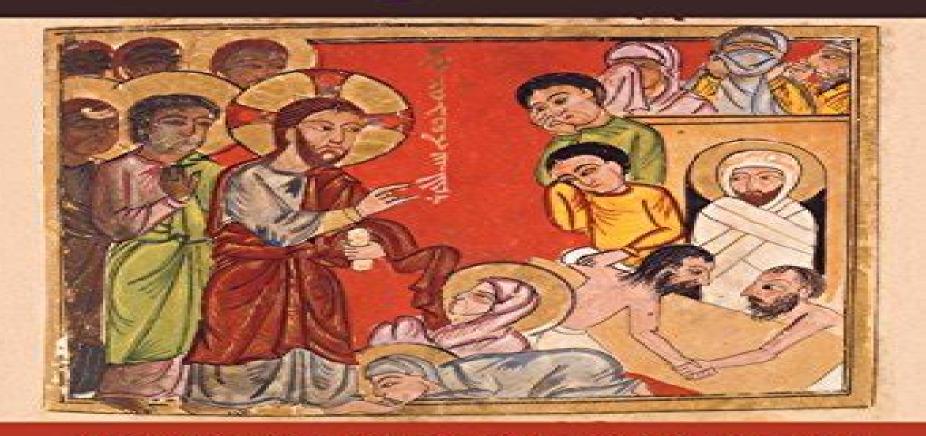
Scenting Salvation



ANCIENT CHRISTIANITY AND THE OLFACTORY IMAGINATION

Susan Ashbrook Harvey

Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley

Scenting Salvation Susan Ashbrook Harvey, 2006-06-07 Publisher Description Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphrase in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common guest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies **Martyred for the Church** Justin Buol, 2018-09-21 In this study Justin Buol analyzes the writings connected with the deaths of Ignatius of Antioch Polycarp of Smyrna and Pothinus of Lyons in light of earlier accounts of the noble deaths of military political and religious leaders from Greco Roman literature and the Bible which record benefits accruing to a group on account of its leader s death The author argues that the accounts of these three bishops martyrdoms draw upon those prior models in order to portray the bishops as dying to unite protect and strengthen the Church oppose false teaching and apostasy and solidify the teaching role of the episcopal office Finally by providing a foundation for Irenaeus to argue for apostolic succession these second century bishop martyrs also help form a lasting contribution to the growth of episcopal power Scenting Salvation Susan Ashbrook Harvey, 2015-08-25 This book explores the role of bodily sensory experience in early Christianity first seventh centuries AD by focusing on the importance of smell in ancient Mediterranean culture Following its legalization in the fourth century Roman Empire Christianity cultivated a dramatically flourishing devotional piety in which the bodily senses were utilized as crucial instruments of human divine interaction Rich olfactory practices developed as part of this shift with lavish uses of incense holy oils and other sacred scents At the same time Christians showed profound interest in what smells could mean How could the experience of smell be construed in revelatory terms What specifically could it convey How and what could be known through smell Scenting Salvation argues that ancient Christians used olfactory experience for purposes of a distinctive religious epistemology formulating knowledge of the divine in order to yield in turn a particular human identity Using a wide array of Pagan Jewish and Christian sources Susan Ashbrook Harvey examines the ancient understanding of

smell through religious rituals liturgical practices mystagogical commentaries literary imagery homiletic conventions scientific medical and cosmological models ascetic disciplines theological discourse and eschatological expectations In the process she argues for a richer appreciation of ancient notions of embodiment and of the roles the body might serve in A Most Reliable Witness Susan Ashbrook Harvey, Nathaniel DesRosiers, Shira L. Lander, Jacqueline Z. Pastis, Daniel Ullucci, 2015-10-30 Celebrate a trailblazer in the areas of women and re Celebrate a trailblazer in the areas of women and religion Jews and Judaism and earliest Christianity in the ancient Mediterranean Ross Kraemer is Professor Emerita in the Department of Religious Studies at Brown University This volume of essays conceived and produced by students colleagues and friends bears witness to the breadth of her own scholarly interests Contributors include Theodore A Bergren Debra Bucher Lynn Cohick Mary Rose D Angelo Nathaniel P DesRosiers Robert Doran Jennifer Eyl Paula Fredriksen John G Gager Maxine Grossman Kim Haines Eitzen Susan Ashbrook Harvey Jordan Kraemer Robert A Kraft Shira L Lander Amy Jill Levine Susan Marks E Ann Matter Renee Levine Melammed Susan Niditch Elaine Pagels Adele Reinhartz Jordan Rosenblum Sarah Schwarz Karen B Stern Stanley K Stowers Daniel Ullucci Arthur Urbano Heidi Wendt and Benjamin G Wright Features Articles that examine both ancient and modern texts in cross cultural and trans historical perspective Twenty eight original essays on ancient Judaism Christianity and women in the Greco Roman world Affect and Voice Carol Harrison, 2019-06-13 This book explores early reflections on music and its effects on the mind and soul Augustine is an obvious choice for such an analysis as his De Musica is the only treatise on music by a Christian writer in the first five centuries AD concerned not only with poetic metre and rhythm but also with an ontology of music Focusing on the six books of De Musica the Confessions and the Homilies on the Psalms Carol Harrison argues that Augustine establishes a psychology ethics and aesthetics of musical perception which considered together form an effective theology of music For Augustine music both heard and performed becomes the means by which we can sense and participate in divine grace Composed by one of the world's foremost Augustine scholars this book is a concise and powerful exploration of Augustine's writing and reflections on music and by extension the intimate relationship between music religion and philosophy The Garb of Being Georgia Frank, Susan Holman, Andrew Jacobs, 2019-11-05 This collection explores how the body became a touchstone for late antique religious practice and imagination When we read the stories and testimonies of late ancient Christians what different types of bodies stand before us How do we understand the range of bodily experiences solitary and social private and public that clothed ancient Christians How can bodily experience help us explore matters of gender religious identity class and ethnicity The Garb of Being investigates these questions through stories from the Eastern Christian world of antiquity monks and martyrs families and congregations and textual bodies Contributors include S Abrams Rebillard T Arentzen S P Brock R S Falcasantos C M Furey S H Griffith R Krawiec B McNary Zak J N Mellon Saint Laurent C T Schroeder A P Urbano F M Young Syriac Hagiography, 2020-12-29 Chapters gathered in Syriac Hagiography Texts

