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Say, Kids! What Time is It? : Notes From the Peanut Gallery

davis, stephen

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Say Kids What Time Is It Notes From The Peanut Gallery

Nancy Hendricks



Say Kids What Time Is It Notes From The Peanut Gallery:

Same Time, Same Station James L. Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In *Same Time Same Station* historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman s engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television s founding years reveals a series of decisions that favored commercial success over cultural aspiration

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports **Seductive**

Screens Michael Brody, 2013-01-16 *Seductive Screens* Children s Media Past Present and Future describes the development of child media from its early beginnings on radio to the millions of postings on Facebook The book explains the collision of economics psychology the needs of parents and technology in creating the perfect storm for kid s media growth Many related issues are discussed as they affect children s media including education civility celebrity violence play and child rearing There is a special emphasis on the influence of Disney Sesame Street and Batman Using case studies and his own ambivalence expressed by personal anecdotes the author places this important subject in a psychological context The reader is encouraged to add their input to the discussion as questions follow most chapters *Anytime Playdate* Dade

Hayes, 2008-05-06 In this eye opening book the first to investigate the explosion of the multibillion dollar preschool

entertainment business and its effects on families Dade Hayes an entertainment expert author and concerned father lifts the veil on the closely guarded process of marketing to the ultra young and their parents Like many parents Dade Hayes grabbed me time by plopping his daughter in front of the TV relaxing while Margot delighted in the sights and sounds of Barney and the Teletubbies But when Margot got hooked screaming whenever the TV was turned off Hayes set out to explore the vast universe of this industry in which preschoolers devour 21 billion worth of entertainment Going behind the scenes to talk with executives writers and marketers who see the value of educational TV Hayes finds compelling research that watching TV may raise IQs and increase vocabularies On the other side he brings in the voices of pediatricians and child psychologists who warn against babysitter TV and ask whether TV trance is healthy in spite of the relaxation that the lull affords exhausted parents as recent studies link early television viewing with obesity attention and cognitive problems and violence Along the way Hayes narrates the fascinating evolution of Nickelodeon s bilingual preschool gamble Ni Hao Kai lan from an art student s Internet doodles to its final product an educationally fortified Dora inflected test audience approved television show At the show s debut jittery experts hold their breath as the tweaked and researched Kai lan faces Mr Potato Head in the battle for a three year old s attention Anytime Playdate reveals the marketing science of capturing a toddler s attention examining whether Baby Einstein and its ilk will make babies smarter or if conversely television makes babies passive and uncritical their imaginations colonized by marketing schemes before they even speak It tells us why the raucous Dora the Explorer has usurped Blues Clues for preschool primacy why the Brit hit In the Night Garden won t follow Teletubbies into American tot stardom and why the comparatively quiet and wholesome Sesame Street has reigned for decades Hayes vividly portrays the educators psychologists executives parents and lest we forget kids who have shaped the history of children s television uncovering the tensions between the many personalities the creative foment that combines story music and message in this medium to produce today s almost dizzying array of products and choices In the end Hayes gives readers a provocative but balanced portrait of an age in technological transition and shows that what s at stake in the Rattle Battle is nothing less than the character of the next generation

The 1950s' Most Wanted™ Robert A Rodriguez,2006-04-01 Journey back fifty

years to explore the decade of baby boomers the Red scare and the birth of rock and roll with Robert Rodriguez s The 1950s Most Wanted The Top 10 Book of Rock Roll Rebels Cold War Crises and All American Oddities America was revving its engines when the fifties came along and its citizens more than ready for everything the historic decade had to offer Rodriguez takes you on a spin down memory lane with dozens of top ten lists filled with amazing amusing and even astonishing trivia from the 1950s Television exploded into the mainstream in the 1950s and in this book you ll find kids television shows that were immensely popular then but forgotten now and potential series that never got off the ground Film and music history are also well represented with lists highlighting the fathers of rock and roll and some unlikely recording artists plus catchphrases from contemporary films and first roles of future stars Relive the most notorious crimes of the

