

Schoenberg and His Circle

A Viennese Portrait



Joan Allen Smith

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Kathryn Puffett, Barbara Schingnitz



Schoenberg And His Circle A Viennese Portrait:

Schoenberg and His Circle Joan Allen Smith, 1986 **The Schenker Project** Nicholas Cook, 2007-09-28 Today we think of Heinrich Schenker who lived in Vienna from 1884 until his death in 1935 as the most influential music theorist of the twentieth century But he saw his theoretical writings as part of a comprehensive project for the reform of musical composition performance criticism and education and beyond that as addressing fundamental cultural social and political problems of the deeply troubled age in which he lived This book aims to explain Schenker's project through reading his key works within a series of period contexts These include music criticism the field in which Schenker first made his name Viennese modernism particularly the debate over architectural ornamentation German cultural conservatism which is the source of many of Schenker's most deeply entrenched values and Schenker's own position as a Galician Jew who came to Vienna just as fully racialized anti-semitism was developing there As well as presenting an unfamiliar perspective on the cultural and political ferment of fin de siècle Vienna this book reveals how deeply Schenker's theory is permeated by the social and political It also raises issues concerning the meaning and value of music theory and the extent to which today's music theoretical agenda unwittingly reflects the values and concerns of a very different world **The Legacy of Johann**

Strauss Zoë Alexis Lang, 2017-04-06 To this day Johann Strauss Jr remains one of the most popular composers in his native city of Vienna In *The Legacy of Johann Strauss* Zoë Alexis Lang examines how the reception of Strauss's waltzes played a key role in the construction of twentieth century Austrian identity Using press coverage from the centennial celebration of Strauss's birth in Vienna Lang argues that his music remained popular because it continued to be revitalised by Austrians seeking to define their culture Revealing the origins of the Vienna Philharmonic's New Year's Concert Lang considers how Strauss was appropriated as a National Socialist icon in the 1930s and 1940s and explores the Strauss family's Jewish ancestry along with the infamous forgery of paperwork about their lineage during the 1940s This book also includes a case study of Strauss's Emperor Waltz considering its variegated usage in concerts and films from 1925 to 1953 *Reader's*

Guide to Music Murray Steib, 2013-12-02 The *Reader's Guide to Music* is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay/lesbian musicology *Karl Popper - The Formative Years, 1902-1945* Malachi Haim

Hacohen, 2002-03-04 This 2001 biography reassesses philosopher Karl Popper's life and works within the context of interwar Vienna *Richard Wagner: Tristan und Isolde* Arthur Groos, 2011-03-31 Seven leading international writers discuss the

genesis libretto and music and performance and reception history of Wagner's *Tristan* **Historical Dictionary of Austria**

Paula Sutter Fichtner, 2009-06-11 Austrians today often seem to believe that they have two histories One is their republican present the other the centuries that their forebears spent as part of the multi ethnic Habsburg Empire Contemporary Austria is a fixture among Europe's democracies Yet it did not achieve this state easily World War I the unification with Germany in 1938 and World War II were catastrophes for Austria In 1995 it became part of the European Union and its government culture and egalitarian economy are far cries from the monarchical and highly stratified society of the old Empire The second edition of the Historical Dictionary of Austria has been thoroughly updated and greatly expanded Through its chronology introductory essay appendix bibliography and hundreds of cross referenced dictionary entries greater attention has been given to foreign affairs economic institutions and policies social issues religion and politics To Boulez and Beyond Joan Peyser, 2007-11-09 Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in *To Boulez and Beyond* Peyser provides historical context and suggests psychological insight for these masters including Schoenberg Berg and Webern of the Second Viennese School their immediate ancestors Wagner and Mahler Rimsky Korsakov and his pupil Stravinsky and Hindemith Bartók Cowell and Varèse Discussing proponents of serialism and twelve tone technique as well as those who worked against these styles the book also considers Berio Stockhausen Shostakovich Babbitt Copland Wuorinen and Cage among others describing how and why music moved throughout the 20th century The largest section of the book is devoted to the life and works of Pierre Boulez A new preface and a bibliography help to round out this revised and updated edition **Singing in Style** Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden **Serial Music and Serialism** John D. Vander Weg, 2013-10-08 Serial or 12 tone music has proved to be an enduring 20th century style that has generated a wide range of writings This much needed work provides the only comprehensive up to date guide to research on serial music offering an annotated bibliography with nearly 500 citations from books and journals from 1950 to 1995 **The Oxford Handbook of Music Performance** Gary McPherson, 2022 Takes an interdisciplinary approach that draws on the most authoritative insights from psychology performance science musicology psychology education science medicine and music education Includes leaders in the fields of music psychology performance science musicology psychology education music medicine science and music education over two volumes Within all chapters authors have selected the most important scientific and artistic material relevant to their topics Volume 1 includes parts on Development and Learning Proficiencies Performance Practices and Psychology Book jacket **The Oxford Handbook of Music Performance, Volume 1** Gary McPherson, 2021-12-24 The two volume Oxford Handbook of Music Performance provides a resource that musicians scholars and educators will use as the most important and authoritative overview of work within the areas of music psychology and performance science The 80 experts from 13 countries who prepared the 53 chapters in this handbook are leaders in the fields of music psychology performance science musicology psychology education and music education Chapters in the

