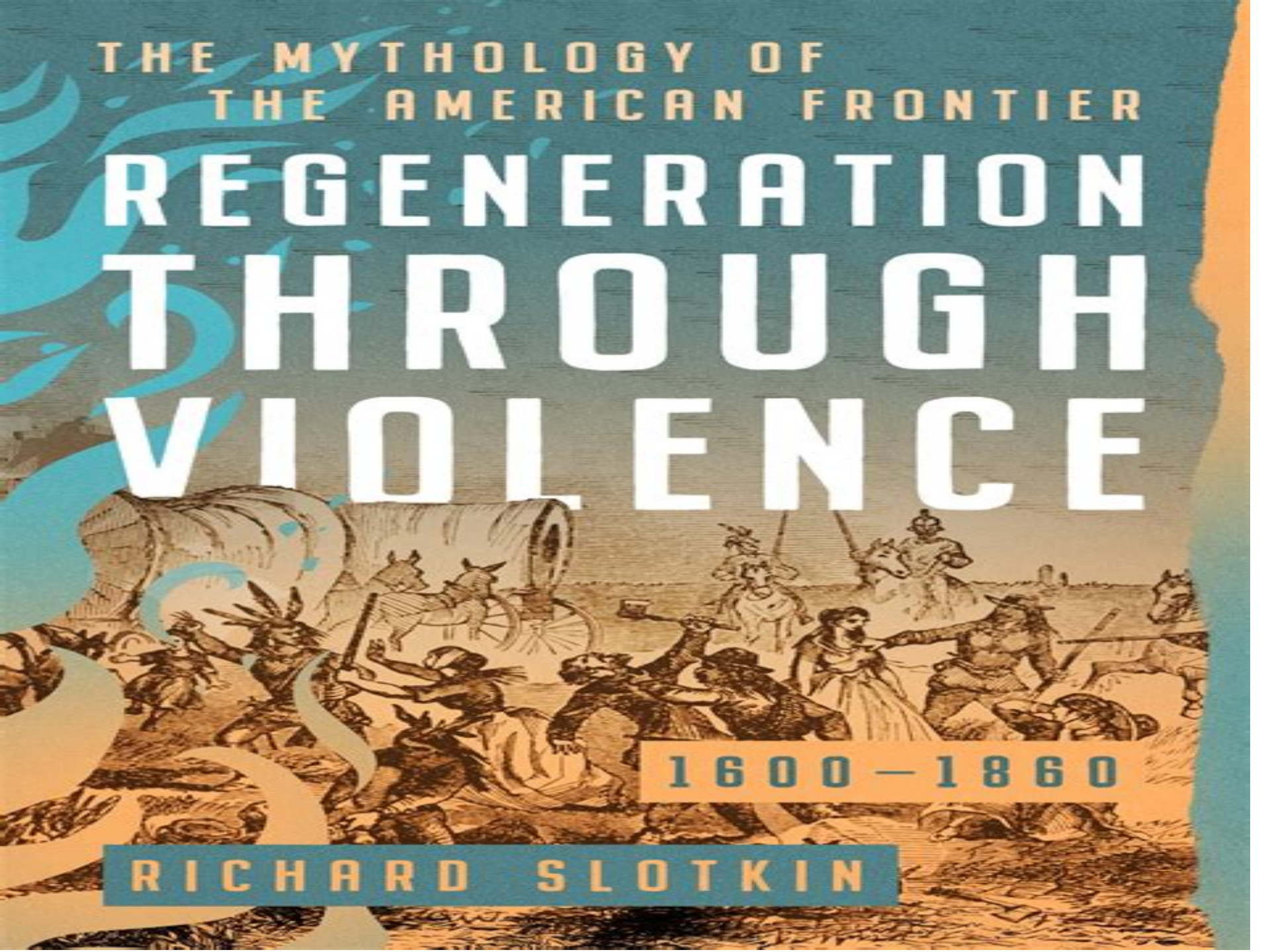


THE MYTHOLOGY OF  
THE AMERICAN FRONTIER

# REGENERATION THROUGH VIOLENCE

1600—1860

RICHARD SLOTKIN



# Regeneration Through Violence

**Ensheng Dong**



## **Regeneration Through Violence:**

**Regeneration Through Violence** Richard Slotkin, 2000 Originally published Middletown Conn Wesleyan University Press 1973 *Regeneration Through Violence* Richard Slotkin, 1973 In *Regeneration Through Violence* the first of his trilogy on the mythology of the American West Richard Slotkin shows how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a savage new world to claim the land and displace the Native Americans Using the popular literature of the seventeenth eighteenth and early nineteenth centuries including captivity narratives the Daniel Boone tales and the writings of Hawthorne Thoreau and Melville Slotkin traces the full development of this myth Copyright Libri GmbH All rights reserved **The Fatal Environment** Richard