decade such as the one that inspired the TV show and film *The Fugitive* and its big scandals such as the quiz show debacle and the deportation of Charlie Chaplin. You'll read about politicians celebrities fashion toys fads and disasters. Relearn the hip slang of the time while finding out which tales from the fifties were really tall tales or urban legends that are now debunked. Rodriguez gives you a whole decade's worth of fun facts and all important memories. It may have been half a century ago but with *The 1950s Most Wanted* it'll seem like just yesterday. **Speaking Yiddish to Chickens** Seth Stern, 2023-03-17. Passage New York. Finding a Farm Settling In Small Town Jews Word of Mouth Migration Mixed Reception Getting Noticed Vicissitudes Comfort Zones Community Building New Connections Family Friends Downturn Rural Childhoods Hurricanes Coping Grief Faith Feed Men A Record Breaking Hen Laborers The Golden Egg Seeking Help Alternative Livelihoods Teenagers Valedictory After Farming. **Hollywood's Hard-Luck Ladies** Laura Wagner, 2020-01-17. In the era of Hollywood now considered its Golden Age there was no shortage of hard luck stories: movie stars succumbed to mental illness addiction accidents suicide early death and more. This book profiles 23 actresses who achieved a measure of success before fate dealt them losing hands in full public view. Overviews of their lives and careers provide a wealth of previously unpublished information and set the record straight on long standing inaccuracies. Actresses covered include Lynne Baggett Suzan Ball Helen Burgess Susan Cabot Mary Castle Mae Clarke Dorothy Comingore Patricia Dane Dorothy Dell Sidney Fox Charlotte Henry Rita Johnson Mayo Methot Marjie Millar Mary Nolan Susan Peters Lyda Roberti Peggy Shannon Rosa Stradner Judy Tyler Karen Verne Helen Walker and Constance Worth. **Hi There, Boys and Girls!** Tim Hollis, 2010-01-06. **Television Program Master Index** Charles V. Dintrone, 2014-02-11. This work indexes books dissertations and journal articles that mention television shows. Memoirs autobiographies biographies and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre. Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows. The shows covered range from the late 1940s to 2010. *The Walking Dead* References range from 1956 to 2013. ***The Case For Make Believe*** Susan Linn, 2009-07-01. In *The Case for Make Believe* Harvard child psychologist Susan Linn tells the alarming story of childhood under siege in a commercialized and technology saturated world. Although play is essential to human development and children are born with an innate capacity for make believe Linn argues that in modern day America nurturing creative play is not only countercultural it threatens corporate profits. A book with immediate relevance for parents and educators alike *The Case for Make Believe* helps readers understand how crucial child's play is and what parents and

educators can do to protect it At the heart of the book are stories of children at home in school and at a therapist s office playing about real life issues from entering kindergarten to a sibling s death expressing feelings they can t express directly and making meaning of an often confusing world In an era when toys come from television and media companies sell videos as brain builders for babies Linn lays out the inextricable links between play creativity and health showing us how and why to preserve the space for make believe that children need to lead fulfilling and meaningful lives **Peanuts** Andrew F.

Smith,2002 Chock full of photos advertisements and peanut recipes from as early as 1847 this entertaining and enlightening volume is a testament to the culinary potential and lasting popularity of the goober pea 24 photos **A Mickey Mouse**

