Sexual Textual ities: Essays on Queer/Ing Latin American Writing (Te…

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<u>Sexual Textualities Essays On Queer Ing Latin American</u> <u>Writing</u>

Gema Pérez-Sánchez

Sexual Textualities Essays On Queer Ing Latin American Writing:

Sexual Textualities David William Foster, 2013-12-06 Since the 1991 publication of his groundbreaking book Gay and Lesbian Themes in Latin American Writing David William Foster has proposed a series of theoretical and critical principles for the analysis of Latin American culture from the perspectives of the gueer This book continues that project with a gueer reading of literary and cultural aspects of Latin American texts Moving beyond its predecessor which provided an initial inventory of Latin American gay and lesbian writing Sexual Textualities analyzes questions of gender representation in Latin American cultural productions to establish the interrelationships tensions and irresolvable conflicts between heterosexism and homoeroticism The topics that Foster addresses include Eva Peron as a cultural sexual icon feminine pornography Luis Humberto Hermosillo s classic gay film Do a Herlinda y su hijo homoerotic writing and Chicano authors Matias Montes Huidobro s Exilio and the representation of gay identity representation of the body in Alejandra Pizarnik s poetry and the crisis of masculinity in Argentine fiction from 1940 to 1960 Chicano/Latino Homoerotic Identities David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State Universoty in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominate ones The Social Conscience of Latin American Writing articulated by a hegemonic Anglo society in the United States Naomi Lindstrom, 2010-01-01 A CHOICE Outstanding Academic Book Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature Contemporary Latin American Cultural Studies Stephen Hart, Richard A. Young, 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on

the resonance underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading Gender and Agency in Latin American and Spanish Literature Stephanie N. Saunders, 2021 In the last two decades the glorification of sewing whether involving needlework tailoring or fashion design has thrived in Latin American and Iberian cultural works particularly literature In the last two decades the glorification of sewing whether involving needlework tailoring or fashion design has thrived in Latin American and Iberian cultural works particularly literature While fast fashion has relegated the handicraft to maguiladoras in the Global South Spanish and Latin American authors have created protagonists whose skill with needle and thread allows them to break out of culturally confining roles and spaces In this fictional realm seamstresses and tailors enter exciting adventures as spies peacemakers or explorers all facilitated by their artistry and expertise This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature Employing space and gender theories the book explores how sewing traditionally viewed as respectable only if practiced at home gives agency and encourages self reflection and mobility allowing protagonists to transgress physical and socially prescribed limits Texts analyzed include Mar a Due as s El tiempo entre costuras 2009 C sar Aira s La costurera y el viento 1994 Pedro Lemebel s Tengo miedo torero 2001 Frances Ponte de Peebles s The Seamstress 2009 and children s literature Encouraging readers to look behind garments to the agents of production the book shows how contemporary authors through their celebrations of an age old skill help to renew interest in sewing tailoring upcycling and embroidery

The Art of Ana Clavel JaneElizabeth Lavery,2017-07-05 Ana Clavel is a remarkable contemporary Mexican writer whose literary and multimedia oeuvre is marked by its queerness The queer is evinced in the manner in which she disturbs conceptions of the normal not only by representing outlaw sexualities and dark desires but also by incorporating into her fictive and multimedia worlds that which is at odds with normalcy as evinced in the presence of the fantastical the shadow ghosts cyborgs golems and even urinals Clavels literary trajectory follows a queer path in the sense that she has moved from singular modes of creative expression in the form of literary writing a traditional print medium towards other non literary forms Some of Clavels works have formed the basis of wider multimedia projects involving collaboration with various artists photographers performers and IT experts Her works embrace an array of hybrid forms including the audiovisual internet enabled technology art installation video performance and photography By foregrounding the queer heterogeneous narrative themes techniques and multimedia dimension of Clavels oeuvre the aim of this monograph is to attest to her particular contribution to Hispanic letters which arguably is as significant as that of more established Spanish American boom femenino women writers

