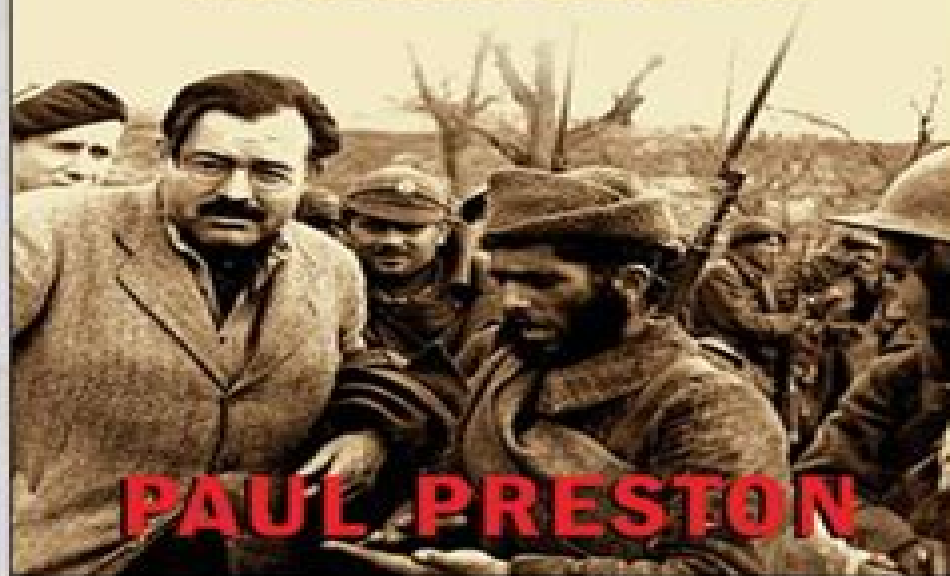


WE SAW SPAIN DIE

FOREIGN CORRESPONDENTS IN
THE SPANISH CIVIL WAR



Say That We Saw Spain Die

Nancy Milford



Say That We Saw Spain Die:

Say that we saw Spain die John Martin Muste, 1966 *Say that We Saw Spain Die* John M. Muste, 1966 *We Saw Spain Die* Paul Preston, 2012-03-01 The war in Spain and those who wrote at first hand of its horrors From 1936 to 1939 the eyes of the world were fixed on the devastating Spanish conflict that drew both professional war correspondents and great writers Ernest Hemingway John Dos Passos Josephine Herbst Martha Gellhorn W H Auden Stephen Spender Kim Philby George Orwell Arthur Koestler Cyril Connolly Andr Malraux Antoine de Saint Exup ry and others wrote eloquently about the horrors they saw at first hand Together with many great and now largely forgotten journalists they put their lives on the line discarding professionally dispassionate approaches and keenly espousing the cause of the partisans Facing censorship they fought to expose the complacency with which the decision makers of the West were appeasing Hitler and Mussolini Many campaigned for the lifting of non intervention revealing the extent to which the Spanish Republic had been betrayed Peter Preston s exhilarating account illuminates the moment when war correspondence came of age **Her War Story** Sayre P. Sheldon, 1999 This volume contains writings of or about war from the following authors Nina Macdonald Rebecca West Vera Brittain Edith Wharton Mary Borden Ellen La Motte Colette Helen Zenna Smith Dorothy Canfield Fisher Amy Lowell Willa Cather Mary Lee Elizabeth Shepley Sergeant Gertrude Stein Kathe Kollwitz Charlotte Mew Katherine Mansfield Louise Bogan Toni Morrison Jane Addams Emmeline Pethick Lawrence Edna St Vincent Millay Martha Gellhorn Frances Davis Dorothy Parker Gertrud Kolmar Virginia Woolf Dorothy Thompson Ding Ling Anna Akhmatova Olivia Manning Elizabeth Bowen Bryher H D Mary Lee Settle Elizabeth Vaughan Iris Origo Christabel Bielenberg Etty Hillesum Sara Nomberg Przytyk Charlotte Delbo Elsa Morante Mitsuye Yamada Hirabayashi Taiko Kikue Tada Doris Lessing Kathryn Hulme Kay Boyle Gwendolyn Brooks Marguerite Higgins Martha Gelhorn Mary McCarthy Grace Paley Huong Tram Lady Borton Margaret Atwood Muriel Rukeyser Susan Griffin Karla Ramirez Margaret Thatcher Molly Moore Fadwa Tuqan Dahlia Ravikovitch Meena Alexander Marta Traba Lina Magaia and Margaret Drabble The Wound and the Dream Cary Nelson, 2002 When the United States and other powers declined to help fight fascist power at the onset of the Spanish Civil War forty thousand private citizens from fifty two countries rallied to join the International Brigade s defense of the Spanish Republic Born out of the struggle between fascism and democracy and considered the first battle of World War II the Spanish Civil War holds tremendous ideological significance and has inspired a remarkable range of American poetry The Wound and the Dream represents the sixty year tradition of American poetic responses to the Spanish Civil War and provides an overview of progressive American poetry as a whole Four of the featured poets Alvah Bessie William Lindsay Gresham James Neugass and Edwin Rolfe were members of the International Brigade Their poetry appears alongside lesser known works by some of the greatest American poets of the twentieth century including Wallace Stevens Edna St Vincent Millay Randall Jarrell Langston Hughes and Philip Levine Cary Nelson s introduction discusses the collective nature of the poems puts them in

