

A SCATTERING OF JADES



STORIES, POEMS, AND PRAYERS OF THE **AZTECS**

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Scattering Of Jades Stories Poems And Prayers Of The Aztecs

Esther Pasztory



Scattering Of Jades Stories Poems And Prayers Of The Aztecs:

A Scattering of Jades Thelma D. Sullivan, T. J. Knab, 1994 Long before Europeans came to America the Aztecs created a unique culture based on myth and a love of language Myths and poems were an important part of their culture and a successful speech by a royal orator was pronounced a great scattering of jades A Scattering of Jades is an anthology of the best of Aztec literature compiled by a noted anthropologist and a skilled translator of Nahuatl It is a storehouse of myths narratives poems and proverbs as well as prayers and songs to the Aztec gods that provide insight into how these people's perception of the cosmos drove their military machine Featuring a translation of the Mexicayotl a work as important today for Mexico's concept of nationhood and ideology as it was at the time of the Conquest these selections eloquently depict the everyday life of this ancient people and their unique worldview A Scattering of Jades is an unsurpassed window on ancient Mesoamerican civilization and an essential companion for anyone studying Aztec history religion or culture *Aztec*

Philosophy James Maffie, 2014-03-15 In *Aztec Philosophy* James Maffie shows the Aztecs advanced a highly sophisticated and internally coherent systematic philosophy worthy of consideration alongside other philosophies from around the world Bringing together the fields of comparative world philosophy and Mesoamerican studies Maffie excavates the distinctly philosophical aspects of Aztec thought Aztec Philosophy focuses on the ways Aztec metaphysics the Aztecs' understanding of the nature structure and constitution of reality underpinned Aztec thinking about wisdom ethics politics and aesthetics and served as a backdrop for Aztec religious practices as well as everyday activities such as weaving farming and warfare Aztec metaphysicians conceived reality and cosmos as a grand ongoing process of weaving theirs was a world in motion Drawing upon linguistic ethnohistorical archaeological historical and contemporary ethnographic evidence Maffie argues that Aztec metaphysics maintained a processive transformational and non hierarchical view of reality time and existence along with a pantheistic theology Aztec Philosophy will be of great interest to Mesoamericanists philosophers religionists folklorists and Latin Americanists as well as students of indigenous philosophy religion and art of the Americas *Empire of the Aztecs*

Barbara A. Somervill, 2010 *Empire of the Aztecs* opens with a summary of the rise and fall of the empire placing it within the context of its time period and geographical location The second half of this book explores the daily lives of the Aztec people focusing on their social customs religious practices family and community structure and cultural accomplishments

Envisioning Power Eric R. Wolf, 1999 This text explores the historical relationship of ideas power and culture Looking at several case studies it analyses how the regnant ideology intertwines with power around the pivotal relationships that govern social labour

The Allure of Nezahualcoyotl Jongsoo Lee, 2015-08 Lee offers a more realistic portrait of the legendary Aztec ruler Nezahualcoyotl derived from examination of original Nahuatl codices and poetry as well as Spanish chronicles

Gale Researcher Guide for: Early Native Voices from the Spanish Colonies Giovanna Montenegro, Gale Researcher Guide for Early Native Voices from the Spanish Colonies is selected from Gale's academic platform Gale Researcher These study

guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research *Master of the House of Darts* Aliette de Bodard, 2016-01-05

The conclusion to the critically acclaimed Obsidian and Blood trilogy The year is Three Rabbit and the storm is coming The Mexica Empire now has a new Emperor but his coronation war has just ended in a failure the armies have retreated with a paltry forty prisoners of war not near enough sacrifices to satisfy the gods Acatl High Priest for the Dead has no desire to involve himself yet again in the intrigues of the powerful However when one of the prisoners dies of a magical illness he has little choice but to investigate For it is only one death but it will not be the last As the bodies pile up and the imperial court tears itself apart dragging Teomitl Acatl's beloved student into the eye of the storm the High Priest for the Dead is going to have to choose whom he can afford to trust and where in the end his loyalties ultimately lie