Slotkin, 2024-01-23 A two time National Book Award finalist's ambitious and provocative look at Custer's Last Stand capitalism and the rise of the cowboys and Indians legend The New York Review of Books In *The Fatal Environment* historian Richard Slotkin demonstrates how the myth of frontier expansion and subjugation of Native Americans helped justify the course of America's rise to wealth and power Using Custer's Last Stand as a metaphor for what Americans feared might happen if the frontier should be closed and the savage element be permitted to dominate the civilized Slotkin shows the emergence by 1890 of a mythos redefined to help Americans respond to the confusion and strife of industrialization and imperial expansion A clearly written challenging and provocative work that should prove enormously valuable to serious students of American history The New York Times An arresting hypothesis Henry Nash Smith American Historical Review

*Regeneration Through Violence* Richard Slotkin, 1973 *The Terror Dream* Susan Faludi, 2024-05-01 From the Pulitzer Prize winning journalist and bestselling author of *Backlash* an unflinching dissection of the mind of America after 9/11 In this most original examination of America's post 9/11 culture Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day Turning her acute observational powers on the media popular culture and political life Faludi unearths a barely acknowledged but bedrock societal drama shot through with baffling contradictions Why she asks did our culture respond to an assault against American global dominance with a frenzied summons to restore traditional manhood marriage and maternity Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity with trembling security moms swaggering presidential gunslingers and the rescue of a female soldier cast as a helpless little girl The answer Faludi finds lies in a historical anomaly unique to the American experience the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite barbarians on town and village That humiliation lies concealed under a myth of cowboy bluster and feminine frailty which is reanimated whenever threat and shame looms In *The Terror Dream* Faludi provides stunning and depressing evidence of a concerted effort to silence women and roll back women's rights in the wake of 9/11

She brings in a Mack truck's worth of testimony and proof Amy Wilentz Los Angeles Times

**Regeneration Through Violence** Richard Slotkin, 1974

**Conan Meets the Academy** Jonas Prida, 2012-11-16 Robert E Howard penned a series of fantasy stories in 1932 featuring Conan a hulking warrior from Cimmeria who roamed the mythical Hyborian Age landscape engaging in heroic adventures More than the quirky manifestation of Depression era magazines Conan the Barbarian has endured as a cultural mainstay for over 70 years This multidisciplinary collection offers the first scholarly investigation of Conan from Howard's early stories through midcentury novels and Arnold Schwarzenegger's iconic films to the 2011 cinematic remake of Conan the Barbarian Drawing on disciplines such as stylometry archeology cultural and folklore studies and literary history the essays examine statistical analyses of the words in Conan texts the literary genesis of Conan later day parodies Conan video games and much more This volume reveals the hidden scholarly depth of this seemingly unsophisticated fictional character

Approaches to American Cultural Studies Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study [www.routledge.com/cw/dallmann](http://www.routledge.com/cw/dallmann) Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

**Ladies in Arms** Teresa Hiergeist, Stefanie Schäfer, 2024-03-04 In contemporary popular culture armed women take center stage but how can they be read from a feminist perspective How do films comics and TV series depict the newly fashionable gunwomen between objectification and feminist empowerment The contributions to this volume ask this question from different vantage points in cultural and literary studies film and visual culture studies history and art history They examine military and civic gun cultures the rediscovery of historical armed women and revolutionaries cultural phenomena such as gangsta rap narcocultura and US politics Bollywood and French cinema and distinct genres such as the graphic novel the romance novel or the German police procedural Tatort

Girard's Doubt: Mohammad Sadegh Najjarzadeha, Die Mehrheit der Forschung zu Girards Theorien wie mimetisches Begehren interne und externe Vermittlung und Erwerbsrivalität geht im Allgemeinen davon aus dass Girard den Sündenbockmechanismus als eine Art Segen oder gesegnete Gewalt ansieht