Handbook provide a broad coverage of the area with considerable expansion of the topics that are normally covered in a resource of this type Designed around eight distinct sections Development and Learning Proficiencies Performance Practices Psychology Enhancements Health Wellbeing Science and Innovations the range and scope of The Oxford Handbook of Music Performance is much wider than other publications through the inclusion of chapters from related disciplines such as performance science e g optimizing performance mental techniques talent development in non music areas and education e g human development motivation learning and teaching styles as well as the attention given to emerging critical issues in the field e g wellbeing technology gender diversity inclusion identity resilience and buoyancy diseases and physical and mental disabilities Within each chapter authors have selected what they consider to be the most important scientific and artistic material relevant to their topic They begin their chapters by surveying theoretical views on each topic and then in the final part of the chapter highlight practical implications of the literature that performers will be able to apply within their daily musical lives

Schoenberg's Correspondence With Alma Mahler, 2019-05-17 A fresh perspective on two well known personalities Schoenberg s Correspondence with Alma Mahler documents a modern music friendship beginning in fin de si cle Vienna and ending in 1950s Los Angeles This volume is the first English language edition of the complete extant correspondence in new English translations from the original German many from new transcriptions of handwritten originals and it is the first English language book of Schoenberg s correspondence with a female associate These often quite candid letters afford readers a fascinating glimpse into the personalities ideologies institutions protocols and aesthetics of early twentieth century European music culture Critics conductors composers and visual artists are appraised kindly or venomously visual artists and writers also appear Above all Alma Mahler 1879 1964 and Arnold Schoenberg 1874 1951 emerge as intriguing complex individuals who transcend their conventional representations as respectively a femme fatale and a musical radical For Schoenberg Alma was a sympathetic confidante a comrade in their shared battle against musical conservatism yet also a canny negotiator of Vienna s social circles a skill that brought Schoenberg into contact with important patrons Not only did he invite Alma to his premieres lectures and art exhibitions but Schoenberg also sent her scores of his music and drafts of his writings He revealed to her his plans for his innovative new music society the Society for Private Music Performances and his development of a new method of composition with twelve tones The letters remind us of how crucial the social and personal dimensions of music culture were to the early twentieth century composers and musicians Gender ethnicity and social class conditioned their opportunities in music and in life and their shared experience of fleeing fascism to a new country with a different culture and language resonates with our own epoch [Lives of the Great Composers 3e](#) Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music **Three Men of Letters** Kathryn Puffett, Barbara

