

# *Scenes for Student Actors*

DRAMATIC SELECTIONS FROM PLAYS

VOLUME IV

EDITED WITH NOTES

*By Frances Cosgrove*



Samuel French, Inc.

# Scenes For Student Actors 4

**Peggy O'Brien**



## Scenes For Student Actors 4:

*Scene-speare! : Shakespearean Scenes for Student Actors* William Shakespeare, Lindsay Price, Theatrefolk, 2004

Making a Scene Bill Gelber, 2024-11-07 Based on the author's decades of teaching pedagogical and theatrical research and his professional experience as actor and director *Making a Scene* Creating a Scene Study Class for Actors offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class the environment of the classroom the choice of material for performing diagnostic tools for responding to scene sessions and means for engaging all students This study includes suggestions for a teacher's philosophy towards the work a justification for implementing games improvisations and etudes suggestions for resources for exercises both basic and complex and a brief discussion on approaches to period styles material and connecting it to contemporary student life and issues Addressed to both the beginning theatre teacher and the seasoned educator this will be an essential book for anyone seeking to update their work with performers in private studios high school settings or in higher education

### **50 Great Scenes for Student Actors**

Lewy Olfson, 1970 **Acting** Rodney B. Whatley, 2022-07-13 Many books on acting for beginners approach the subject in an abstract theoretical way Rodney Whatley designed *Acting Year One* around the environment in which many acting students learn the craft the college classroom Skills and concepts are laid out in 31 lessons mirroring the structure of a 15 week course Whatley's down to earth accessible writing engages students meeting them where they are in their acting journey The exercises accompanying the text make it easy for instructors to apply what their students read directly in class Sample grading sheets are included throughout the book benefiting instructors as well as students who can learn what criteria they'll be graded on

The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play

### *Actors and Performers Yearbook 2017*

Lloyd Trott, 2016-11-10 *Actors and Performers Yearbook* is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers *Actors and Performers Yearbook* editorially selects only the most relevant and reputable contacts for the actor *Actors and Performers Yearbook* features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

**Actors and Performers Yearbook 2019** Lloyd Trott, 2018-10-18 This well established and respected directory supports actors in

their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2019 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts *Shakespeare Set Free* Peggy O'Brien,1993 Written by faculty and participants at the Folger Shakespeare Library's Teaching Shakespeare Institute this volume includes essays written by leading scholars techniques for teaching through performance ways to teach Shakespeare successfully and day by day teaching strategies specifically for Romeo and Juliet Macbeth and A midsummer night's dream Catalog of NIE Education Products ,1978 Catalog of NIE Education Products National Institute of Education (U.S.),1975 **Monologues, Duologues and Scenes for Young Performers** Emma-Louise Tinniswood,2025-07-24 Do you struggle to find the perfect monologue for your audition or exam Or are you searching for road tested scenes for your students to study and explore in class Look no further Monologues Duologues and Scenes for Young Performers is a new original collection of pieces that young people and teachers can rely on With more than 30 new pieces for male and female actors of varying ages these scenes explore a wide range of themes perspectives and characters perfect for both the audition room and classroom All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions Moreover each piece is accompanied by notes on character background and setting as well as a whole separate chapter full of Drama activities and guidance allowing young performers to explore and analyse each script and deliver their best performance Featuring a foreword by Jessica Madsen Cressida Cowper from Netflix's hit Bridgerton series and a focus on diverse themes and perspectives Monologues Duologues and Scenes for Young Performers is perfect for young people and educators alike providing tailor made scenes and tools to get the most out of their performance **Playwriting Across The Curriculum** Claire Stoneman,Caroline Jester,2013-03-01 First Published in 2012 This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3 using the TEEP Teacher Effectiveness Enhancement Programme framework The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum including Citizenship and PSHE Playwriting Across the Curriculum also contains schemes of work for pupils with special educational needs SEN pupils with English as an additional language EAL adaptation to Adult Literacy Core Curriculum Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning This is an essential resource for anyone wanting to teach