Reader Garry Apgar,2014-09-30 Contributions by Walter Benjamin Lillian Disney Walt Disney E M Forster Stephen Jay Gould M Thomas Inge Jim Korkis Anna Quindlen Diego Rivera Gilbert Seldes Maurice Sendak John Updike Irving Wallace Cholly Wood and many others Ranging from the playful to the fact filled and to the thoughtful this collection tracks the fortunes of Walt Disney s flagship character From the first full fledged review of his screen debut in November 1928 to the present day Mickey Mouse has won millions of fans and charmed even the harshest of critics Almost half of the eighty one texts in A Mickey Mouse Reader document the Mouse s rise to glory from that first cartoon Steamboat Willie through his seventh year when his first color animation The Band Concert was released They include two important early critiques one by the American culture critic Gilbert Seldes and one by the famed English novelist E M Forster Articles and essays chronicle the continued rise of Mickey Mouse to the rank of true icon He remains arguably the most vivid graphic expression to date of key traits of the American character pluck cheerfulness innocence energy and fidelity to family and friends Among press reports in the book is one from June 1944 that puts to rest the urban legend that Mickey Mouse was a password or code word on D Day It was however the password for a major pre invasion briefing Other items illuminate the origins of Mickey Mouse as a term for things deemed petty or unsophisticated One piece explains how Walt and brother Roy Disney almost single handedly invented the strategy of corporate synergy by tagging sales of Mickey Mouse toys and goods to the release of Mickey s latest cartoons shorts In two especially interesting essays Maurice Sendak and John Updike look back over the years and give their personal reflections on the character they loved as boys growing up in the 1930s ***Saturday Morning Fever*** Timothy

Burke, Kevin Burke,1998-12-15 From Hong Kong Phooey to Jonny Quest from Sid and Marty Krofft to Hanna Barbera brothers Kevin and Timothy Burke who as kids watched plenty of television celebrate all that made Saturday morning TV great 158 photos 8 in color **Brought to You By** Lawrence R. Samuel,2009-03-06 A lively history of how TV advertising became a defining force in American culture between 1946 and 1964 Technology and Culture The two decades following World War II brought television into homes and of course television commercials Those commercials in turn created an image of the postwar American Dream that lingers to this day This book recounts how advertising became a part of everyday lives and national culture during this midcentury period not only reflecting consumers desires but shaping them and

broadcasting a vivid portrait of comfort abundance ease and happy family life and of course keeping up with the Joneses As the author asserts it s nearly impossible to understand our culture without contemplating these visual celebrations of conformity and consumption and this insightful entertaining volume of social history helps us do just that **I Love It When You Talk Retro** Ralph Keyes,2009-03-31 Discusses those verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset Mrs Robinson Edsel Catch 22 Gangbusters Alphonse and Gaston or Where s the beef are just a few of the retroterms that can be found in this word lover s store of trivia and obscure references *Invasion of the Mind Snatchers* Eric Burns,2010-06-17 When the first television was demonstrated in 1927 a headline in The New York Times read Like a Photo Come to Life It was a momentous occasion But the power of television wasn t fully harnessed until the 1950s when the medium was as Eric Burns says At its most preoccupying its most life altering And Burns a former NBC News correspondent who is an Emmy winner for his broadcast writing knows about the impact of television *Invasion of the Mind Snatchers* chronicles the influence of television that was watched daily by the baby boomer generation As kids became spellbound by Howdy Doody and The Ed Sullivan Show Burns reveals they often acted out their favorite programs Likewise they purchased the merchandise being promoted by performers and became fascinated by the personalities they saw on screen often emulating their behavior It was the first generation raised by TV and Burns looks at both the promise of broadcasting as espoused by the inventors and how that promise was both redefined and lost by the corporations who helped to spread the technology Yet Burns also contextualizes the social cultural and political events that helped shape the Fifties from Sputnik and the Rosenberg trial to Senator Joseph McCarthy s Red Scare In doing so he charts the effect of television on politics religion race and sex and how the medium provided a persuasive message to the young impressionable viewers **World War II and the Postwar Years in America** William H. Young,Nancy K. Young,2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume *World War II and the Postwar Years in America A Historical and Cultural Encyclopedia* contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped

shape the modern world *TV in the USA* Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter **Devoted Academics** Robert Smith, 2023-11-25 *Devoted Academics* is guided by the author's 45 year career in tenured faculty posts chemical sciences and significant management and administrative positions at six U S research universities The book is both a personal journey and a discussion of the challenges successes and failures inherent in academic life In all cases the author stresses how important an ethical sense of responsibility accountability and the development of character are to successful service in academic roles *Devoted Academics* is an inspiration to young scholars contemplating a life in the academy mid career academics who can learn from communication and other strategies as they consider future career options and older academics who will enjoy comparing their experiences with those of the author and his colleagues

