

## film

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**André Bazin** (1918–1958) was one of France's most well-known and respected film critics, and mentor to such directors as Truffaut and Godard. **Hugh Gray** (translator, 1900–1981) was a professor of film, theater, aesthetics, and humanities at the University of California, Los Angeles, and at Loyola Marymount University. **Dudley Andrew** is Professor of Comparative Literature and Director of Graduate Work in the Film Studies Program at Yale University. He is the author of *André Bazin* (1990) and editor of *The Image in Debate: Art and Cinema in the Age of Photography* (1997).

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