SHADES of SHEOL

DEATH AND AFTERLIFE.
IN THE OLD TESTAMENT

Philip S. Johnston

Shades Of Sheol Death And Afterlife In The Old Testament

AN Whitehead

Shades Of Sheol Death And Afterlife In The Old Testament:

Shades of Sheol Philip S. Johnston,2002-08-14 Philip S Johnston examines Israelite views on death and afterlife as reflected in the Hebrew Bible and in material remains and sets them in their cultural literary and theological contexts

Urban Legends of the Old Testament David A. Croteau, Gary Yates, 2019-12-01 Urban Legends of the Old Testament surveys forty of the most commonly misinterpreted passages in the Old Testament The Old Testament in Its World Robert Gordon, Johannes de Moor, 2021-11-29 Discoveries in sites revealing the ancient cultures of the Near East and Greece have contributed much to a better understanding of the Old Testament As new finds constantly add new information this precious evidence has to be re evaluated time and again In this volume members of the Society for Old Testament Study in the United Kingdom and Ireland as well as members of the Oudtestamentisch Werkgezelschap in the Netherlands and Belgium join forces to undertake this demanding task Egyptian Sumerian Babylonian Assyrian Neo Hittite Aramaic and Greek texts are inspected in order to establish whether or not they are relevant to the understanding of the Hebrew Bible **Dictionary of** the Old Testament: Prophets G MCCONVILLE, MARK J BODA, 2020-05-21 The writings of the prophets make up over a quarter of the Old Testament But perhaps no other portion of the Old Testament is more misunderstood by readers today For some prophecy conjures up knotted enigmas opaque oracles and terrifying visions of the future For others it raises expectations of a plotted out future to be reconstructed from disparate texts And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future nations streaming to Zion a lion lying with a lamb and endlessly fruiting trees on the banks of a flowing river We might view the prophets as stage directors for Israel s unfolding drama of redemption Drawing inspiration from past acts in that drama and invoking fresh words from its divine author these prophets speak a language of sinewed poetry their words and images arresting the ear and detonating in the mind For when Yahweh roars from Zion and thunders from Jerusalem the pastures of the shepherds dry up the crest of Carmel withers and the prophetic word buffets those selling the needy for a pair of sandals The Dictionary of the Old Testament Prophets is the only reference book of its kind Not only does it focus exclusively on the prophetic books it also plumbs their imagery of mountains and wilderness flora and fauna temple and Zion It maps and guides us through topics such as covenant and law exile and deliverance forgiveness and repentance and the Day of the Lord Here the nature of prophecy is searched out in its social historical literary and psychological dimensions as well as its synchronic spread of textual links and associations And the formation of the prophetic books into their canonical collection including the Book of the Twelve is explored and weighed for its significance Then too contemporary approaches such as canonical criticism conversation analysis editorial redaction criticism feminist interpretation literary approaches and rhetorical criticism are summed up and assayed Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament Dictionary of the Old Testament: Wisdom, Poetry and Writings TREMPER

LONGMAN III, PETER ENNS, 2020-05-21 The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch the histories or the prophets The divine voice does not peal from Sinai there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet Here Scripture often speaks in the words of human response to God and God's world The hymns laments and thanksgivings of Israel the dirge of Lamentations the questionings of Qohelet the love poetry of the Song of Songs the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives This third Old Testament volume in IVP s celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job Proverbs Ecclesiastes Psalms Song of Songs Lamentations Ruth and Esther Over 90 contributors many of them experts in this literature have contributed to the Dictionary of the Old Testament Wisdom Poetry and Writings This volume maintains the quality of scholarship that students scholars and pastors have come to expect from this series Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation Additional articles amply explore the literary dimensions of Hebrew poetry and prose including acrostic ellipsis inclusio intertextuality parallelism and rhyme And there are well rounded treatments of Israelite wisdom and wisdom literature including wisdom poems sources and theology In addition a wide range of interpretive approaches is canvassed in articles on hermeneutics feminist interpretation form criticism historical criticism rhetorical criticism and social scientific approaches The Dictionary of the Old Testament Wisdom Poetry and Writings is sure to command shelf space within arm s reach of any student teacher or preacher working in this portion of biblical literature **Dictionary of the Old Testament:** Wisdom, Poetry & Writings Tremper Longman III, Peter Enns, 2008-06-06 Tremper Longman III and Peter E Enns edit this collection of 148 articles by over 90 contributors on Job Psalms Proverbs Ecclesiastes Song of Songs Lamentations Ruth and Esther **Old Testament Cosmology and Divine Accommodation** John W. Hilber, 2020-04-03 In order to reconcile the discrepancies between ancient and modern cosmology confessional scholars from every viewpoint on the interpretation of the early chapters of Genesis agree that God accommodated language to finite human understanding But in the history of interpretation no consensus has emerged regarding what accommodation entails at the linguistic level More precise consideration of how the ancient cognitive environment functions in the informative intention of the divine and human authors is necessary Not only does relevance theory validate interpretative options that are inherently most probable within the primary communication situation but the application of relevance theory can also help disentangle the complexities of dual authorship inherent in any model of accommodation The results also make a salutary contribution to the theological reading of Scripture Reincarnation, Oblivion or Heaven? Bobby Bose, 2016-07-31 What is death Why do we die and what happens after we die Over the centuries philosophers and theologians of the world's religions have offered answers to the