Golden State, Golden Youth Kirse Granat May, 2010-03-15 Seen as a land of sunshine and opportunity the Golden State was a mecca for the post World War II generation and dreams of the California good life came to dominate the imagination of many Americans in the 1950s and 1960s Nowhere was this more evident than in the explosion of California youth images in popular culture Disneyland television shows such as *The Mickey Mouse Club* *Gidget* and other beach movies the music of the Beach Boys all these broadcast nationwide a lifestyle of carefree wholesome fun supposedly enjoyed by white middle class suburban young people in California Tracing the rise of the California teen as a national icon Kirse May shows how idealized images of a suburban youth culture soothed the nation's postwar nerves while denying racial and urban realities Unsettling challenges to this mass mediated picture began to arise in the mid 1960s however with the Free Speech Movement's campus revolt in Berkeley and race riots in Watts In his 1966 campaign for the governorship of

California Ronald Reagan transformed the backlash against the dangerous youths who fueled these actions into political triumph As May notes Reagan s victory presaged a rising conservatism across the nation

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Table of Contents Say Kids What Time Is It Notes From The Peanut Gallery

1. Understanding the eBook Say Kids What Time Is It Notes From The Peanut Gallery
 - The Rise of Digital Reading Say Kids What Time Is It Notes From The Peanut Gallery
 - Advantages of eBooks Over Traditional Books
2. Identifying Say Kids What Time Is It Notes From The Peanut Gallery
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Say Kids What Time Is It Notes From The Peanut Gallery
 - User-Friendly Interface
4. Exploring eBook Recommendations from Say Kids What Time Is It Notes From The Peanut Gallery
 - Personalized Recommendations
 - Say Kids What Time Is It Notes From The Peanut Gallery User Reviews and Ratings
 - Say Kids What Time Is It Notes From The Peanut Gallery and Bestseller Lists
5. Accessing Say Kids What Time Is It Notes From The Peanut Gallery Free and Paid eBooks

- Say Kids What Time Is It Notes From The Peanut Gallery Public Domain eBooks
 - Say Kids What Time Is It Notes From The Peanut Gallery eBook Subscription Services
 - Say Kids What Time Is It Notes From The Peanut Gallery Budget-Friendly Options
6. Navigating Say Kids What Time Is It Notes From The Peanut Gallery eBook Formats
- ePub, PDF, MOBI, and More
 - Say Kids What Time Is It Notes From The Peanut Gallery Compatibility with Devices
 - Say Kids What Time Is It Notes From The Peanut Gallery Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Say Kids What Time Is It Notes From The Peanut Gallery
 - Highlighting and Note-Taking Say Kids What Time Is It Notes From The Peanut Gallery
 - Interactive Elements Say Kids What Time Is It Notes From The Peanut Gallery
8. Staying Engaged with Say Kids What Time Is It Notes From The Peanut Gallery
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Say Kids What Time Is It Notes From The Peanut Gallery
9. Balancing eBooks and Physical Books Say Kids What Time Is It Notes From The Peanut Gallery
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Say Kids What Time Is It Notes From The Peanut Gallery
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Say Kids What Time Is It Notes From The Peanut Gallery
- Setting Reading Goals Say Kids What Time Is It Notes From The Peanut Gallery
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Say Kids What Time Is It Notes From The Peanut Gallery
- Fact-Checking eBook Content of Say Kids What Time Is It Notes From The Peanut Gallery
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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