

Scenery of the Plains, Mountains and Mines

Langworthy, Franklin

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Scenery Of The Plains Mountains And Mines

Franklin Langworthy



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Scenery Of The Plains, Mountains And Mines Franklin Langworthy,1972-04-21 Scenery of the Plains, Mountains and Mines, Or, A Diary Kept Upon the Overland Route to California by Way of the Great Salt Lake Franklin Langworthy,1855

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Overland Route to California, Franklin Langworthy,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Go East, Young Man** Richard Francaviglia,2011-12-14 Transference of orientalist images and identities to the American landscape and its inhabitants especially in the West in other words portrayal of the West as the Orient has been a common aspect of American cultural history Place names such as the Jordan River or Pyramid Lake offer notable examples but the imagery and its varied meanings are more widespread and significant Understanding that range and significance especially to the western part of the continent means coming to terms with the complicated nuanced ideas of the Orient and of the North American continent that European Americans brought to the West Such complexity is what historical geographer Richard Francaviglia unravels in this book Since the publication of Edward Said s book Orientalism the term has come to signify something one dimensionally negative In essence the orientalist vision was an ethnocentric characterization of the peoples of Asia and Africa and the Near East as exotic primitive others subject to conquest by the nations of Europe That now well established point which expresses a postcolonial perspective is critical but Francaviglia suggest that it overlooks much variation and complexity in the views of historical actors and writers many of whom thought of western places in terms of an idealized and

romanticized Orient It likewise neglects positive images and interpretations to focus on those of a decadent and ostensibly inferior East We cannot understand well or fully what the pervasive orientalism found in western cultural history meant says Francaviglia if we focus only on its role as an intellectual engine for European imperialism It did play that role as well in the American West One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier Other roles for orientalism though from romantic to commercial ones were also widely in play In *Go East Young Man* Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West and he unfolds their multiple significances

Scenery of the Plains, Mountains and Mines, Or, a Diary Kept Upon the Overland Route to California, - Scholar's Choice Edition Franklin Langworthy, 2015-02-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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reinterpretation of this historic touchstone In this telling westward migration was a harrowing journey weighed down by the demands of caring for the sick and dying From a tale of triumph comes one of struggle defined as much by Indigenous peoples actions as it was by white expansion And finally from a migration to the Pacific emerges instead a trail of graves Graves that ultimately undergirded Native dispossession Historical Encyclopedia of Illinois Newton Bateman, Paul Selby, Charles Linnaeus Hostetter, 1913 SCENERY OF THE PLAINS MOUNTAIN Franklin 1798-1866 or 7.

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States Local Histories in the Library of Congress: The West Library of Congress, 1975 Princeton Alumni Weekly, 1932-08-12 *Gold Seeking* David Goodman, 1994 The brave independence of the roaring days the camaraderie of the gold fields jolly diggers on a spree these are the images that have come down to us of the gold era of the 1850s in Australia and California But these images were largely shaped decades later by writers such as Henry Lawson and Bret Harte they speak of later nostalgia rather than the experience of the time In this study of the contemporary response to the discoveries of gold in Victoria and California David Goodman argues that people at the time were apprehensive about gold rushing and the kind of society it seemed to prefigure In the chaos of the gold rushes individual self interest seemed to be all that could motivate people to any exertion And it was only the economic rationalists of the day those who believed in political economy and its promise that out of the confusion of individual self interest would come some sort of social order who could wholeheartedly endorse the gold rushes as events This is a history of the ways people talked about gold As the first full length cultural history of the gold rushes on two continents it examines the meanings of gold at the time and the narratives which were told about social disruption It locates the deeper underlying themes in the response to gold It also looks at the ways in which the dominant later memories of gold were shaped And it is about national differences about the construction of distinctive national cultures out of materials common to the British world This book should be read not only by Australian and American historians but by anyone with an interest in the cultural history of modernity BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Catalogue of Books Added to the Library of Congress**, 1861

With Golden Visions Bright Before Them Will Bagley, 2012-10-01 During the mid nineteenth century a quarter of a million travelers men women and children followed the road across the plains to gold rush California This magnificent chronicle the second installment of Will Bagley s sweeping Overland West series captures the danger excitement and heartbreak of America s first great rush for riches and its enduring consequences With narrative scope and detail unmatched by earlier histories With Golden Visions Bright Before Them retells this classic American saga through the voices of the people whose eyewitness testimonies vividly evoke the most dramatic era of westward migration Traditional histories of the overland roads paint the gold rush migration as a heroic epic of progress that opened new lands and a continental treasure house for the advancement of civilization Yet according to Bagley the transformation of the American West during this period is more complex and contentious than legend pretends The gold rush epoch witnessed untold suffering and sacrifice and the trails and their trials were enough to make many people turn back For America s Native peoples the effect of the massive migration was no less than ruinous The impact that tens of thousands of intruders had on Native peoples and their homelands is at the center of this story not on its margins Beautifully written and richly illustrated with photographs and maps With Golden Visions Bright Before Them continues the saga that began with Bagley s highly acclaimed award winning *So Rugged and Mountainous* Blazing the Trails to Oregon and California 1812 1848 hailed by critics as a classic of western history

Indians and Emigrants Michael L. Tate, 2014-08-04 In the first book to focus on relations between Indians and emigrants on the overland trails Michael L Tate shows that such encounters were far more often characterized by cooperation than by conflict Having combed hundreds of unpublished sources and Indian oral traditions Tate finds Indians and Anglo Americans continuously trading goods and news with each other and Indians providing various forms of assistance to overlanders Tate admits that both sides normally followed their own best interests and ethical standards which sometimes created distrust But many acts of kindness by emigrants and by Indians can be attributed to simple human compassion Not until the mid 1850s did Plains tribes begin to see their independence and cultural traditions threatened by the flood of white travelers As buffalo herds dwindled and more Indians died from diseases brought by emigrants violent clashes between wagon trains and Indians became more frequent and the first Anglo Indian wars erupted on the plains Yet even in the 1860s Tate finds friendly encounters were still the rule Despite thousands of mutually beneficial exchanges between whites and Indians between 1840 and 1870 the image of Plains Indians as the overland pioneers worst enemies prevailed in American popular culture In explaining the persistence of that stereotype Tate seeks to dispel one of the West s oldest cultural misunderstandings

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