Queer Transitions in Contemporary Spanish Culture Gema Pérez-Sánchez, 2012-02-01 Gema P rez S nchez

argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self loathing homosexual model to a democracy that identified as a pluralized queer body Focusing on the urban cultural phenomenon of la movida she offers a sustained analysis of high queer culture as represented by novels along with an examination of low gueer culture as represented by comic books and films P rez S nchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern fascist military dictatorship to a late capitalist parliamentary democracy. The book highlights the contributions of women writers Ana Mar a Moix and Cristina Peri Rossi as well as comic book artists Ana Juan Victoria Martos Ana Miralles and Asun Balzola Its attention to women s cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti comic book artists Nazario Rub n and Luis P rez Ortiz and filmmaker Pedro Almod var Crossing Sex and Gender in Latin America V. Lewis, 2010-08-02 Signifying others or signs of life This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America Unlike previous studies Crossing Sex and Gender in Latin America does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation Via analysis of selected films and literary works of Reinaldo Arenas Mayra Santos Febres Pedro Lemebel among others the author reflects on the political implications of recent visions 1985 2005 <u>Cinemachismo</u> Sergio de la Mora, 2009-01-27 After the modern Mexican state came into being following the Revolution of 1910 hyper masculine machismo came to be a defining characteristic of mexicanidad or Mexican national identity Virile men pelados and charros virtuous prostitutes as mother figures and minstrel like gay men were held out as desired and or abject models not only in governmental rhetoric and propaganda but also in literature and popular culture particularly in the cinema Indeed cinema provided an especially effective staging ground for the construction of a gendered and sexualized national identity In this book Sergio de la Mora offers the first extended analysis of how Mexican cinema has represented masculinities and sexualities and their relationship to national identity from 1950 to 2004 He focuses on three traditional genres the revolutionary melodrama the cabaretera dancehall prostitution melodrama and the musical comedy buddy movie and one subgenre the fichera brothel cabaret comedy of classic and contemporary cinema By concentrating on the changing conventions of these genres de la Mora reveals how Mexican films have both supported and subverted traditional heterosexual norms of Mexican national identity In particular his analyses of Mexican cinematic icons Pedro Infante and Gael Garc a Bernal and of Arturo Ripstein's cult film El lugar sin l mites illuminate cinema's role in fostering distinct figurations of masculinity queer spectatorship and gay male representations De la Mora completes this exciting interdisciplinary study with an in depth look at how the Mexican state brought about structural changes in the film industry between 1989 and 1994 through the work of the Mexican Film Institute IMCINE paving the way for a renaissance in the

national cinema World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration Cannibalizing Queer João Nemi Neto, 2022-02-08 Puts forward a new provocative history of gueer cinema in Brazil Through an analysis of contemporary Brazilian cinematic production Cannibalizing Oueer Brazilian Cinema from 1970 to 2015 discusses which gueer representations are erased and which are acknowledged in the complex processes of cultural translation adaptation and devouring that defines the Brazilian understanding of sexual dissidents and minorities Jo o Nemi Neto argues for Brazilian cinema studies to acknowledge the importance of 1920s modernism and of antropografia a conceptual mode of cannibalism to adopt and extrapolate a perverse form of absorption and raise the stakes on queer theory and postcolonialism and to demonstrate how they are crucial to the development of a queer tradition in Brazilian cinema In five chapters and two trailers Nemi Neto understands the term queer through its political dimensions because the films he analyzes represent characters that conform neither to American coming out politics nor to Brazilian identity politics Nonetheless the films are queer precisely because the queer experiences and affection explored in these films do not necessarily insist on identifying characters as a particular sexuality or gender identity Therefore attention to characters within a unique cinematic world raises the stakes on several issues that hinge on cinematic form narrative and representation Nemi Neto interviews and examines the work of Jo o Silv rio Trevisan and provides readings of films such as AIDS o furor do sexo expl cito AIDS the Furor of Explicit Sex 1986 and Dzi Croquetes Dzi Croquetes 2009 to theorize a productive overlap between queer and antropofagia Moreover the films analyzed here depict queer alternative representations to both homonormativity and heteronormativity as forms of resistance at the same time as prejudice and heteronormativity remain present in contemporary Brazilian social practices Graduate students and scholars of cinema and media studies gueer studies Brazilian modernism and Latin American studies will value what one early reader called a point of departure for all future research on Brazilian queer cinema The Oueer God Marcella

