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John Drakakis, University of Stirling

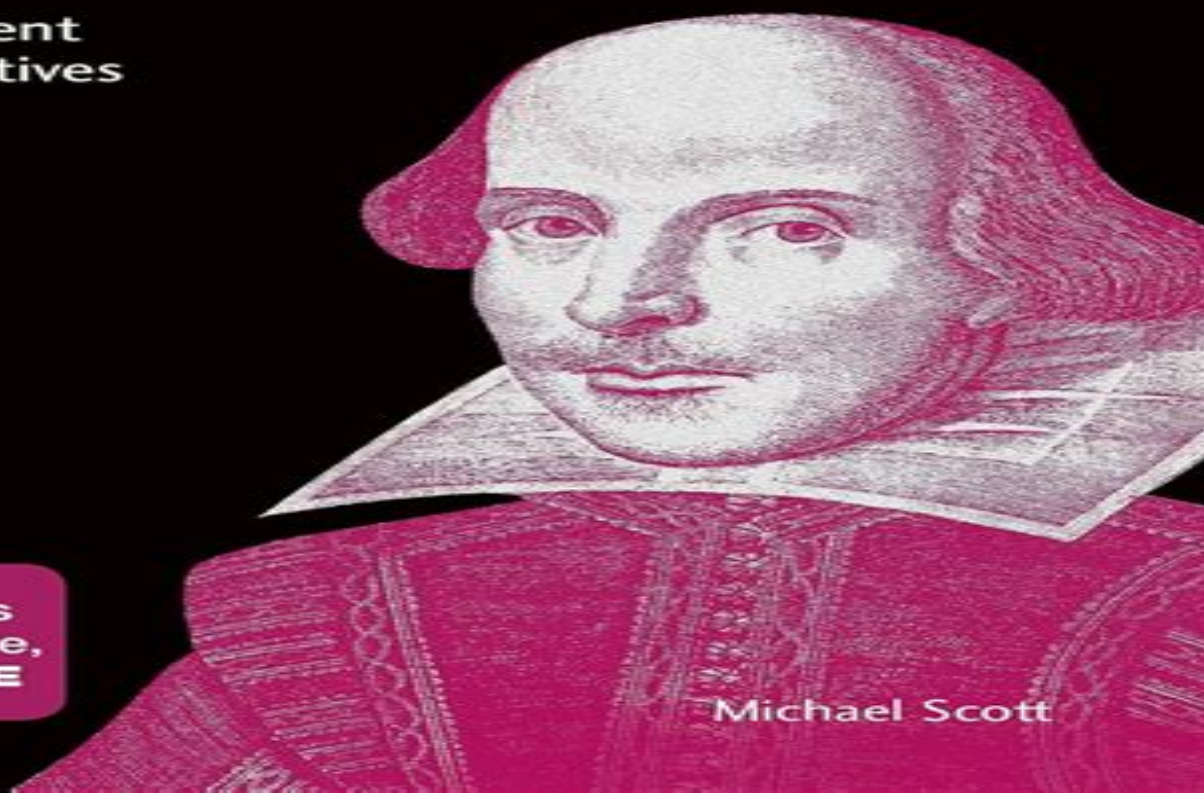
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# Shakespeare An Introduction

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**Shakespeare: A Complete Introduction** Michael Scott, 2016-12-01 Your complete introduction to Shakespeare William Shakespeare has been hailed as one of the greatest thinkers of all time one of the world's finest artists poets and dramatists Shakespeare A Complete Introduction introduces and explains the plays by looking at how they work taking you on a journey through the genres of comedy history and tragedy The best known and most popular plays are discussed in detail and even plays in which Shakespeare may have had only the briefest creative and collaborative interest as a writer get at least a mention With material on his poetry and discussions on aspects of his life too this truly is a complete introduction to Shakespeare A very lively and enthusiastic introduction to the full range of Shakespeare's plays John Drakakis Professor of English University of Stirling A masterpiece of the genre written as it is with passion without condescension without jargon thoughtful and open to changing critical theories but always returning to the plays themselves plays that fully reveal themselves most in performance Martin Wine Professor Emeritus of English at the University of Illinois at Chicago UIC