die in den andauernden Erwerbsrivalitäten enturzelt werden könnte und den Fluss der Gewalt behindert. Diese Studien sind nicht irrend, da Girard seine Theorien in Verbindung mit der Literatur in seinem Meisterwerk *Deceit, Desire and the Novel* aufgegriffen, erklärt und erprobt hat. Jedoch glaube ich, dass diese Studien eine wesentliche Änderung in Girards Theorie bersehen haben, die ich als einen nachträglichen Einfall in seiner Studie über den Sündenbockmechanismus bezeichnen würde. Girard modifiziert seine Theorie stillschweigend, indem er Zweifel an der konstruktiven Funktion jedes Opfers nach der Kreuzigung Jesu Christi aufkommen lässt, sei es erzwungen oder freiwillig. Dieser Anflug von Ungläubigkeit hinsichtlich der Wirksamkeit des Sündenbockmechanismus wird sogar noch durch den Schweizer Theologen Raymund Schwager in seinem Hauptwerk *Must There Be Scapegoats* geben. Unterstützt ich wage es, diesen gleichen Hauch von Ungläubigkeit Girards Zweifel zu nennen und beabsichtige diesen in ausgewählten Werken der Appalachenliteratur aus den 1920er bis 1970er Jahren zu untersuchen. Diese Studie untersucht die Effizienz des Sündenbockmechanismus in sechs Romanen von drei Autoren aus dem amerikanischen Süden: William Faulkner, Flannery O'Connor und Cormac McCarthy. Die Arbeit beginnt mit einer Einführung in die Geographie, Geschichte und Literatur des Südens. Darauf folgt ein Überblick über Girards Ideologie und Methoden. Im ersten Kapitel konzentriere ich mich auf die Beziehung zwischen dem Sündenbockmechanismus in Form von Opfermord und Afroamerikanern, indem ich Faulkners *The Sound and the Fury* und *Sanctuary* untersuche. Im zweiten Kapitel analysiere ich OConnors *Wise Blood* und *The Violent Bear It Away* um zu untersuchen, ob die Vorstellung von gewalttätiger Gnade oder soteriologischem Opfer notwendigerweise zu Glückseligkeit führen würde. Für das letzte Kapitel habe ich McCarthys *Outer Dark* und *Child of God* ausgewählt, um den bürgerlichen, strafrechtlichen Sündenbockmechanismus zu untersuchen, der von der Gesellschaft entwickelt wurde, um den Fluss der Gewalt zu kontrollieren. The prevailing scholarship on René Girard's theories such as mimetic desire, internal and external mediation, and acquisitive rivalry largely interprets his concept of the scapegoat mechanism as a kind of redemptive or sanctified violence capable of curbing the perpetuation of conflict. While these interpretations are not entirely misplaced, given that Girard originally presented and tested these ideas within the framework of Western literature in his seminal work *Deceit, Desire and the Novel*, they tend to overlook a crucial revision in Girard's thought. I propose that what I call Girard's afterthought subtly revises his earlier theory by casting doubt on the constructive function of any form of sacrifice, be it coerced or voluntary, following the Crucifixion of Jesus Christ. This nuance is further reinforced by Swiss theologian Raymund Schwager, who accentuates this tinge of incredulity regarding the efficacy of the scapegoat mechanism in *Must There Be Scapegoats*. Thus, I venture to label this skepticism as Girard's Doubt and aim to explore its presence in selected Appalachian literature from the 1920s to the 1970s. This study scrutinizes the effectiveness of the scapegoat mechanism in six novels by three prominent Southern American authors: William Faulkner, Flannery O'Connor, and Cormac McCarthy. It opens with an overview of the American South's geography, history, and literary tradition, followed by a detailed exposition of Girard's ideological framework and methodology. In the first chapter, I examine the role of the

scapegoat mechanism particularly in the form of sacrificial lynching and its relationship to African Americans in Faulkner's *The Sound and the Fury* and *Sanctuary*. The second chapter delves into O'Connor's *Wise Blood* and *The Violent Bear It Away* to determine whether the notion of violent grace or sacrificial salvation invariably leads to spiritual fulfillment. The final chapter focuses on McCarthy's *Outer Dark* and *Child of God*, exploring the civic penal scapegoat mechanism employed by society as a means of controlling violence.

Sadegh Najjarzadeha completed his doctoral dissertation in English Literature with a specialized focus on American Studies at Göttingen University, Germany. His scholarly work applies René Girard's philosophical framework to the analysis of 20th-century Southern U.S. literature, culminating in the coining of the term "Girard's Doubt," a profound examination of the limitations of sacrifice in breaking the cycle of violence. His master's thesis, titled *The New Idol of Postmodern America*, critically engages with the rise of consumerism, drawing on Zygmunt Bauman's theories to interrogate postmodern American novels.

**So Dreadful a Judgment** Richard Slotkin, James K. Folsom, 1978. A classic selection of materials on Philip's War. For the newly established New England colonies, the war with the Indians of 1675-77 was a catastrophe that pushed the settlements perilously close to worldly ruin. Moreover, it seemed to call into question the religious mission and spiritual status of a group that considered itself a Chosen People carrying out a divinely inspired errand into the wilderness. Seven texts reprinted here reveal efforts of Puritan writers to make sense of King Philip's War. Largely unavailable since the 19th century, they represent the various divisions of Puritan society and literary forms typical of Puritan writing from which emerged some of the most vital genres of American popular writing. Thoroughly annotated, the book contains a general introduction and introductions to each text.