dilemma of death yet this subject is rarely given the detailed attention it deserves in the contemporary Christian church As Christians how does our view of death impact the communication of the gospel in today s pluralistic societies In this study Dr Bobby Bose not only develops a solid biblical theology of death he also reviews the teachings of contemporary and historical Christian theologians around the world and examines the state after death beliefs of Hindus Muslims and Secular Humanists The author shows that state after death was a central component of conversation in the early church and is also a major component of God s mission to rescue humanity As the East converges with the West it is vital that Christians develop a missiological approach to state after death that will encourage positive engagement with people of other faiths and beliefs

Consider Leviathan Brian R. Doak, 2014 Brian R Doak observes that the book of Job uses metaphors drawn from the natural world especially of plants and animals as raw material for thinking about human suffering Doak argues that Job should be viewed as an anthropological ground zero for the traumatic definition of the post exilic human self in ancient Israel Consider Leviathan explores the test at the intersection of anthropology theology and ecology opening up new possibilities for charting the view of nature in the Hebrew Bible From Publisher The Christian Hope Brian Hebblethwaite, 2010-09-02 What does it mean to hope for heaven Brian Hebblethwaite traces the background to the Christian hope in the faith of Israel examines its primary basis in the acts of God in the story of Jesus Christ and follows the history of Christian attitudes to the future of humanity and of creation throughout the Christian centuries The Christian Hope tells the complex story of the different strands emphases and problems that have developed between biblical times and our own in the quest to understand the four last things death judgement heaven and hell Hebblethwaite concentrates our attention on the modern period since 1900 an era when modern Christian theology has witnessed a remarkable recovery of interest in hope and the future as dominant motifs in its reflections The discoveries of modern science have affected Christian hope and Christian understanding of creation and its ultimate destiny At different stages in the history of the church very different stresses have been laid on the present or on the future on hope for the individual or on hope for society on this worldly hope or on other worldly hope Through a study of the basis of Christian hope and of the history of its interpretation Hebblethwaite aims to present a balanced view of these different elements in the Christian tradition and a credible eschatology for today **Psalm 49 and the Path to Redemption** Janet Smith, 2017-08-04 In Psalm 49 and the Path to Redemption Janet Smith revisits her PhD dissertation Dust or Dew Immortality in the Ancient Near East and in Psalm 49 reconfiguring the book for a general audience and expanding it to focus on a theme of biblical redemption The new work takes the reader through the development of Israel's belief in an afterlife both the positive hope but also the negative fate of those who are spiritually impoverished Beyond that Psalm 49 takes the reader into the mind and heart of the sages and priests who wrote many of the psalms There we find how much we share with them emotionally and spiritually Since Christianity is a movement with roots in the Old Testament the reader is introduced to some important redemption concepts as expressed by Jesus Christ Finally

the book reviews a few modern near death experiences to ask if the Scriptures regarding afterlife have relevance today This book is thought provoking and should cause anyone reading it to think about their own personal path to redemption

