

Shakespeare and the Courtly Aesthetic

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Shakespeare And The Courtly Aesthetic

**Alden T. Vaughan, Virginia Mason
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Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects **Shakespeare's**

Hyperontology Harald William Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare's England Copyright Libri GmbH All rights reserved **Shakespeare's Late Plays** Jennifer Richards, 2019-08-07 This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613 Pericles Cymbeline The Winter's Tale The Tempest All is True Henry VIII The Two Noble Kinsmen and Cardenio It

offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations manliness magic medico politics nationalism rhetoric schism sexuality and staging conventions The plays are explored both individually and within generic thematic and chronological groups Each author combines new research with their experience of teaching the plays offering innovative approaches to some well known works as well as encouraging readers to explore less familiar dramas such as Pericles Cymbeline All is True and The Two Noble Kinsmen The volume is unusual in its coverage of the lost late play Cardenio and considers its significance for our conception of the lateness of these plays This book will fill a large gap in the market for a broad ranging critical introduction to this important and increasingly popular area in Shakespeare s work and is suitable as a textbook for undergraduate graduate and more general readers

The Tempest Patrick M. Murphy, 2013-10-28 The Tempest Critical Essays traces the history of Shakespeare s controversial late romance from its early reception and adaptation in the seventeenth and eighteenth centuries to the present The volume reprints influential criticism and it also offers eight original essays which study The Tempest from a variety of contemporary perspectives including cultural materialism feminism deconstruction performance theory and postcolonial studies Unlike recent anthologies about The Tempest which reprint contemporary articles along with a few new essays this volume contains a mixture of old and new materials pertaining to the play s use in the theater and in literary history *The Tempest: A Critical Reader* Alden T. Vaughan, Virginia Mason Vaughan, 2014-09-25 The Tempest contains sublime poetry and catchy songs magic and low comedy while it tackles important contemporary concerns education power politics the effects of colonization and technology In this guide Alden T Vaughan and Virginia Mason Vaughan open up new ways into one of Shakespeare s most popular malleable and controversial plays Staging Early Modern Romance Mary Ellen Lamb, Valerie Wayne, 2009-01-13 This collection recovers the continuities between two modes of romance that have long been separated from one another in critical discourse the prose fictions that early moderns often referred to as romances and Shakespeare s late plays which have often been termed romances since Dowden *Shakespeare's Stage Traffic* Janet Clare, 2014-01-09 Shakespeare s unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In Shakespeare s Stage Traffic Janet Clare re situates Shakespeare s dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception *The Winter's Tale* William

Shakespeare, 1969 Part of The New Penguin Shakespeare series this text looks at The Winter's Tale with an introduction a list of further reading commentary and a short account of the textual problems of the play The series is used and recommended by the Royal Shakespeare Company Elizabethan Mythologies Robin Headlam Wells, 1994-05-12 For lovers of music and poetry the legendary figure of Orpheus probably suggests a romantic ideal But for the Renaissance he is essentially a political figure Mythographers interpreted the Orpheus story as an allegory of the birth of civilization because they recognized in the arts in which Orpheus excelled an instrument of social control so powerful that with it you could as one writer put it winne Cities and whole Countries Dealing with plays poems songs and the iconography of musical instruments Robin Headlam Wells re-examines the myth central to the Orpheus story of the transforming power of music and poetry Elizabethan Mythologies first published in 1994 contains numerous illustrations from the period and will be of interest to scholars and students of Renaissance poetry drama and music and of the history of ideas The Other Virgil Craig Kallendorf, 2007-10-18 The story of how the Aeneid has been approached by various postclassical authors including Shakespeare and Milton not as an endorsement of the ideals of their societies but as a model for poems that probed and challenged dominant values just as Virgil himself had done centuries before *Blotted Lines* Adhaar Noor Desai, 2023-06-15 Cowinner of the MLA Prize for a First Book *Blotted Lines* rebuffs centuries of mythologization about the creative process the idea that William Shakespeare never blotted out line to argue that by studying how early modern writers faced the challenges of writing poetry instructors today can empower their students approaches to critical writing Adhaar Noor Desai offers deeply researched accounts of how poetic labor intersected with early modern rhetorical theory material culture and social networks Tracing the productive struggles of such writers as George Gascoigne Philip Sidney John Davies of Hereford Lady Anne Southwell and Shakespeare across their manuscripts Desai identifies in their work instances of discomposition frustration hesitation self-doubt and insecurity Inspired to unmake their poems so that they might remake them these poets welcomed discomposition because it catalyzed ongoing thinking and learning *Blotted Lines* brings literary scholarship into conversation with modern composition studies challenging early modern literary studies to treat writing as both noun and verb and foregrounding the ways poetry and criticism alike can model for students the cultivation of patience collaboration and risk in their writing An Empire Nowhere Jeffrey Knapp, 2023-04-28 What caused England's literary renaissance One answer has been such unprecedented developments as the European discovery of America Yet England in the sixteenth century was far from an expanding nation Not only did the Tudors lose England's sole remaining possessions on the Continent and thanks to the Reformation grow spiritually divided from the Continent as well but every one of their attempts to colonize the New World actually failed Jeffrey Knapp accounts for this strange combination of literary expansion and national isolation by showing how the English made a virtue of their increasing insularity Ranging across a wide array of literary and extraliterary sources Knapp argues that English poets rejected the worldly acquisitiveness of an empire like