and Beyond explore a wide range of Syriac hagiographical works while following two complementary methodological approaches i e literary and cultic or formal and functional Grouped into three main sections these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics Texts as Literature seeks to unfold the mechanisms of their literary composition Saints Textualized offers a different perspective on the role played by hagiographical texts in the invention and or maintenance of the cult of a particular saint or group of saints Beyond the Texts presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details Reading the Juggler of Notre Dame Jan M. Ziolkowski, 2022-07-25 In this two part anthology Jan M Ziolkowski builds on themes uncovered in his earlier The Juggler of Notre Dame and the Medievalizing of Modernity Here he focuses particularly on the performing arts Part one contextualises Our Lady's Tumbler a French poem of the late 1230s by comparing it with episodes in the Bible and miracles in a wide variety of medieval European sources It relates this material to analogues and folklore across the ages from among others Persian Jewish and Hungarian cultures Part two scrutinizes the reception and impact of the poem with reference to modern European and American literature including works by the Nobel prize winner Anatole France professor poet Katharine Lee Bates philosopher historian Henry Adams and poet W H Auden This innovative collection of sources introduces readers to many previously untranslated texts and invites them to explore the journey of Our Lady's Tumbler across both sides of the Atlantic Reading the Juggler of Notre Dame Medieval Miracles and Modern Remakings will benefit scholars and students alike The short introductions and numerous annotations shed light on unusual beliefs and practices of the past making the readings accessible to anyone with an interest in the arts and an openness to the Middle Ages **The Corporeal Imagination** Patricia Cox Miller, 2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In The Corporeal Imagination Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the divine a shift that reconfigured the relationship between materiality and meaning in a positive direction The Corporeal Imagination is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination This Is My Body Ella L. Johnson, 2020-03-30 This book examines how the writings of the thirteenth century nun Gertrude the Great of Helfta articulate an innovative relationship

between a person s eucharistic devotion and her body It attends to her references to the biblical monastic and theological traditions including attitudes and ideas about the spiritual and corporeal senses in order to illuminate the affirmative role Gertrude assigns to the body in making spiritual progress Ultimately the book demonstrates that Gertrude leaves behind the dualistic aspect of the Christian intellectual and devotional tradition while exploiting its affirmative concepts of bodily forms of knowing divine union The Oxford Handbook of Early Christian Studies Susan Ashbrook Harvey, David G. Hunter, 2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description **Companion to Medieval Canonization Processes**, 2025-03-24 Canonizations which officially proclaimed a person s sanctity were complex embracing theological judicial social and cultural aspects of medieval Christianity The dossiers manifest the theological ponderings while also revealing the devotional practices daily life and troubles of those not learned in canon law or theology This volume offers tools for comprehending canonization processes by investigating their judicial background and structural elements as well as devotional aspects reflected in the depositions It approaches canonization processes in a three fold way as a phenomenon of the past as a source material with methodological challenges and as a specific field of historical studies Furthermore this volume engages in innovative methodological discussions and illuminates the state of the art and topical new themes Contributors include Christian Kr tzl Maria Teresa Fattori Didier Lett Saku Pihko Jenni Kuuliala Nicole Archambeau Adelheid Russenberger Jyrki Nissi Laura Ackerman Smoller Sari Katajala Peltomaa Marika Rs nen and Jonathan Greenwood Hymns and Hymnody, Volume 1 Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-03-26 Hymns and the music the church sings are tangible means of expressing worship As worship is one of the central functions of the church and it occupies a prime focus a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature **Pseudo-Dionysius and Christian** Visual Culture, c.500-900 Francesca Dell'Acqua, Ernesto Sergio Mainoldi, 2019-11-20 This book uses Pseudo Dionysius and