Reading the Psalms Theologically David M. Howard Jr., Andrew J. Schmutzer, 2023-03-08 The Psalms as Christian Scripture Reading the Psalms Theologically presents rich biblical theological studies on the Psalter Reading the Psalter as a Unified Book Recent Trends David M Howard and Michael K Snearly The Macrostructural Design and Logic of the Psalter An Unfurling of the Davidic Covenant Peter C W Ho David's Biblical Theology and Typology in the Psalms Authorial Intent and Patterns of the Seed of Promise James M Hamilton A Story in the Psalms Narrative Structure at the Seams of the Psalter s Five Books David Gunner Gunderson Does the Book of Psalms Present a Divine Messiah Seth D Postell The Suffering Servant in Book V of the Psalter Jill Firth Excavating the Fossil Record of a Metaphor The Use of the Verb nasa as to forgive in the Psalter C Hassell Bullock The Art of Lament in Lamentations May Young The Psalms of Lament and the Theology of the Cross Rolf A Jacobson In Sheol who can give you praise Death in the Psalms Philip S Johnston Psalm 32 More Accurately a Declarative Praise than Penitential Psalm Daniel J Estes Theology of the Nations in the Book of Psalms Ryan J Cook Psalm 87 and the Promise of Inclusion Jamie A Grant YHWH Among the Gods The Trial for Justice in Psalm 82 Andrew J Schmutzer Reclaiming Divine Sovereignty in the Anthropocene Psalms 93 100 and the Convergence of Theology and Ecology J Clinton McCann A Theology of Glory Divine Sanctum and Service in the Psalter Jerome Skinner Perceptions of Divine Presence in the Levitical Psalms of Book 2 The Paradox of Distance and Proximity J Nathan Clayton Psalm 110 Jesus and Melchizedek David C Mitchell The essays interpret the Psalms as a carefully composed book Each study focuses on a biblical or theological topic drawing insights from past interpreters and current scholarship The Apostles' Creed 'He Descended Into Hell' ,2018-08-07 Though the number of Christians in Western societies is declining many areas of our daily life are still influenced by Christian thoughts expressions and images sometimes without people being aware of it This volume is about Christ's descent into hell as it appears in The Apostles Creed He descended into hell the Apostles Creed professes But what are Christians who recite this Creed supposed to believe in when they profess their faith in the descent into hell Or to put the same question more poignantly what is at stake if people deny the descent Would it make any difference if we did not believe in the descent How did the early Church interpret this belief What influence has this article of faith had on contemporary theology and culture Starting with a biblical view the volume covers the history of theology by discussing the ideas of Augustine the liturgy of the Early Church the role of Christ's decent in Franciscan spirituality and in the theology of Thomas Aguinas It also asks whether similar theological ideas are present in Judaism In addition it gauges the meaning of Christ's descent for today by reflecting on pastoral activities and on computer games The volume concludes with a fundamental theological reflection which systematises and summarises all the material presented in this volume These and other questions are discussed by theologians against the background of various disciplines Biblical Studies History of the Liturgy

Jewish Studies History of Theology History of Spirituality Practical Theology Cultural Theology and Systematic Theology Contributors are Frank Bosman Toke Elshof Paul van Geest Harm Goris Marcel Poorthuis Gerard Rouwhorst Marcel Sarot William Marie Speelman and Archibald van Wieringen **Obadiah, Jonah, Micah** Philip Peter Jenson, 2009-05-01 This commentary is written primarily for beginning students and enquiring lay people though it will also prove useful to scholars clergy and others involved in helping people to understand the Bible better The commentary provides an introduction to the background structure and message of each biblical book followed by a running commentary on the text in which key words and phrases as well as any contentious issues are explained in more detail Full bibliographies and indexes are also included

Land of Our Fathers Francesca Stavrakopoulou, 2011-04-17 The biblical motif of a land divinely promised and given to Abraham and his descendants is argued to be an ideological reflex of post monarchic territorial disputes between competing socio religious groups The important biblical motif of a Promised Land is founded upon the ancient Near Eastern concept of ancestral land hereditary space upon which families lived worked died and were buried An essential element of concept of ancestral land was the belief in the post mortem existence of the ancestors who were venerated with grave offerings mortuary feasts bone rituals and standing stones The Hebrew Bible is littered with stories concerning these practices and beliefs yet the specific correlation of ancestor veneration and certain biblical land claims has gone unrecognized The book remedies this in presenting evidence for the vital and persistent impact of ancestor veneration upon land claims It proposes that ancestor veneration which formed a common ground in the experiences of various socio religious groups in ancient Israel became in the Hebrew Bible an ideological battlefield upon which claims to the land were won and lost Passages of the Bible Matthew I. Ramage, 2013-09-24 Multiple gods Divinely mandated genocide Rejection of an afterlife If the Scriptures are the inspired and inerrant word of God that Christians claim them to be how can they contain these things For many believers in the modern age traditional Christian answers to these challenges are no longer convincing Though spiritually edifying they are unable to account for the sheer scope and depth of problems raised through the advent of historical critical scholarship Following the lead of Pope Benedict XVI in Dark Passages of the Bible Matthew Ramage weds the historical critical approach with a theological reading of Scripture based in the patristic medieval tradition Whereas these two approaches are often viewed as mutually exclusive or even contradictory Ramage insists that the two are mutually enriching and necessary for doing justice to the Bible's most challenging texts Ramage applies Benedict XVI's hermeneutical principles to three of the most theologically problematic areas of the Bible its treatment of God's nature the nature of good and evil and the afterlife Teasing out key hermeneutical principles from the work of Thomas Aguinas Ramage analyzes each of these themes with an eye to reconciling texts whose presence would seem to violate the doctrines of biblical inspiration and inerrancy At the same time Ramage directly addresses the problems of concrete biblical texts in light of both patristic and modern exegetical methods PRAISE FOR THE BOOK Ramage uses three difficult biblical motifs as proving grounds for