their international context and provides a sturdy framework for interpreting the Spanish Civil War as a historical conjecture that has dramatically altered the ways we read and write poetry The book also includes a brief biography of each poet and a glossary of related terms

American War Poetry Lorrie Goldensohn, 2006 Arranged by war the book begins with the Colonial period and proceeds through Whitman admiring Civil War soldiers crossing a river to end with Brian Turner who published his first book in 2005 beckoning a bullet in contemporary Iraq

Savage Beauty Nancy Milford, 2002-09-10 Thirty years after the smashing success of *Zelda* Nancy Milford returns with a stunning second act *Savage Beauty* is the portrait of a passionate fearless woman who obsessed American ever as she tormented herself

ONE OF ESQUIRE'S 50 BEST BIOGRAPHIES OF ALL TIME If F Scott Fitzgerald was the hero of the Jazz Age Edna St Vincent Millay as flamboyant in her love affairs as she was in her art was its heroine The first woman ever to win the Pulitzer Prize Millay was dazzling in the performance of herself Her voice was likened to an instrument of seduction and her impact on crowds and on men was legendary Yet beneath her studied act all was not well Milford calls her book a family romance for the love between the three Millay sisters and their mother was so deep as to be dangerous As a family they were like real life *Little Women* with a touch of *Mommie Dearest* Nancy Milford was given exclusive access to Millay's papers and what she found was an extraordinary treasure Boxes and boxes of letters flew back and forth among the three sisters and their mother and Millay kept the most intimate diary one whose ruthless honesty brings to mind Sylvia Plath Written with passion and flair *Savage Beauty* is an iconic portrait of a woman's life

Crusade of the Left Robert Rosenstone, 2018-02-06 Between 1936 and 1938 some 3 000 young Americans sailed to France and crossed the Pyrenees to take part in the brutal civil war raging in Spain Virtually all joined the International Brigades formed under the auspices of the Soviet led Comintern and largely directed by Communists Yet a large number were not Communists their activism was inspired by domestic and international crises of the 1930s and colored by idealism The men who went to Spain came out of a radical subculture that emerged from the Depression and the New Deal This radicalism was a native plant but it was nourished from abroad In the thirties the menace of fascism seemed to be spreading like cancer across Europe giving an international aspect to many domestic problems in the United States To intellectuals students unionists liberals and leftists the threat of fascism was so real that many came to believe that if it was not stopped in Spain eventually they would have to take up arms against fascism at home To understand the Americans who fought in the Spanish Civil War it is necessary to bury some of the shibboleths of cold war years Dissidence in the United States occurs in response to perceptions of reality on this side of the Atlantic not because of the wishes of men in the Soviet Union The members of the Lincoln Battalion were genuine products of America and their story is properly a page in American military and political history From them one can learn much about the world of the 1930s and perhaps even something about the potential of modern man for thought and action in time of crisis