Schingnitz,2020-02-28 This book examines the relationship of three very different men who are usually seen as the most important composers of the so called Second Viennese School Arnold Sch nberg Alban Berg and Anton Webern in the years 1906 to 1921 through a close reading of their correspondence with each other To date only one of these correspondences that of Sch nberg and Berg has been published so the other two sets of letters are not yet widely known The largely differing personalities of these three men come out clearly in their letters to each other Sch nberg the master who demands a great many things from his two pupils long after they have ceased to be that Berg from whom he demands the most and Webern his most pious devotee The book covers the period linking the first correspondence between master and pupils in 1906 and the dissolution of the Verein f r musikalische Privatauff hrungen in 1921 the period when these men were most closely bound together **Alban Berg** Bryan R. Simms,2021-11-18 Alban Berg A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer The second edition will include research published since the publication of the first edition and provide electronic resources Oxford History of Western Music Richard Taruskin,2009-07-27 The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time This text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age Taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history Written by an authoritative opinionated and controversial figure in musicology The Oxford History of Western Music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it It also describes how the c Alexander Zemlinsky Marc Moskowitz,2010 Moskowitz s exploration of Zemlinsky s songs operas choral works chamber music and symphonic compositions follows the composer s search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots From Zemlinsky s early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity this new biography places Zemlinsky 1871 1942 against the backdrops of Vienna Prague and Berlin and illuminates his relationships with figures like Johannes Brahms Alma Schindler Gustav Mahler and Arnold Schoenberg Moskowitz s exploration of Zemlinsky s songs operas choral works chamber music and symphonic compositions follows the composer s search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots Alexander Zemlinsky A Lyric Symphony includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings MARC D MOSKOVITZ is principal cellist of the ProMusica Chamber

Orchestra of Columbus Ohio and has written for various music journals and the New Grove Dictionary of Music and Musicians

Anton Webern Darin Hoskisson, 2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern's life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School

Metaphors of Depth in German Musical Thought Holly Watkins, 2011-09-01 What does it mean to say that music is deeply moving Or that music's aesthetic value derives from its deep structure This study traces the widely employed trope of musical depth to its origins in German language music criticism and analysis From the Romantic aesthetics of E T A Hoffmann to the modernist theories of Arnold Schoenberg metaphors of depth attest to the cross pollination of music with discourses ranging from theology geology and poetics to psychology philosophy and economics The book demonstrates that the persistence of depth metaphors in musicology and music theory today is an outgrowth of their essential role in articulating and transmitting Germanic cultural values While musical depth metaphors have historically served to communicate German nationalist sentiments Watkins shows that an appreciation for the broad connotations of those metaphors opens up exciting new avenues for interpretation

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Table of Contents Schoenberg And His Circle A Viennese Portrait

1. Understanding the eBook Schoenberg And His Circle A Viennese Portrait
 - The Rise of Digital Reading Schoenberg And His Circle A Viennese Portrait
 - Advantages of eBooks Over Traditional Books
2. Identifying Schoenberg And His Circle A Viennese Portrait
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Schoenberg And His Circle A Viennese Portrait
 - User-Friendly Interface
4. Exploring eBook Recommendations from Schoenberg And His Circle A Viennese Portrait
 - Personalized Recommendations
 - Schoenberg And His Circle A Viennese Portrait User Reviews and Ratings
 - Schoenberg And His Circle A Viennese Portrait and Bestseller Lists
5. Accessing Schoenberg And His Circle A Viennese Portrait Free and Paid eBooks
 - Schoenberg And His Circle A Viennese Portrait Public Domain eBooks
 - Schoenberg And His Circle A Viennese Portrait eBook Subscription Services
 - Schoenberg And His Circle A Viennese Portrait Budget-Friendly Options
6. Navigating Schoenberg And His Circle A Viennese Portrait eBook Formats

- ePub, PDF, MOBI, and More
- Schoenberg And His Circle A Viennese Portrait Compatibility with Devices
- Schoenberg And His Circle A Viennese Portrait Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Schoenberg And His Circle A Viennese Portrait
 - Highlighting and Note-Taking Schoenberg And His Circle A Viennese Portrait
 - Interactive Elements Schoenberg And His Circle A Viennese Portrait
- 8. Staying Engaged with Schoenberg And His Circle A Viennese Portrait
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Schoenberg And His Circle A Viennese Portrait
- 9. Balancing eBooks and Physical Books Schoenberg And His Circle A Viennese Portrait
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Schoenberg And His Circle A Viennese Portrait
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Schoenberg And His Circle A Viennese Portrait
 - Setting Reading Goals Schoenberg And His Circle A Viennese Portrait
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Schoenberg And His Circle A Viennese Portrait
 - Fact-Checking eBook Content of Schoenberg And His Circle A Viennese Portrait
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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