this method the nature of God the nature of good and evil and the afterlife Exegetes and theologians will appreciate the author's wrestling with these issues in a considered way that tries to be true to both scientific methodology and the demands of a community of faith The Bible Today If a sacred text can be literally incorrect about topics on which it claims to speak authoritatively how can its words be trustworthy Dark Passages sets out to raise the reader's awareness of how to use the Bible in ways that are not so cut and dried The Method C reader appreciates myth or authorial overreach where they exist and always reads the biblical word theologically as an encounter with the divine Word Method C goes beyond a simple The Apostles' Creed Piotr Ashwin-Siejkowski,2009-05-01 formulaic answer to problematic Bible passages First Things The Apostles Creed is an expression of Christian theology that was formed in a period of fascinating and creative debate The creed is not simply a dogmatic static and cryptic symbol of Christian faith but on the contrary a lively narrative that can still inspire imagination critical reflection and faith In The Apostle's Creed the ancient debates that led to the formulation of its twelve pronouncements are examined The richness of early Christian thought is explored by looking at the ideas behind each creedal pronouncement and tracing the theological debates that inspired each statement Early Christian theology is not treated as unanimous but as pluralistic The polyphony of theological opinion which characterized the Christianity of this period is therefore highlighted and celebrated In explaining the context that gave birth to the creed this study refers to the testimony of various witnesses of those theological arguments This includes opponents of the apostolic and church Fathers the Gnostics heretics and Jewish and pagan critics of Christian faith **The Battle for the Keys** Justin Bass, 2014-04-07 There has been a lack of serious historical investigation of the famous creedal statement Christ descended into hell that was universally affirmed by the church for the first 1500 years of Church history This unique book is an in depth investigation of the history of the doctrine of Christ's descent and how Revelation 1 18 alludes to that significant doctrine The author demonstrates a real passion and a rigorous argument for Christ's triumphal descent into the underworld in order that he would fill all things Eph 4 10 The Last Word and the Word after That Brian D. McLaren, 2012-07-05 For all those seeking more authentic ways to hold and practice Christian faith Brian McLaren has been an inspiring compassionate and provocative voice Starting with the award winning A New Kind of Christian McLaren offered a lively wide ranging fictional conversation between Pastor Dan Poole and his friend Neil Oliver as they reflected about faith doubt reason mission leadership and spiritual practice in the emerging postmodern world That conversation widened to include several intriguing new characters in the sequel The Story We Find Ourselves In as Dan and friends continued to explore faith stretching themes from evolution to evangelism from death to the meaning of life Now in this third installment of their adventures Dan and his widening circle of friends grapple with conventional Christian teachings about hell and judgment and what they mean for our relationship with God and each other Is there an alternative to the usual polar views of a just God short on mercy or a merciful God short on justice Could our conflicted views of hell be symptoms of a deeper set of problems misunderstandings

about what God s justice and mercy are about misconceptions about God s purpose in creating the world deep misgivings about what kind of character God is and what the Christian gospel is for **Revelation 21-22 in Light of Jewish and *Greco-Roman Utopianism** Eric J. Gilchrest,2013-05-01 In Revelation 21 22 in Light of Jewish and Greco Roman Utopianism** Eric J Gilchrest offers a creative and compelling reading of Revelation 21 22 as understood through the lens of ancient utopianism The work is in two parts beginning with a detailed portrait of ancient utopianism based on Greco Roman and Jewish traditions The portrait sketches the topography of the utopian landscape which includes a thorough account of various traditions using fourteen utopian topoi or motifs The author then moves to a description of Revelation s new Jerusalem in light of these two utopian traditions With sensitivity to how this text would have been read by each utopian perspective the author constructs a unique reading of a classic passage that highlights the variety of ways the text originally may have been heard

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