Disciplinary and Dissent in Cultural Studies Cary Nelson, Dilip Gaonkar, 2013-10-28 First published in 1996 As recently as the early 1990s people

wondered what was the future of cultural studies in the United States and what effects its increasing internationalization might have. What type of projects would cultural studies inspire people to undertake? Would established disciplines welcome its presence and adapt their practices accordingly? *Disciplinary and Dissent in Cultural Studies* answers such questions. It is now clear that while striking and innovative work is underway in many different fields, most disciplinary organizations and structures have been very resistant to cultural studies. Meanwhile, cultural studies has been subjected to repeated attacks by conservative journalists and commentators in the public sphere. Cultural studies scholars have responded not only by mounting focused critiques of the politics of knowledge but also by embracing ambitious projects of social, political, and cultural commentary by transgressing all the official boundaries of knowledge in a broad quest for cultural understanding. This book tracks these debates and maps future strategies for cultural studies in academia and public life. The contributors to *Disciplinary and Dissent in Cultural Studies* include established scholars and new voices. In a series of polemic and exploratory essays written especially for this book, they track the struggle with cultural studies in disciplines like anthropology, literature, and history, and between cultural studies and very different domains like Native American culture and the culture of science. Contributors include Arjun Appadurai, Michael Denning, Lawrence Grossberg, Cary Nelson, Constance Penley, Andrew Ross, and Lynn Spigel.

Mosaic Fictions Emily Robins Sharpe, 2020-03-26 *Mosaic Fictions* reveals the tensions between national and global affiliations in Spanish Civil War literature, highlighting writers such as Leonard Cohen, Dorothy Livesay, and Mordecai Richler.

W.H. Auden Peter Edgerly Firchow, 2002 This book is not a survey or a guide to all or even most of Auden's poetry, though it does follow the general outlines of Auden's development as a poet and thinker.

BOOK JACKET American Literature and Culture, 1900 - 1960 Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that it is big, new, rich, and free. It illustrates the artistic and social climate in the USA during this period, juxtaposes discussion of history, popular culture, literature, and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

Wisconsin Library Bulletin, 1939

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world. The *Princeton Handbook of World Poetries*, drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*, provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource offering in-depth treatment of Indo-European poetries, all the major Celtic, Slavic, Germanic, and Romance languages, and others; ancient Middle Eastern poetries; Hebrew

Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index **On**

Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines *Into the Heart of the Fire* James K. Hopkins, 1998 This book examines the

experience of the British volunteers in the Spanish Civil War and places them in a broad intellectual political social and cultural framework *The Structure of Brazilian Development* Neuma Aguiar, 1979-01-01 Having experienced a period of crisis the young scholars included in this anthology provide evidence that critical periods can be favorable to the flourishing of the social sciences and that crises in society and the polity may provide new incentives for the profession The authors have used the most critical period of Brazil's change from a liberal to an authoritarian government to further their training in Europe and the United States returning to their country to shed new light on past and current events They have adapted their training to a non liberal environment and combined local research with a universalistic orientation in their analyses of Brazilian social structure This book investigates the roles of the peasantry in Brazilian society past and present It describes the pact established between traditional rural elites and the central government which favored the previous populist style of urban politics but left unaltered the rural social structure In addition to analyzing the political trade offs between the

traditional elite and the central government the authors focus on the class structure within which peasant leagues emerged The country's political development is analyzed through a bi polar political structure wherein populist and authoritarian regimes alternate in power Other aspects of the military government's impact are discussed through the use of public policy models aimed at analyzing the output of both liberal and authoritarian regimes Continuity between the current administration and previous authoritarian governments is shown as well as new developments such as changes in municipal taxation which allow for the emergence of new technical elites The increase in authoritarian legislation is discussed within this analytical framework as is the expansion of entrepreneurial activities This book brings together the analytical result of recent research by a distinguished group of young Brazilian social scientists It is the first book written in English about Brazil by Brazilians and as such represents an extremely important contribution to the literature An up to date selected

bibliography on social science research in Brazil from 1960-77 is an essential reference point for all future undertakings

Shepard Forman Department of Anthropology University of Michigan

The Tragic Life Story of Medea as Mother, Monster, and Muse Jana Rivers Norton, 2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals families and communities Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear However metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work *Tracing Hemingway's critical fortunes* tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to

examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House s Literary Criticism in Perspective series **Twentieth Century Crime & Mystery Writers** NA NA,2015-12-25

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