Althaus-Reid, 2004-06 In The Oueer God Marcella Althaus Reid reflects on Latin American spiritual traditions and considers the need for a Queer concept of holiness and a theology of grace outside colonial parameters The Avowal of Difference Ben. Sifuentes-Jáurequi, 2014-11-19 The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects Ben Sifuentes J uregui contrasts Latino American sexual genealogies with the Anglo European coming out narrative and interrogates the centrality of the coming out story as the regulating metaphor for gay lesbian or queer identities In its place the book looks at other strategies from silence to circumlocution from disavowal to indifference to theorize queer subject formation in a Latino American cultural context The analysis of texts by Jos Lezama Lima Luis Zapata Manuel Puig Severo Sarduy Junot D az and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Am ricas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Am ricas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo Front and center in this collection are issues of gender and sexuality making visible the ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media The Contemporáneos Group Salvador A. Oropesa, 2010-01-01 In the years following the Mexican Revolution a nationalist and masculinist image of Mexico emerged through the novels of the Revolution the murals of Diego Rivera and the movies of Golden Age cinema Challenging this image were the Contempor neos a group of writers whose status as outsiders sophisticated urbanites gay men women gave them not just a different perspective but a different gaze a new way of viewing the diverse Mexicos that exist within Mexican society In this book Salvador Oropesa offers original readings of the works of five Contempor neos Salvador Novo Xavier Villaurrutia Agust n Lazo Guadalupe Mar n and Jorge Cuesta and their efforts to create a Mexican literature that was international attuned to the realities of modern Mexico and flexible enough to speak to the masses as well as the elites Oropesa discusses Novo and Villaurrutia in relation to neo baroque literature and satiric poetry showing how these inherently subversive genres provided the means of expressing difference and otherness that they needed as gay men He

explores the theatrical works of Lazo Villaurrutia's partner who offered new representations of the closet and of Mexican history from an emerging middle class viewpoint Oropesa also looks at women s participation in the Contempor neos through Guadalupe Mar n the sometime wife of Diego Rivera and Jorge Cuesta whose novels present women s struggles to have a view and a voice of their own He concludes the book with Novo's self transformation from intellectual into celebrity which fulfilled the Contempor neos desire to merge high and popular culture and create a space where those on the margins could Queer Latinidad Juana María Rodríguez, 2003-01-01 An examination into gueer identity in relation to Latino a America According to the 2000 census Latinos as have become the largest ethnic minority group in the United States Images of Latinos and Latinas in mainstream news and in popular culture suggest a Latin Explosion at center stage yet the topic of queer identity in relation to Latino a America remains under examined Juana Mar a Rodr quez attempts to rectify this dearth of scholarship in Queer Latinidad Identity Practices Discursive Spaces by documenting the ways in which identities are transformed by encounters with language the law culture and public policy. She identifies three key areas as the project's case studies activism primarily HIV prevention immigration law and cyberspace In each Rodr guez theorizes the ways gueer Latino a identities are enabled or constrained melding several theoretical and methodological approaches to argue that these sites are complex and dynamic social fields As she moves the reader from one disciplinary location to the other Rodr guez reveals the seams of her own academic engagement with gueer latinidad This deftly crafted work represents a dynamic and innovative approach to the study of identity formation and representation making a vital contribution to a new reformulation of gender and sexuality studies The Literatures of Spanish America and Brazil Earl E. Fitz, 2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz's magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal s Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M rio de Andrade and Patr cia Galv o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas Hybrid Nations Patricia Lapolla Swier, 2009 This book is an interdisciplinary study that addresses the critical role that gender plays in the formation of national identities in Latin America that are negotiated and challenged within extreme struggles for power This study which traverses the national landscapes of Argentina Cuba Venezuela and Guatemala and covers the time span between 1837 and 1946 is linked by the author's common strategy of employing gender codes in order to challenge overtly masculinist hegemonic political orders. One of the goals of this

investigation is to explore the fissures that surface as a result of the ongoing fluctuations of gender codes due in part to the diverse shifting of institutions of power during the late nineteenth and early twentieth century By disturbing deleterious conceptualizations associated with femininity and masculinity one can embark upon new and open ended readings of these historical national texts and appreciate the groundbreaking strides of early revolutionary Latin American writers Publisher description **Confronting Our Canons** Joan Lipman Brown,2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more

Revolucionarias Par Kumaraswami,2007 This book collects essays which discuss women s representation of women and the war story in Latin American literature looking in particular at their experiences historical contexts and their political and creative aims This collection draws together for the first time a range of narratives of conflict and revolution as represented by Latin American women writers By embracing a broad definition of conflict and by engaging with a wide range of narratives of conflict it provides a space for multiple and complex versions of subjectivity writing and experience in conflict to co exist

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Sexual Textualities Essays On Queer Ing Latin American Writing**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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