his mystic theology to explore attitudes and beliefs about images in the early medieval West and Byzantium Composed in the early sixth century the Corpus Dionysiacum the collection of texts transmitted under the name of Dionysius the Areopagite developed a number of themes which have a predominantly visual and spatial dimension Pseudo Dionysius contribution to the development of Christian visual culture visual thinking and figural art making are examined in this book to systematically investigate his long lasting legacy and influence The contributors embrace religious studies philosophy theology art and architectural history to consider the depth of the interaction between the Corpus Dionysiacum and various aspects of contemporary Byzantine and western cultures including ecclesiastical and lay power politics religion and art Hymns and <u>Hymnody: Historical and Theological Introductions, Volume 1</u> Mark A. Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-02-21 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature Lived Religion in the Ancient Mediterranean World Valentino Gasparini, Maik Patzelt, Rubina Raja, Anna-Katharina Rieger, Jörg Rüpke, Emiliano Urciuoli, 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character This volume applies and further develops these methodological tools new perspectives and new questions The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines The contributions are written by specialists from a variety of disciplinary contexts Jewish Studies Theology Classics Early Christian Studies dealing with the history of religion of the Mediterranean West Asian and European area from the late Hellenistic period to the early Middle Ages and

shaped by their intensive exchange From the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience They present innovative research in four fields also of theoretical debate which are Experiencing the Religious Switching the Code A Thing Called Body and Commemorating the The Apostolic Tradition Nathan P. Chase, Maxwell E. Johnson, 2025-04-15 Renowned liturgical scholars offer for the first time anywhere English translations and commentary of new witnesses to the Apostolic Tradition In recent years a number of new witnesses to the so called Apostolic Tradition have been discovered or freshly edited for the first time Among them is a new recently discovered Ethiopic version of the Apostolic Tradition contained in the Aksumite Collection edited by Alessandro Bausi Also the Arabic version of the Clementine Octateuch while known for some time has only recently been edited by Martin L straeten allowing scholars access to this important witness Each of these witnesses provides valuable insights into the origins and development of the Apostolic Tradition Based on these new witnesses as well as new secondary literature the translations and commentary provided in this book updates and challenges earlier and more recent studies with special regard to liturgical practices In addition English translations of these witnesses are provided for the first time anywhere Revisiting an earlier claim held by M Hanssens SI this study also argues that the final redaction of the text likely occurred within an Egyptian orbit The Routledge Handbook of Human-Animal Relations in the Byzantine World Przemysław Marciniak, Tristan Schmidt, 2024-12-03 Animals have recently become recognized as significant agents of history as part of the animal turn in historical studies Animals in Byzantium were human companions a source of entertainment and food it is small wonder that they made their way into literature and the visual arts Moreover humans defined themselves and their activities by referring to non human animals either by anthropomorphizing animals as in the case of the Cat Mice War or by animalizing humans and their un wanted behaviours The Routledge Handbook of Human Animal Relations in the Byzantine World offers an in depth survey of the relationships between humans and non human animals in the Byzantine Empire The contributions included in the volume address both material zooarchaeology animals as food visual representations of animals and immaterial semiotics philosophy aspects of human animal coexistence in chapters written by leading experts in their field This book will appeal to students and scholars alike researching Byzantine social and cultural history as well as those interested in the history of animals This book marks an important step in the development of animal studies in Byzantium filling a gap in the wider research on the history of human animal relations in the Middle Ages Third Lung: New Trajectories in Syriac Studies, 2023-08-21 No one mentions Syriac a dialect of the Aramaic language Jesus spoke without referring to Sebastian P Brock the Oxford scholar and teacher who has written and taught about everything Syriac even reorienting the field as The Third Lung of early Christianity along with Greek and Latin In 2018 Syriac scholars world wide gathered in Sigtuna Sweden to celebrate with Sebastian his accomplishments and share new directions Through essays showing what Syriac studies have attained where they are going as well as some arenas and connections previously

not imagined flavors of the fruits of laboring in the field are offered Contributors to this volume are Susan Ashbrook Harvey Shraga Bick Briouria Bitton Ashkelony Alberto Camplani Thomas A Carlson Jeff W Childers Muriel Debi Terry Falla George A Kiraz Sergey Minov Craig E Morrison Istv n Perczel Anton Pritula Ilaria Ramelli Christine Shepardson Stephen J Shoemaker Herman G B Teule Kathleen E McVey

The Enigmatic Realm of Scenting Salvation Ancient Christianity And The Olfactory Imagination The Transformation Of The Classical Heritage: Unleashing the Language is Inner Magic

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