



EARLY MODERN CULTURAL STUDIES



SHAKESPEARE AND THE QUESTION OF CULTURE

EARLY MODERN LITERATURE
and the CULTURAL TURN

DOUGLAS BRUSTER ❄

Shakespeare And The Question Of Culture Early Modern Literature And The Cultural Turn

Charlotte Scott



Shakespeare And The Question Of Culture Early Modern Literature And The Cultural Turn:

Shakespeare and the Question of Culture D. Bruster, 2003-04-17 The last two decades have witnessed a profound change in the way we receive the literary texts of early modern England One could call this a move from text to culture Put briefly earlier critics tended to focus on literary texts strictly conceived plays poems prose fictions essays Since the mid 1980s however it has been just as likely for critics to speak of the culture of early modern England even when they do so in conjunction with analysis of literary texts This cultural turn has clearly enriched the way in which we read the texts of early modern England but the interdisciplinary practices involved have frequently led critics to make claims about materials and about the culture these materials appear to embody that exceed those materials representativeness Shakespeare and the Question of Culture addresses the central issue of culture in early modern studies through both literary history and disciplinary critique Douglas Bruster argues that the culture literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture and he examines what this necessary limitation of the scope of cultural studies means for the discipline of early modern studies

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Shakespeare and Historical Formalism Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare s works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole Shakespeare and Historical Formalism begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary

theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section Historicizing Form explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare s dramatic forms The second section Re Forming History uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work Shakespeare and Historical Formalism invites scholars to rethink the familiar categories and principles of formal and historical criticism

A Cultural History of Early Modern English Cryptography Manuals Katherine Ellison, 2016-06-10 During and after the English civil wars between 1640 and 1690 an unprecedented number of manuals teaching cryptography were published almost all for the general public While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period On the contrary when the period s cryptography writings are mentioned they are dismissed as esoteric impractical and useless Yet as this book demonstrates seventeenth century cryptography manuals show us one clear beginning of the capitalization of information In their pages intelligence as private message and as mental ability becomes a central commodity in the emergence of England s capitalist media state Publications boasting the disclosure of secrets had long been popular particularly for English readers with interests in the occult but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government a fashionable activity for the stylish English reader and a respected discipline worthy of its own genre These manuals established cryptography as a primer for intelligence a craft able to identify and test particular mental abilities deemed smart and useful for England s financial future Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable

Women, Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen s writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in women s printed devotional works maternal advice books poetry and fiction as well as manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the authors and texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Aemelia Lanyer Salve Deus Rex Judaeorum and Mary Wroth The

First Part of the Countess of Montgomery's Urania Attentive to contiguities between representations of reading in print and reading practices found in manuscript culture this book also examines a commonplace book belonging to Anne Cornwallis Folger Folger MS V a 89 and a Passion poem presented by Elizabeth Middleton to Sarah Edmondes Bod MS Don e 17 Edith Snook here makes an original contribution to the ongoing scholarly project of historicizing reading by foregrounding female writers of the early modern period She explores how women's representations of reading negotiate the dynamic relationship between the public and private spheres and investigates how women might have been affected by changing ideas about literacy as well as how they sought to effect change in devotional and literary reading practices Finally because the activity of reading is a site of cultural conflict over gender social and educational status and the religious or national affiliation of readers Snook brings to light how these women when they write about reading are engaged in structuring the cultural politics of early modern England

Ecocritical Shakespeare Lynne Bruckner, Dan Brayton, 2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field

Posthumanist Shakespeares S. Herbrechter, I. Callus, 2012-07-31 Shakespeare scholars and cultural theorists critically investigate the relationship between early modern culture and contemporary political and technological changes concerning the idea of the human The volume covers the tragedies King Lear and Hamlet in particular but also provides posthumanist readings of other Shakespearean plays

