



Shakespeare and the

Classical Tradition

AN ANNOTATED BIBLIOGRAPHY
1961-1991

COMPILED BY LEWIS WALKER

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Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Ancient Fiction Jo-Ann A. Brant, Charles W. Hedrick, Chris Shea, 2005 The essays in this volume examine the relationship between ancient fiction in the Greco Roman world and early Jewish and Christian narratives They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies Major authors and texts surveyed include Chariton Shakespeare Homer Vergil Plato Matthew Mark Luke Daniel 3 Maccabees the Testament of Abraham rabbinic midrash the Apocryphal Acts Ezekiel the Tragedian and the Sophist Aelian This diverse collection reveals and examines prevalent issues and syntheses in the making the pervasive use and subversive power of imitation the distinction between fiction and history and the use of history in the expression of identity **The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespeareans Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy

The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re-workings of Shakespearean tragedy. The book's final section seeks to expand readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across the world. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere. **Shakespeare's**

Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work and full bibliography. These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool. **Forthcoming Books** Rose Arny, 2002 Plato's Republic and Shakespeare's Rome Barbara L. Parker, 2004. This study contends that Plato's theory of constitutional decline provides the philosophical core of Shakespeare's Roman works that Lucretius, Coriolanus, Julius Caesar and Antony and Cleopatra form a Platonic tetralogy collectively spanning the stages of timocracy, oligarchy, democracy and tyranny that this decline is prefigured and encapsulated in Titus Andronicus and that all five works are oblique commentaries on England's political milieu. book jacket *Subject Guide to Books in Print*, 1993 **International Who's Who of Authors and Writers 2004** Europa Publications, 2003. Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names. With over 8 000 entries, this updated edition features concise biographical information on novelists, authors, playwrights, columnists, journalists, editors and critics. Biographical details of established writers as well as those who have recently risen to prominence. Entries detailing career, works, published literary awards and prizes, membership and contact addresses where available. An extensive listing of major international literary awards and prizes and winners of those prizes. A directory of major literary organizations and literary agents. A listing of members of the American Academy of Arts and Letters. Shakespeare Quarterly, 2004 **Shakespeare and the Classics** Charles Martindale, A. B. Taylor, 2011-02-24. Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of

Shakespeareans and classicists this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare's favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare's classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject

The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

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The Early Modern Theatre of Cruelty and its Doubles Amanda Di Ponio, 2018-08-21 This book examines the influence of the early modern period on Antonin Artaud s seminal work *The Theatre and Its Double* arguing that Elizabethan and Jacobean drama and their early modern context are an integral part of the Theatre of Cruelty and essential to its very understanding The chapters draw links between the early modern theatrical obsession with plague and regeneration and how it is mirrored in Artaud s concept of cruelty in the theatre As a discussion of the influence of Shakespeare and his contemporaries on Artaud and the reciprocal influence of Artaud on contemporary interpretations of early modern drama this book is an original addition to both the fields of early modern theatre studies and modern drama

Internationale Bibliographie der Bibliographien 1959-1988 (IBB); Personennamenregister: Band 11; Teilband 3: Pareto - Zywicki Ursula Olejniczak, Hartmut Walravens, 2011-05-09 Keine ausführliche Beschreibung für Pareto Zywicki verfügbar

Shakespeare's Ovid A. B. Taylor, Anthony Brian Taylor, 2006-11-02 Ovid s great poem *Metamorphoses* was a source of life long fascination and inspiration for Shakespeare He drew on its great myths throughout his career in early works like *Venus and Adonis* and *Titus Andronicus* works of the middle period like *A Midsummer Night s Dream* and *Twelfth Night* and late plays such as *The Winter s Tale* and *The Tempest* This book provides a comprehensive examination of his use of Ovid s poem with contributions from international scholars It begins by examining the use of Ovid s myth in early Elizabethan literature a use dramatically changed by Marlowe and Shakespeare himself It then offers detailed readings of Shakespeare s use of Ovid in a wide range of plays and poems placing emphasis on several important but often underestimated features The book also provides a survey of twentieth century criticism and methodology in the field

Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

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Table of Contents Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985

1. Understanding the eBook Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - The Rise of Digital Reading Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Personalized Recommendations
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 User Reviews and Ratings
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 and Bestseller Lists
5. Accessing Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 Free and Paid eBooks
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 Public Domain eBooks
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 eBook Subscription Services

- Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 Budget-Friendly Options
- 6. Navigating Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 Compatibility with Devices
 - Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Highlighting and Note-Taking Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Interactive Elements Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
- 8. Staying Engaged with Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
- 9. Balancing eBooks and Physical Books Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Setting Reading Goals Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Fact-Checking eBook Content of Shakespeare And The Classical Tradition An Annotated Bibliography 1961 1985
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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