Spain's and took pride in England's material limitations as a sign of its spiritual strength In the imaginary worlds of such fictions as *Utopia*, *The Faerie Queene* and *The Tempest* they sought a grander empire founded on the otherworldly virtues of both England and poetry itself This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

Ships of State Laurie Ellinghausen, 2024-03-01 The ideological roots of the British Empire have been widely discussed in early modern studies as have maritime settings in the period's imaginative writing However these perspectives have not adequately accounted for how literature's evolving representations of the common British seaman shaped the early stages of public discourse about Britain's imperial endeavours Filling that gap in scholarship *Ships of State* argues that literary representations of seaborne labour play a distinct and crucial role in the early formation of British imperial attitudes The book analyses these representations across an array of popular genres New World promotion tracts civic pageantry stage drama and broadside ballads These genres demonstrate how imaginative modes of discourse both reflected and influenced popular conceptions of the common seaman and by extension the national ambitions he represented Placing these depictions into dialogue with the larger national conversation about maritime expansion *Ships of State* sheds new light on the role of seaborne labour and its literary representations in creating and sustaining empire

Walt Whitman Walt Whitman, 2013-10-08 A fully unexpurgated collection that restores the sexual vitality and subversive flair suppressed by Whitman himself in later editions of *Leaves of Grass* A century after his death Whitman is still celebrated as America's greatest poet In this startling new edition of his work Whitman biographer Gary Schmidgall presents over 200 poems in their original pristine form in the chronological order in which they were written with Whitman's original punctuation Included in this volume are facsimiles of Whitman's original manuscripts contemporary and generally blistering reviews of Whitman's poetry not surprisingly Henry James hated it and early pre *Leaves of Grass* poems that return us to the physical Whitman rejoicing sometimes graphically in homoerotic love Unlike the many other available editions all drawn from the final authorized or deathbed *Leaves of Grass* this collection focuses on the exuberant poems Whitman wrote during the creative and sexual prime of his life roughly between 1853 and 1860 These poems are faithfully presented as Whitman first gave them to the world fearless explicit and uncompromised before he transformed himself into America's respectable mainstream Good Gray Poet through 30 years of revision self censorship and suppression Whitman admitted that his later poetry lacked the ecstasy of statement of his early verse Revealing that ecstasy for the first time this edition makes possible a major reappraisal of our nation's first great poet

Shakespeare on Masculinity Robin Headlam Wells, 2000-12-21 Reviews Shakespeare's view of masculinity through *The Tempest*, *Hamlet*, *Othello*, *Macbeth* and others

The Aesthetics of Service in Early Modern England Elizabeth Rivlin, 2012 In

The Aesthetics of Service in Early Modern England Elizabeth Rivlin explores the ways in which servant master relationships reshaped literature The early modern servant is enjoined to obey his or her master out of dutiful love but the servant's duty actually amounts to standing in for the master a move that opens the possibility of becoming master Rivlin shows that service is fundamentally a representational practice in which the servant who acts for a master merges with the servant who acts as a master Rivlin argues that in the early modern period servants found new positions as subjects and authors found new forms of literature Representations of servants and masters became a site of contact between pressing material concerns and evolving aesthetic ones Offering readings of dramas by Shakespeare Jonson and Thomas Dekker and prose fictions by Thomas Deloney and Thomas Nashe Rivlin suggests that these authors discovered their own exciting and unstable projects in the servants they created

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