Humankind Andreas Höfele, Stephan Laqué, 2011-05-04 Anthropology is a notoriously polysemous term Within a continental European academic context it is usually employed in the sense of philosophical anthropology and mainly concerned with exploring concepts of a universal human nature By contrast Anglo American scholarship almost exclusively associates anthropology with the investigation of cultural and ethnic differences cultural anthropology How these two main traditions and their derivations such as literary anthropology historical anthropology ethnology ethnography intercultural studies relate to each other is a matter of debate Both however have their roots in the path breaking changes that occurred within sixteenth and early seventeenth century culture and scientific discourse It was in fact during this period that the term anthropology first acquired the meanings on which its current usage is based The Renaissance did not invent the human But the period that gave rise to humanism witnessed an

unprecedented diversification of the concept that was at its very core The question of what defines the human became increasingly contested as new developments like the emergence of the natural sciences religious pluralisation as well as colonial expansion were undermining old certainties The proliferation of doctrines of the human in the early modern age bears out the assumption that anthropology is a discipline of crisis seeking to establish sets of common values and discursive norms in situations when authority finds itself under pressure

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

The Theatre of Civilized Excess Anja Müller-Wood, 2007-01-01 Jacobean tragedy is typically seen as translating a general dissatisfaction with the first Stuart monarch and his court into acts of calculated recklessness and cynical brutality Drawing on theoretical influences from social history psychoanalysis and the study of discourses this innovative book proposes an alternative perspective Jacobean tragedy should be seen in the light of the institutional and social concerns of the early modern stage and the ambiguities which they engendered Although the stage's professionalization opened up hitherto unknown possibilities of economic success and social advancement for its middle class practitioners the imaginative linguistic and material conditions of their work undermined the very ambitions they generated and furthered The close reading of play texts and other non dramatic sources suggests that playwrights knew that they were dealing with hazardous materials prone to turn against them whether the language they used or the audiences for whom they wrote and upon whose money and benevolence their success depended The notorious features of the tragedies under discussion their bloody murders intricately planned revenges and psychologically refined terror testify not only to the anxiety resulting from this multifaceted professional uncertainty but also to theatre practitioners attempts to civilize the excesses they were staging

Staging the Superstitions of Early Modern Europe Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by

scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief

The Materiality of Color Andrea Feeser, 2017-07-05 Although much has been written on the aesthetic value of color there are other values that adhere to it with economic and social values among them Through case studies of particular colors and colored objects this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color the trouble pain and suffering behind the production and application of these colors the difficult technical processes for making and applying color and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another By emphasizing color's materiality the way in which it was produced exchanged and used by artisans artists and craftspersons contributors draw attention to the disjuncture between the beauty of color and the blood sweat and tears that went into its production circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts This book captures color's global history with chapters on indigo plantations in India and the American South cochineal production in colonial Oaxaca the taste for brightly colored Chinese objects in Europe and the thriving trade in vermilion between Europeans and Native Americans To underscore the complexity of the technical knowledge behind color production there are chapters on the discovery of Prussian blue Brazilian feather techn and wallpaper production To sound the depths of color's capacity for social and cultural meaning making there are chapters that explore the significance of black ink in Shakespeare's sonnets red threads in women's needlework samplers blues in Mayan sacred statuary and greens and yellows in colored glass bracelets that were traded across the Arabian desert in the late Middle Ages The purpose of this book is to recover color's complex and sometimes morally troubling past and in doing so

Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world

A Companion to Literary

Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

Shakespeare and Renaissance Ethics

Patrick Gray, John D. Cox, 2014-07-24 Written by a distinguished international team of contributors this volume explores Shakespeare's vivid depictions of moral deliberation and individual choice in light of Renaissance debates about ethics Examining the intellectual context of Shakespeare's plays the essays illuminate Shakespeare's engagement with the most pressing moral questions of his time considering the competing claims of politics Christian ethics and classical moral philosophy as well as new perspectives on controversial topics such as conscience prayer revenge and suicide Looking at Shakespeare's responses to emerging schools of thought such as Calvinism and Epicureanism and assessing comparisons between Shakespeare and his French contemporary Montaigne the collection addresses questions such as when does laughter become cruel How does style reflect moral perspective Does shame lead to self awareness This book is of great interest to scholars and students of Shakespeare studies Renaissance studies and the history of ethics