REVIEWS Like the previous books the third in the Obsidian and Blood series abounds with suspects and red herrings It's a twisty and colourful tale filled with strange gods who demand sacrifices and pain for the least favour WarpCore SF I found this to be the best book of a very good series The same positives from the first two books are still present a very easy to read writing style easy to read but not simple or dumbed down a quick pace and some incredible world building incredible accessibility despite the lesser known pantheon and names The ending involved several confrontations that were tense and believable including some between people who are supposed to be allies a great end to the series Fantasy Review Barn Whether you take it as historical noir or as a highly accurate fantasy it's hard not to enjoy the Obsidian and Blood books it's a perfect fit for those looking for something different from their usual fare but still exciting in ways they're used to Guys Lit Wire The entirety of the Obsidian Blood trilogy gets high marks for creativity execution and gentle subversion Not just recommended but to paraphrase Demi Moore in *A Few Good Men* strenuously recommended Two Dudes in an Attic *The Mexican Mission* Ryan Dominic Crewe, 2019-06-27 Offers a social history of the Mexican mission enterprise emphasizing the centrality of indigenous politics economics and demographic catastrophe *The Mexico Reader* Gilbert M. Joseph, Timothy J. Henderson, 2003-01-16 The Mexico Reader is a vivid introduction to muchos Mexicos the many Mexicos or the many varied histories and cultures that comprise contemporary Mexico Unparalleled in scope and written for the traveler student and expert alike the collection offers a comprehensive guide to the history and culture of Mexico including its difficult uneven modernization the ways the country has been profoundly shaped not only by Mexicans but also by those outside its borders and the extraordinary economic political and ideological power of the Roman Catholic Church The book looks at what underlies the chronic instability violence and economic turmoil that have characterized periods of Mexico's history while it also celebrates the country's rich cultural heritage A diverse collection of more than eighty selections The Mexico Reader brings together poetry folklore fiction polemics photoessays songs political cartoons memoirs satire and scholarly writing Many pieces are by Mexicans and a substantial number appear for the first time in English Works by Octavio Paz and Carlos Fuentes are

included along with pieces about such well known figures as the larger than life revolutionary leaders Pancho Villa and Emiliano Zapata there is also a comminiqu from a more recent rebel Subcomandante Marcos At the same time the book highlights the perspectives of many others indigenous peoples women politicians patriots artists soldiers rebels priests workers peasants foreign diplomats and travelers The Mexico Reader explores what it means to be Mexican tracing the history of Mexico from pre Columbian times through the country s epic revolution 1910 17 to the present day The materials relating to the latter half of the twentieth century focus on the contradictions and costs of postrevolutionary modernization the rise of civil society and the dynamic cross cultural zone marked by the two thousand mile Mexico U S border The editors have divided the book into several sections organized roughly in chronological order and have provided brief historical contexts for each section They have also furnished a lengthy list of resources about Mexico including websites and suggestions for further reading

Nahua Horizons Ezekiel G. Stear, 2025-02-18 Nahua Horizons Writing Persuasion and Futurities in Colonial Mexico investigates how Nahuas conceptualized their futures in the early colonial period Scholar Ezekiel G Stear delves deeply into canonical texts such as the Florentine Codex and the Cr nica mexicayotl as well as understudied texts such as the Lienzo de Quauhquechollan the Tira de Tepechpan and the Anales de Juan Bautista The study does more than describe how Nahuas conceived of their own futures it also shows their specific plans for moving into the coming years The book examines how Nahua writers in Central Mexico and other Mesoamerican voices in colonial Spanish America played an active decisive role in shaping culture using writing to persuade their communities to mold their own destinies even amid colonial upheaval This work opens up new directions for research and teaching shifting inquiry from how Nahuas preserved cultural continuity to how they envisioned their roles as pathfinders toward times to come Nahua Horizons challenges the notion that the Spanish erased Nahua culture The book emphasizes the ways people kept sovereignty over the futures they envisioned for themselves and their communities Stear s bold new approach follows the paths that Nahuas forged ahead into unknown times

Feathered Serpent, Dark Heart of Sky David Bowles, 2018-05-15 The stories in Feathered Serpent Dark Heart of Sky trace the history of the world from its beginnings in the dreams of the dual god Ometeotl to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan In the course of that history we learn about the Creator Twins Feathered Serpent and Dark Heart of Sky and how they built the world on a leviathan s back of the shape shifting nahualli and the aluxes elfish beings known to help out the occasional wanderer And finally we read Aztec tales about the arrival of the blonde strangers from across the sea the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading David Bowles stitches together the fragmented mythology of pre Colombian Mexico into an exciting unified narrative in the tradition of William Buck s Ramayana Robert Fagles s Iliad and Neil Gaiman s Norse Myths Readers of Norse and Greek mythologies will delight in this rich retelling of stories less explored Legends and myths captured David Bowles s imagination as a young Latino reader he was fascinated with epics like