playwriting at secondary school level      **Acting** Terry Schreiber, Mary Beth Barber, 2005-06 Offering a wealth of exercises and techniques honed by the author's 35 years of teaching this text shows how actors can free both the voice and the body and explore the subconscious for effective emotional recall      **Complete First for Schools Student's Book with Answers with CD-ROM** Guy Brook-Hart, Helen Tiliouine, 2014-03-06 Complete First for Schools is official preparation for the revised 2015 Cambridge English First FCE for Schools exam This Student's Book combines the very best in contemporary classroom practice with engaging topics aimed at younger students The information practice and advice contained in the course ensure that they are fully prepared for all parts of the test with strategies and skills to maximise their score Informed by Cambridge's unique searchable database of real exam candidates answers the Cambridge English Corpus Complete First for Schools includes examples and exercises which tackle common problem areas at this level The CD ROM contains grammar and vocabulary exercises for motivating flexible study Class Audio CDs available separately contain the recordings for listening exercises      **Another Opening, Another Show** Tom Markus, Linda Sarver, Frank Kuhn, 2019-04-25 Another Opening Another Show derived from the authors asking students what they wanted in an introductory theatre textbook They've given them exactly that A book that doesn't cost a lot A book that is fun to read A book that helps them understand and enjoy theatre An insider's look at theatre not a scholar's critique of it An opportunity to learn about plays on a stage rather than plays on a page Pictures that illustrate the ideas in the text instead of just decorating it Instructors will appreciate the Third Edition's modularity Each chapter stands on its own allowing for maximum flexibility for individual course needs The book's inclusive approach touches on cultural diversity and gender issues in American theatre as well as adding an entirely new chapter on Asian theatre Photos of contemporary productions enrich the text and a variety of side material shows students how the concepts they read about are applied by theatre professionals      Methodologies of Embodiment Mia Perry, Carmen Liliana Medina, 2015-07-24 This volume is dedicated to exploring and exposing the challenges the possibilities and the processes of empirical work in embodiment Grounded in qualitative inquiry in the humanities and social sciences the chapters describe perspectives and contexts of embodied research but focus on the methodologies methods and analytic frames taken up to grapple with this ever more theorised aspect of qualitative inquiry The authors drawn together in this volume share an investment in the ways in which the body inscribes and is inscribed within research that foregrounds the cultural social affective and political discourses that are at the core of how bodies act and are acted upon      Glen Echo Park, 1990      *Training the Young Actors of Theatre Ashbury* Gregory H. Simpson, 2025-04-14 When Gregory H Simpson was hired to run the drama program at Ottawa private school Ashbury College he brought with him a very simple premise If you taught kids to think there would be a revolution in education That premise plus a few years more than a few scandalously unfiltered plays and a whole bunch of wonderful students would create the internationally acclaimed Theatre Ashbury Mr Simpson demanded critical thought intense work and commitment from those kids and what he got was decades of

showstopping educational and attention grabbing theatre Not to mention a few stars among his alumni Now Mr Simpson lays out his methodology Theatre as Education By giving his students the artistic freedom to explore difficult subjects the rigor and the skills to depict them authentically and the highest standards to reach with their achievements he taught his students and everyone around them a lot more than how to act

*Complete First Certificate for Spanish Speakers Teacher's Book*  
Guy Brook-Hart, 2011-06-09 Complete First Certificate for Spanish Speakers offers the most authentic preparation available for the Cambridge ESOL exam Complete First Certificate is a course for the 2008 revised FCE exam Informed by the Cambridge Learner Corpus and providing a complete FCE exam paper specially prepared for publication by Cambridge ESOL it is the most authentic exam preparation course available This English for Spanish Speakers edition provides specific help for Spanish speaking candidates The Teacher's Book contains full teacher's notes with extra teaching ideas photocopiable material including class activities and progress tests recording scripts and word lists The English for Spanish Speakers edition provides specific help on how to exploit the speaking and pronunciation activities designed specially for Spanish speaking students

**Teaching through Multi-User Virtual Environments: Applying Dynamic Elements to the Modern Classroom** Vincenti, Giovanni, Braman, James, 2010-08-31 Teaching through Multi User Virtual Environments Applying Dynamic Elements to the Modern Classroom highlights the work of educators daring enough to teach in these new frontiers of education This timely publication is a must read for all educators and practitioners of any subject and at any level who wish to incorporate a dynamic online element to their classroom It is also meant for researchers of education computer science and instructional technologies Teaching through Multi User Virtual Environments Applying Dynamic Elements to the Modern Classroom is a one stop resource for practices as well as research activities within the domain on Multi User Virtual Environments

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