Shakespeare and

New Historicist Theory Neema Parvini, 2017-01-26 Over the past three decades no critical movement has been more prominent in Shakespeare Studies than new historicism And yet it remains notoriously difficult to pin down define and explain let alone analyze Shakespeare and New Historicist Theory provides a comprehensive scholarly analysis of new historicism as a development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays

Fictions of Credit in the Age of

Shakespeare Laura Kolb, 2021-02-04 In Shakespeare's England credit was synonymous with reputation and reputation

developed in the interplay of language conduct and social interpretation As a consequence artful language and social hermeneutics became practical profitable skills Since most people both used credit and extended it the dual strategies of implication and inference of producing and reading evidence were everywhere Like poetry or drama credit was constructed fashioned out of the interplay of artifice and interpretation The rhetorical dimension of economic relations produced social fictions on a range of scales from transitory performances facilitating local transactions to the long term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation Fictions of Credit in the Age of Shakespeare examines how Shakespeare and his contemporaries represented credit driven artifice and interpretation on the early modern stage It also analyses a range of practical texts including commercial arithmetics letter writing manuals legal formularies and tables of interest which offered strategies for generating credit and managing debt Looking at plays and practical texts together Fictions of Credit argues that both types of writing constitute equipment for living practical texts by offering concrete strategies for navigating England s culture of credit and plays by exploring the limits of credit s dangers and possibilities In their representations of a world re written by debt relations dramatic texts in particular articulate a phenomenology of economic life telling us what it feels like to live in credit culture to live that is inside a fiction

Seeing Shakespeare's Style Douglas Bruster, 2022-11-21 Seeing Shakespeare s Style offers new ways for readers to perceive Shakespeare and by extension literary texts generally Organized as a series of studies of Shakespeare s plays and poems poetry and prose it looks at the inner functioning of language and form in works from all phases of this writer s career Because the very concept of literary style has dropped out of so many of our conversations about writing we need new ways to understand how words phrases speeches and genres in literature work Responding to this need this book shows how visual representations of writing can lead to a deeper understanding of language s textures and effects Starting with chapters that a beginning reader of Shakespeare can benefit from its second half puts these tools to use in more in depth examinations of Shakespeare s language and style Although focused on Shakespeare s works and the works of his contemporaries this book provides tools for all readers of literature by defining style as material graphic and shaped by the various media in which all writers work

Shakespeare and the Idea of the Book Charlotte Scott, 2007-03-29 The book both material and metaphoric is strewn throughout Shakespeare s plays it is held by Hamlet as he turns through revenge to madness buried deep in the muddled ooze by Prospero when he has shaken out his art like music and violence it is forced by Richard II to withstand the mortality of deposition fetishised by lovers tormented by pedagogues lost by kings written by the alienated and hung about war with the blood of lost voices The book begins and ends Shakespeare s dramatic career as change itself standing the distance between violence and hope between holding and losing Shakespeare and the Idea of the Book is about the book in Shakespeare s plays Focusing on seven plays not only for the chronology and range they present but also for their particular relationship to the book whether it is political or humanist

cognitive or illusory satirical or sexual spiritual or secular social or subjective Scott argues that the book on stage its literal and semantic presence offers one of the most articulate and developed hermeneutic tools available for the study of early modern English culture Chicago Shakespeare Theater Regina Buccola,2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard s genius for intricate storytelling musicality of language and depth of feeling for the human condition Affectionately known to natives of the Windy City as Chicago Shakes this vanguard of Chicago s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater s international reputation for staging such remarkable and provocative performances The volume brings together works by such heralded drama critics as Terry Teachout Jonathan Abarbanel and Michael Billington theater industry giants like Michael Bogdanov Edward Hall and Simon Callow interviews with the Chicago Shakespeare Theater s own Artistic Director Barbara Gaines and Executive Director Criss Henderson and essays by such noted figures in academe as Clark Hulse Wendy Wall and Michael Shapiro

Shakespeare And The Question Of Culture Early Modern Literature And The Cultural Turn Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Shakespeare And The Question Of Culture Early Modern Literature And The Cultural Turn**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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
























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