutional reality closely tied to both cultural and ideological production His plays Michael Bristol asserts help to constitute a primary affirmative theme of much American culture criticism specifically the celebration of individuality and the values of expressive autonomy This reissue will be of particular value to Literature students and researchers with an interest in Shakespeare as well as those interested in American cultural history more generally Tyranny in Shakespeare Mary Ann

McGrail, 2002-01-01 Even the most explicitly political contemporary approaches to Shakespeare have been uninterested by his tyrants as such But for Shakespeare rather than a historical curiosity or psychological aberration tyranny is a perpetual political and human problem Mary Ann McGrail's recovery of the playwright's perspective challenges the grounds of this modern critical silence She locates Shakespeare's expansive definition of tyranny between the definitions accepted by classical and modern political philosophy Is tyranny always the worst of all possible political regimes as Aristotle argues in his Politics Or is disguised tyranny as Machiavelli proposes potentially the best regime possible These competing conceptions were practiced and debated in Renaissance thought given expression by such political actors and thinkers as Elizabeth I James I Henrie Bullinger Bodin and others McGrail focuses on Shakespeare's exploration of the conflicting and contradictory passions that make up the tyrant and finds that Shakespeare's dramas of tyranny rest somewhere between Aristotle's reticence and Machiavelli's forthrightness Literature and politics intersect in Tyranny in Shakespeare which will fascinate students and scholars of both

The Jew of Malta: A Critical Reader Robert A. Logan, 2013-03-28 Christopher Marlowe's drama The Jew of Malta has become an increasingly popular source for scholarly scrutiny staged productions and most recently a filmed version The play follows the sometimes tragic sometimes comic often outrageous fortunes of its villainous

protagonist the Jew Barabas In recent years the play has provoked as much interpretive controversy as any work in the Marlowe canon This unique volume is therefore especially timely providing fresh varied approaches to the many enigmatic elements of the play

Memories of the Moderns Harry Levin,1982 Harry Levin s *Memories of the Moderns* originally published by New Directions in 1980 is now presented in New Directions Paperback format This gathering of prose pieces reviews essays lectures introductions personal recollections and epistles written for the most part during the 1970s combines criticism with reminiscence and is both an exploration of the idea of modernism within the international frame of comparative literature and a valediction By now what was so avant garde experimental difficult and sometimes shocking in the writings of the twentieth century modernists has permanently altered our literature the groundbreakers have become our classics Discussed here are Ezra Pound T S Eliot James Joyce Heinrich and Thomas Mann Hermann Hesse Ernest Hemingway John Dos Passos William Carlos Williams Conrad Aiken Jean Paul Sartre writing on Flaubert Francis Ponge W H Auden Delmore Schwartz Randall Jarrell I A Richards Edmund Wilson Vladimir Nabokov and F O Matthiessen There is as well an opening letter to James Laughlin who published Harry Levin s seminal book on James Joyce in 1941

Tragic Cognition in Shakespeare's Othello Paul Cefalu,2015-05-21 Paul Cefalu argues that Shakespearean characters raise timely questions about the relationship between cognition and consciousness and often defy our assumptions about normal cognition The book will appeal to scholars and students interested in both the virtues and limitations of cognitive literary criticism

William Shakespeare Nick Potter,Nicholas Potter,2000 *Othello* is perhaps Shakespeare s most troublesome tragedy While it has retained its popularity on the stage many critics have struggled to come to terms with it The Romantics warmed to the figure of Othello himself and wrung their hands over the plight of Desdemona the Modernists looked down on the play as an achievement of Shakespeare s stagecraft rather than of his imagination Excerpting and discussing the critical history of the play from the earliest pronouncements to present day criticism this guide does justice to the variety of opinion and points out significant themes and recurring critical concerns without glossing over the ugly racism of many critical accounts and the inadequacy of many attempts to face up to the issues raised by the play

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Inwardness and Theater in the English Renaissance Katharine Eisaman Maus,1995-06 This text explores the perceived discrepancy between outward appearance and inward disposition which it argues influenced the work of many English Renaissance dramatists and poets The author examines various connections between religious legal sexual and theatrical ideas of inward truth

Playboys and Killjoys Harry Levin,1988-09-08 Harry Levin one of America s major literary critics offers a brilliant and original study of the whole world of comedy concentrating on playwrights through the centuries from Aristophanes and Plautus in classical times to Bernard Shaw and Bertolt Brecht and their recent successors Viewing the comic repertory as a richly varied yet broadly unified whole Levin provides a synthesis of theories and practice Isolating two fundamental aspects of comedy the ludicrous and irreverent playboy whom

we laugh with and the ridiculous and forbidding killjoy whom we laugh at he traces the dialectical interplay of these components throughout history and across various cultures and media While mainly focusing on the plays and the stage with discussions of such major dramatists as Shakespeare Ben Jonson Moli re and William Congreve Levin also includes essays on such related topics as humor satire and games *Reading the Renaissance (Routledge Revivals)* Jonathan Hart,2014-10-14 Reading the Renaissance first published in 1996 is a collection of essays discussing the literature drama poetics and culture of the Renaissance period The Renaissance which extends from about 1300 to 1700 depending on the country was originally a rebirth of the arts but has also come to apply to the wider cultural change in the face of modernization The essays represent a plural Renaissance and explore the boundaries between genre and gender languages and literatures reading and criticism the Renaissance and the medieval the early modern and the postmodern world and theatre There is also a plurality of methods that is fitting for the variety of topics and the richness of the Renaissance This book is ideal for students of literature and theatre studies Elizabethan Drama Harold Bloom,2004 Presents critical essays which discuss the writers and literary works of the Elizabethan era and includes a chronology of the cultural political and literary events of the period

Neo-historicism Robin Headlam Wells,Glenn Burgess,Rowland Wymer,2000 Essays on English Renaissance culture make a major contribution to the debate on historical method **Reading the Renaissance** Jonathan Hart,2019-06-04 Approaching the Renaissance from many perspectives historicism genre studies close reading anthropology feminism new historicism cultural materialism and postmodernism these original essays explore the boundaries between genre and gender languages and literatures reading and criticism the Renaissance and the Middle Ages the early modern and the post modern world and theater They offer a new way of looking at the Renaissance and at literature and history generally through the lens of cultural pluralism which reflects the changing nature of Western society The collection reveals that the study of literature should take into account its cultural context and that it is enriched by an examination of other literatures *The Essential Shakespeare* Larry S. Champion,1986 Provides a convenient and annotated checklist of the most important criticism on Shakespeare in the twentieth century Preface **Contemporary Literary Critics** NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics

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