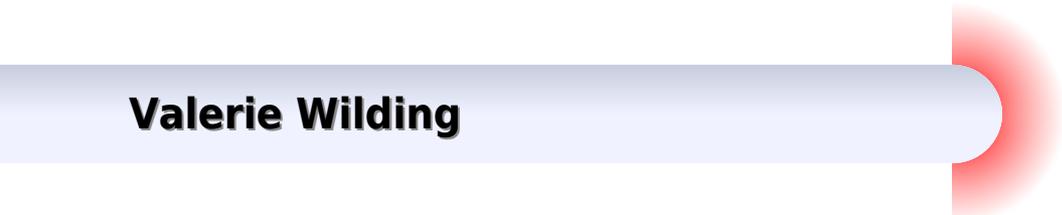




# Shakespeare And The Globe

**Valerie Wilding**



## **Shakespeare And The Globe:**

*William Shakespeare & the Globe* Aliko, 2000-08-08 From Hamlet to Romeo and Juliet to A Midsummer Night's Dream Shakespeare's celebrated works have touched people around the world Aliko combines literature history biography archaeology and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world his life in Elizabethan times the theater world and the Globe for which he wrote his plays Then she brings history full circle to the present day reconstruction of the Globe theater Ages 8

**Shakespeare at the Globe** David Baird, 1998 This book is a celebration of the recently reconstructed Globe Theatre made famous by a great literary figure William Shakespeare It includes fascinating facts about his life and works and the projects to rebuild the Globe Theatre

**Rebuilding Shakespeare's Globe** Andrew Gurr, Francis Reid, John Orrell, 1989 Describes the recent undertaking to rebuild the Globe theater in London and the intense research required for the search for the real Globe

**The Globe Edition. The Works of William Shakespeare. Edited by W. G. Clark and W. A. Wright** William Shakespeare, 1864

[Creative Shakespeare](#) Fiona Banks, 2013-11-21 This unique book describes the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages The Globe approach is always active and inclusive each student finds their own way into Shakespeare focussing on speaking moving and performing rather than reading Drawing on her rich and varied experience as a teacher Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students experience of Shakespeare

**Shakespeare's Globe Theater** David Robson, 2014 Information about the theater where Shakespeare's plays were first staged and one of the most famous theaters in history

**Shakespeare's Globe** Christie Carson, Farah Karim-Cooper, 2008-10-09 From 1997 Shakespeare's Globe flourished once more on London's South Bank after an absence of 400 years The playhouse is now a major attraction for theatregoers scholars tourists teachers and students of all ages who come to experience Shakespeare's plays and those of his contemporaries performed in their original conditions The team of artists and education specialists who made this happen come together here to reflect on their 10 year experiment Principal actors designers musicians and Globe Education staff engage with international scholars in a lively debate about the impact of this extraordinary building Featuring an in depth interview with former Artistic Director Mark Rylance and a contribution from Patrick Spottiswoode Founder and Director of Globe Education the book highlights the complex relationship between designer composer actor and audience which gives energy to this thriving Shakespearean center

*Why and how teachers should teach The Globe Theatre and Shakespeares Globe in the English classroom* Stefan Ruhnke, 2007-05-22 Studienarbeit aus dem Jahr 2005 im Fachbereich Didaktik f r das Fach Englisch P dagogik Sprachwissenschaft Note 1,7 Ernst Moritz Arndt Universit t Greifswald Institut f r Anglistik Amerikanistik Sprache Deutsch

Abstract In this seminar paper I want to discuss why and how The Globe as the best example for an Elizabethan theatre or

playhouse as it would have been called in Shakespeare's days and Shakespeare's Globe as a modern copy of The Globe should be included in a Shakespeare course aimed at German Sekundarstufe II students of English at a Gymnasium or at an Integrierte Gesamtschule I will also attach some material that can be used for the purpose of teaching students about The Globe to the seminar paper I designed some of it myself but also found some useful material on the internet Since a seminar paper only offers limited space to discuss ideas in an exemplary manner I can not comment on all attached material although every attached material offers different ways to use it for the topic Before I start discussing why the theatre topic should be an essential part of any Shakespeare course and how it could be done I have to mention that despite a seemingly endless number of books on Shakespeare his times and literature focussing on teaching Shakespeare there are only a very small number of publications featuring suggestions and ideas on teaching students about The Globe and Shakespeare's Globe

Shakespeare at the Globe, 1599-1609 Bernard Beckerman, 1962 The construction of the Globe Theater on the Bankside of the Thames in 1599 initiated a glorious decade for the drama during which the Chamberlain Kings's company the Globe's producing group of actors achieved a level of stability and a quality of productivity rarely matched in the history of the theater Fifteen of Shakespeare's greatest plays among them Hamlet Macbeth King Lear Othello Antony and Cleopatra Twelfth Night and As You Like It enjoyed their first performances on the Globe's stage between the years 1599 and 1609 So rich was its resident company's achievement that in the centuries since it first attracted theatergoers across the Thames the Globe has come to signify more than a physical structure for the presentation of plays it has become the symbol of an entire art The most enduring monument to that art the canon of Shakespeare's plays to which it gave first breath cannot be appreciated fully without some detailed knowledge of the actual circumstances and specifications under which the plays were written and produced Shakespeare at the Globe based on the evidence of twenty nine production scripts of plays known to have been produced at the Globe between 1599 and 1609 offers many fresh and challenging new perspectives on the Globe's repertory system its dramaturgy its stage and its staging and the acting styles of its company Concentrating upon the actual production values given the Globe's repertory Bernard Beckerman here created an exciting new dimension to our understanding of Elizabethan drama BERNARD BECKERMAN chairman of the theater division at Columbia University was formerly chairman of the department of drama and speech at Hofstra College where there is a replica of the Globe stage Bernard Beckerman