the Iliad and the Odyssey Despite growing up on the United States Mexico border he had never read a single Aztec or Mayan myth until he was in college This experience inspired him to reconnect with that forgotten past Several of his previous books have incorporated themes from ancient Mexican myths **Reveries, Dreams, Refractions** Bruce Rimell,2022-08-10 In 2021 British artist Bruce Rimell realised that he had also been a poet for much longer than he had been an artist and decided to bring this other creative practice into the foreground Delving through his many collections of poetry he began to publish the best as part of a small series of books However some of his unpublished collections were of much lower quality yet contained within them what he felt were occasional shards of beautiful light He decided to gather these disparate poems into a single volume of assorted works This retrospective book is the result mapping the transformations of Bruce s poetic voice over nearly thirty years from formative and youthful compositions into the confident eclectic and eccentric poet with a mythical edge that he is now The diverse collection ranges from satirical to magical playful to visionary Longform psychedelic texts sit alongside quick bursts of poetic inspiration while poems which accompanied artworks along with random social media compositions all add their unique voices to the throng of the anthology Reveries Dreams Refractions is an unconventional volume charting a course across decades of a poet s inner life Come and see [The Teotihuacan Trinity](#) Annabeth Headrick,2007-12-01 Northeast of modern day Mexico City stand the remnants of one of the world s largest preindustrial cities Teotihuacan Monumental in scale Teotihuacan is organized along a three mile long thoroughfare the Avenue of the Dead that leads up to the massive Pyramid of the Moon Lining the avenue are numerous plazas and temples which indicate that the city once housed a large population that engaged in complex rituals and ceremonies Although scholars have studied Teotihuacan for over a century the precise nature of its religious and political life has remained unclear in part because no one has yet deciphered the glyphs that may explain much about the city s organization and belief systems In this groundbreaking book Annabeth Headrick analyzes Teotihuacan s art and architecture in the light of archaeological data and Mesoamerican ethnography to propose a new model for the city s social and political organization Challenging the view that Teotihuacan was a peaceful city in which disparate groups united in an ideology of solidarity Headrick instead identifies three social groups that competed for political power rulers kin based groups led by influential lineage heads and military orders that each had their own animal insignia Her findings provide the most complete evidence to date that Teotihuacan had powerful rulers who allied with the military to maintain their authority in the face of challenges by the lineage heads Headrick s analysis also underscores the importance of warfare in Teotihuacan society and clarifies significant aspects of its ritual life including shamanism and an annual tree raising ceremony that commemorated the Mesoamerican creation story [Gray's Anatomy](#) John Gray,2013-03-07 From the author of Straw Dogs John Gray s Gray s Anatomy is a pugnacious and brilliantly readable collection of essays from across his career Why is progress a pernicious myth Why do beliefs that humanity can be improved end in farce or horror Is atheism a hangover from Christian faith John Gray one of the

most iconoclastic thinkers of our time smashes through civilization's most cherished beliefs overturning our view of the world and our place in it The most prescient of British public intellectuals Pankaj Mishra Financial Times Gray has consistently anticipated the shape of things to come he teaches us that true humanism is to be found in uncertainty and doubt Will Self Gray's dissection of modern delusion cant and wishful thinking is to be welcomed in this moment of convulsion This is a book to learn from and argue with Ben Wilson Literary Review A thoroughly enjoyable book These essays cover a remarkable range of topics from Isaiah Berlin to Damien Hirst from torture to environmentalism But their unifying theme is that our naive belief in the idea of progress has turned modern life into a constant round of shadow boxing David Runciman Observer Demolishes the theory that we have reached the end of history the dogmas of secular liberalism the weaknesses of financial casino capitalism and the limits of energy intensive economic growth Economist John Gray is most recently the acclaimed author of Straw Dogs Thoughts on Humans and Other Animals Heresies Against Progress and Other Illusions Al Qaeda and What It Means To Be Modern and Black Mass Apocalyptic Religion and the Death of Utopia He is Emeritus Professor of European Thought at the University of London Our Sacred Maíz Is Our Mother Roberto Cintli Rodríguez, 2014-11-06 Weaving archival records ancient maps and narratives and the wisdom of the elders Roberto Cintli Rodríguez offers compelling evidence that ma z is the historical connector between Indigenous peoples of this continent Rodríguez brings together the wisdom of scholars and elders to show how ma z corn connects the peoples of the Americas

Visual Culture of the Ancient Americas Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre-Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's former students and colleagues A testament to the sheer breadth of Pasztory's accomplishments Visual Culture of the Ancient Americas covers a wide range of topics from Aztec picture writing to nineteenth-century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth-century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty-first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre-Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory's central role in the development of the field of Ancient