William Shakespeare Ribner, 1969-06-01 **An Introduction to Shakespeare** Henry Noble MacCracken, Frederick Erastus Pierce, Willard Higley Durham, 1910 **William Shakespeare: A Very Short Introduction** Stanley Wells, 2015-04-23 In this new offering from Stanley Wells the pre eminent Shakespearian scholar comes a Very Short Introduction to the life and writings of the world's greatest and best known dramatists William Shakespeare Looking at his early life and education Wells explores Shakespeare's social and intellectual background and the literary traditions on which Shakespeare drew Examining the theatres and theatrical profession of the time he also considers how Shakespeare experienced this world both as an actor and as a writer Examining Shakespeare's narrative poems sonnets and all of his plays Wells outlines their sources style and originality over the course of Shakespeare's career to consider the fundamental impact his work has had for subsequent generations Written with enthusiasm and flair by a scholar who has devoted a lifetime to the study of Shakespeare and his works this is an engaging and authoritative introduction ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **What is**

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**The Bedford Companion to Shakespeare** Russ McDonald, 2001-02-20 Providing a unique combination of well-written up-to-date background information and intriguing selections from primary documents, *The Bedford Companion to Shakespeare* introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context. This new edition contains many new documents, particularly by women and other marginalized voices from the early modern period. There is also a new chapter on Shakespeare in performance, which introduces students to the great variety of productions of Shakespeare's works over the centuries.

**Why Shakespeare** G. M. Pinciss, 2005-03-01 Writing for a small troupe of men and boys who performed on an almost bare stage, William Shakespeare dramatized an unparalleled range of stories and emotions through his wizardry with words, his uncanny understanding of the human spirit, and his genius for maximizing the talents of his actors. Working under conditions that today we would consider primitive, he made himself into the supreme playwright. Exactly how does Shakespeare achieve his effects? Why does he continue to enthrall audiences, performance after performance, night after night, century after century? Can we learn the secrets of his success? By concentrating on a dozen of his best-known plays, though others receive attention too, and analyzing their structural and theatrical elements as well as their distinctive language, inventive plotting, and unique characters, this book demystifies Shakespeare for all theater lovers. With its down-to-earth and jargon-free approach, *Why Shakespeare* enables us to step behind the curtain to learn why Shakespeare is considered the greatest dramatist of all time.

**What is Shakespeare?** Lucius Adorno Sherman, 1906      Shakespeare Allardyce Nicoll, 1961

**What is Shakespeare?** Lucius Adorno Sherman, 1906      *Shakespeare's Tragedies: A Very Short Introduction* Stanley Wells, 2017-04-13 Tragedy, including grief, pain, and suffering, is a common theme in Shakespeare's plays, often leading to the death of at least one character, if not several. Yet such themes can also be found in Shakespearean plays which are classed as comedies or histories. What is it which makes a Shakespearean tragedy, and what dramatic themes and conventions did the bard draw upon when writing them? In this *Very Short Introduction*, Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the

literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable

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**An Introduction to the Study of Shakespeare** Hiram Corson, 1890 *An Introduction to Shakespeare* Marchette Gaylord Chute, 1961 **An Introduction to Shakespeare** H. N. MacCracken, F. E. Pierce, W. H. Durham, 2013-10-06 The acclaimed continuous record of the life of William Shakespeare from birth to death A text on Shakespeare's life literature and legend by the English Department at Sheffield Scientific School of Yale The advances made in Shakespearean scholarship within the last half dozen years seem to justify the writing of another manual for school and college use This little volume aims to present what may be necessary for the majority of classes as a background upon which may be begun the study and reading of the plays Critical comment on individual plays has been added in the hope that it may stimulate interest in other plays than those assigned for study

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