**Shakespeare's Globe** Toby Forward, 2005 In the present tense tells of the times during which the Globe Theatre was built and gives its history includes a pop up theater punch out characters to use in it and two booklets of scenes from Shakespeare's plays The Quest for Shakespeare's Globe John Orrell, 1983 This book is about the size the shape and the architectural nature of the Globe playhouse of Shakespeare's time the most important theatre in English history The design of the second Globe and by extension the first has been a subject of keen debate for many years fostered by recurrent attempts to reconstruct the playhouse both in London and Detroit Professor Orrell here offers fresh ways of looking at some

well known documents and newer evidence By using detailed diagrams and seventeenth century panoramas the author is able to establish the accuracy of Hollar s famous Long View of London and by reconstructing his methods arrives at an exact measurement of the diameter of the second Globe These findings document many advances in our hard knowledge of the theatre buildings of Shakespeare s time to the point where reconstructions may be undertaken with confidence **This Wooden 'O'** Barry Day,1998 The story of one man s dream fulfilled This Wooden O tells of American actor Sam Wanamake s efforts to reconstruct Shakespeare s Globe Theater A tale of intrigue and bitter rivalry it reads more like a political thriller than a slice of recent theatrical history Time Out London an extraordinary document of human endeavor When I got to the final pages I found there were tears running down my face Rosemary Harris Shakespeare's Globe Rebuilt J. R. Mulryne,Margaret Shewring,1997-06-12 The rebuilding of the Globe theater 1599 1613 on London s Bankside a few yards from the site of the playhouse in which many of Shakespeare s plays were first performed must rank as one of the most imaginative enterprises of recent decades The realization of the vision of Sam Wanamaker and his architect Theo Crosby it has aroused intense interest among scholars and the general public worldwide In anticipation of the official opening and the first performance season visitors have been drawn in large numbers to the auditorium and exhibition Shakespeare s Globe Rebuilt offers a fully illustrated account of the research that has gone into the Globe reconstruction drawing on the work of leading scholars theater people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed Documents of the period both visual and written have been explored anew the techniques of timber framed building have been relearned the archaeology of the Globe and the neighboring Rose playhouse has been further evaluated the decorative practices of Elizabethan craftsmen have been researched and all this reconciled with the requirements of the actors and the practical and legal restrictions of modern architectural design The result is a book that will fascinate scholarly readers and laymen alike **Hamlet, Globe to Globe** Dominic Dromgoole,2017 From the artistic director of Shakespeare s Globe Theatre in London an account of the theater s extraordinary two year tour bringing Hamlet to every country on earth **Hamlet, Globe to Globe** Dominic Dromgoole,2017-04-26 A New York Times Notable Book A loving testament to the enduring ability of Shakespeare s play to connect in myriad ways across countries and cultures Pop Matters For the 450th anniversary of Shakespeare s birth the Globe Theatre undertook an unparalleled journey to take Hamlet to every country on the planet to share this beloved play with the entire world The tour was the brainchild of Dominic Dromgoole artistic director of the Globe and in Hamlet Globe to Globe Dromgoole takes readers along with him From performing in sweltering deserts ice cold cathedrals and heaving marketplaces and despite food poisoning in Mexico the threat of ambush in Somaliland an Ebola epidemic in West Africa and political upheaval in Ukraine the Globe s players pushed on Dromgoole shows us the world through the prism of Shakespeare what the Danish prince means to the people of Sudan the effect of Ophelia on the citizens of Costa Rica and how a sixteenth century play can touch the lives of Syrian

refugees And thanks to this incredible undertaking Dromgoole uses the world to glean new insight into this masterpiece exploring the play's history its meaning and its pleasures The Shakespearean equivalent of Bourdain's TV series Parts Unknown Dromgoole's aesthetic principle or unprincipled aesthetic makes him a natural tour guide for global Shakespeare A comic epic The Washington Post [Shakespeare and His Theatre](#) John Russell Brown,1982 Describes what we now believe Shakespeare's Globe Theatre was like who the people were who ran it and how they worked and what Shakespeare's plays were like in performance as he saw them **Shakespeare's Globe Rebuilt** J. R. Mulryne,Margaret Shewring,Andrew Gurr,1997-06-12 The rebuilding of the Globe theatre 1599 1613 on London's Bankside a few yards from the site of the playhouse in which many of Shakespeare's plays were first performed must rank as one of the most imaginative enterprises of recent decades It has aroused intense interest among scholars and the general public worldwide This book offers a fully illustrated account of the research that has gone into the Globe reconstruction drawing on the work of leading scholars theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed Documents of the period are explored afresh the techniques of timber framed building and the decorative practices of Elizabethan craftsmen explained and all of this reconciled with the requirements of the actors and restrictions of modern architectural design The result is a book that will fascinate scholarly readers and laymen alike [Shakespeare's Globe Playhouse](#) Irwin Smith,1963 [Shakespeare's Globe](#) ,2005 **Shakespeare's Globe** Valerie Wilding,2014-09-04 I Was There Shakespeare's Globe tells the thrilling story of a young boy actor in Shakespeare's own theatre company Brilliantly reimaged by My Story author Valerie Wilding readers aged 7 will love this vivid first hand account of a child's experience of Tudor times

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