American visual studies even as it looks toward the future of the discipline **1491 (Second Edition)** Charles C. Mann, 2006-10-10 NATIONAL BESTSELLER A groundbreaking work of science history and archaeology that radically alters our understanding of the Americas before the arrival of Columbus in 1492 from a remarkably engaging writer The New York Times Book Review Contrary to what so many Americans learn in school the pre Columbian Indians were not sparsely settled in a pristine wilderness rather there were huge numbers of Indians who actively molded and influenced the land around them The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets and was larger than any contemporary European city Mexican cultures created corn in a specialized breeding process that it has been called man's first feat of genetic engineering Indeed Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand Challenging and surprising this a transformative new look at a rich and fascinating world we only thought we knew **Incantations** Ambar Past, 2014-01-01 This book of poems and stark vivid illustrations is rooted in the female soul of indigenous Mexico The Tzotzil women of the Chiapas Highlands are the poets and the artists Ambar Past who collected the poems and drawings includes a moving essay about their poetics beliefs and history In the 1970s living among the Maya Past watched the people endure as an epidemic swept through a village No help came Many children died One mother offered her dead child a last sip of Coca Cola and uttered a prayer Take this sweet dew from the earth take this honey It will help you on your way It will give you strength on your path Incantations like this poems about birth love hate sex despair and death coupled with primitive illustrations provide a compelling insight into the psychology of these Mayan women poets The Cinco Puntos edition of Incantations is a facsimile of the original handmade edition produced by the Taller Le Atereros It was reviewed in The New York Times At the age of twenty three Ambar Past left the United States for Mexico She lived among the Mayan people teaching the techniques of native dyes and learning to speak Tzotzil She is the creator of the graphic arts collective Taller Le Atereros in Chiapas and was a founding member of Sna Jolobil a weaving cooperative for Mayan artisans Nine Nights Awake Bruce Rimell, 2023-01-25 A nameless young man finds himself wandering half naked through the frozen wintry Bristol night when he falls or is he pushed into the river and is washed out to sea Arriving lost and exhausted upon a strange island enmisted he comes to a fortress which holds a lithe enchanted but broken eternal youth in chains who tries to kill him It is only through sharing stories of his life that he is able to avert the youth's wrath at being disturbed easing his traumatised heart by offering him something no other visitor to this dark place has ever given him presence and care This unearthly mythical narrative becomes the poetic frame story by which Bruce the nameless wanderer unfolds his life story in fractured allegorical and dreamlike ways We move from migraines and his lived experience as a gay queer person with ADHD into visionary experiences that changed the course of his life the ecstasies of true love and expressions of his personal philosophies and spiritualities as well as a curious catalogue of artworks he has created over the years as an artist As this most unusual of autobiographies unfolds we move deeper into

Bruce's queer neurodiverse homoerotic hyperactive inner world gliding from one theme to another in a genre baffling lilting symphony of images ultimately uncovering his one true mirror soul with all its fragilities strengths and wonders He must try to save his own life as well as the youth's so they can escape this otherworldly prison together At once melodious and magic joyous and tragic *Nine Nights Awake* is not for the faint of heart simultaneously riddlingly absurd sexually graphic and brutally honest its mythical wildness might well be the oddest and most eccentric memoir you are ever likely to read *Nine Nights Awake* is all at once a kind of thematically arranged autobiography of an idiosyncratic inner life with all its feelings colours dreams armchair philosophies and psychological agilities an epic poem grounded in fragments of Celtic and Germanic myth telling the story of a lost soul found an ad hoc set of narrative allegories from personal gay Queer neurodiverse contemporary and archetypal human life an extensive artist's talk enfolded into a dreaming fall and confinement an intimate and winding conversation with the soul a lengthy meditation upon the Medieval Welsh poem *Preiddeu Annwn* attributed to Taliesin which in turn liberates further personal musings on poetry itself and a radically parallel series of multiple threads sidenotes sidetracks circular narratives premonitions postmonitions and quirky references misquotes paraphrased song lyrics and other inspirations all rolled into one

The Sea-Ringed World María García Esperón, 2021-02-23 Fifteen thousand years before Europeans stepped foot in the Americas people had already spread from tip to tip and coast to coast Like all humans these Native Americans sought to understand their place in the universe the nature of their relationship with the divine and the origin of the world into which their ancestors had emerged The answers lay in their sacred stories Author Mar a Garc a Esper n illustrator Amanda Mijangos and translator David Bowles have gifted us a treasure Their talents have woven this collection of stories from nations and cultures across our two continents the Sea Ringed World as the Aztecs called it from the edge of Argentina all the way up to Alaska The Em Querido list seeks to introduce the finest books in translation from around the world to an American audience We feel lucky to be bringing you this book on our inaugural list which we hope will be a true window and mirror

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