**Neo-Frontier Spaces in Science Fiction Television** Sebastian J. Müller, 2023-04-17. The idea of the frontier, once the geographical borderline moving further and further West across the North American continent, has shaped American science fiction television since its beginnings. TV series have long adapted the frontier myth to outer space and have explored American Wests of the future. This book takes a deeper look at the futuristic frontiers within such series as *Star Trek*, *Firefly*, *Terra Nova*, *Defiance*, and *The 100*, revealing how they rethink colonialism, the environment, spaces of risk, and utopian/dystopian worlds. Harnessing forms of speculation and the post-apocalyptic imagination, these series engage with matters of the present from the legacies of colonialism to climate change and the increasing integration of humans and technologies. In doing so, these series question in novel ways the very idea of borders and reshape cultural binaries such as Self/Other, wilderness/civilization, city/nature, human/non-human, and utopia/dystopia.

**A Great Disorder** Richard Slotkin, 2024-03-05. The culture wars are pitting us against each other with a vitriol that is fueling outright violence. Slotkin looks to the foundational myths that have shaped American identity: the Frontier, the Founding, the Civil War, Emancipation, and the Lost Cause, and the Good War, and reveals why they are bringing the US to the brink of an existential crisis.

**Elsewhere in America** David Trend, 2016-04-28. Americans think of their country as a welcoming place where everyone has equal opportunity. Yet historical baggage and anxious times can restrain these



possibilities Newcomers often find that civic belonging comes with strings attached riddled with limitations or legally punitive rites of passage For those already here new challenges to civic belonging emerge on the basis of belief behavior or heritage This book uses the term elsewhere in describing conditions that exile so many citizens to some other place through prejudice competition or discordant belief Yet in another way elsewhere evokes an undefined not yet ripe with potential In the face of America's daunting challenges can elsewhere point to optimism hope and common purpose Through 12 detailed chapters the book applies critical theory in the humanities and social sciences to examine recurring crises of social inclusion in the U S After two centuries of incremental progress in securing human dignity today the U S finds itself torn by new conflicts over reproductive rights immigration health care religious extremism sexual orientation mental illness and fear of terrorists Is there a way of explaining this recurring tendency of Americans to turn against each other Elsewhere in America engages these questions charting the ever changing faces of difference manifest in contested landscapes of sex and race to such areas as disability and mental health their spectral and intersectional character recent discourses on performativity normativity and queer theory and the grounds on which categories are manifest in ideation and movement politics metapolitics cosmopolitanism dismodernism

**Moravian Soundscapes** Sarah Justina Eyerly, 2020-05-05 In *Moravian Soundscapes* Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania In the mid 18th century when the frontier between settler and Native communities was a shifting spatial and cultural borderland sound mattered People listened carefully to each other and the world around them In Moravian communities cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody Complex biophonic geophonic and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem Nain Gnadentien and Friedentien Through detailed analyses and historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions *Moravian Soundscapes* explores how sounds musical and nonmusical human and nonhuman shaped the Moravians religious culture Combined with access to an interactive website that immerses the reader in mid 18th century Pennsylvania and framed with an autobiographical narrative *Moravian Soundscapes* recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future

*The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf, 2012-06-22 The publication of Sanyika Shakur's *Monster: The Autobiography of an L A Gang Member* in 1993 generated a huge amount of excitement in literary circles New York Times book critic Michiko Kakutani deemed it a shocking and galvanic book and set off a new publishing trend of gang memoirs in the 1990s The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much mythologized gang subculture In *The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf

focuses on three of these memoirs Shakur's *Monster* Luis J Rodriguez's *Always Running* La Vida Loca Gang Days in L A and Stanley Tookie Williams's *Blue Rage Black Redemption* as key representatives of the gang autobiography Metcalf examines the conflict among violence thrilling sensationalism and the authorial desire to instruct and warn competing within these works The narrative arcs of the memoirs themselves rest on the process of conversion from brutal young gang bangers to nonviolent enlightened citizens Metcalf analyzes the emergence production marketing and reception of gang memoirs Through interviews with Rodriguez Shakur and Barbara Cottman Becnel Williams's editor Metcalf reveals both the writing and publishing processes This book analyzes key narrative conventions specifically how diction dialogue and narrative arcs shape the works The book also explores how the memoirs are consumed This interdisciplinary study fusing literary criticism sociology ethnography reader response study and editorial theory brings scholarly attention to a popular much discussed but understudied modern expression

*J. M. Coetzee and the Limits of the Novel* John Bolin, 2023-06-22 J M Coetzee is widely recognized as one of the most important writers working in English As a South African now Australian novelist composing his best known works in the latter third of the twentieth century Coetzee has understandably often been read through the lenses of postcolonial theory and post war ethics Yet his reception is entering a new phase bolstered by thousands of pages of new and unpublished empirical evidence housed at the J M Coetzee archive at The Harry Ransom Center University of Texas Austin This material provokes a re reading of Coetzee's project even as it uncovers keys to his process of formal experimentation and compositional evolution up to and including *Disgrace* 1999 Following Coetzee's false starts his confrontation of narrative impasses and his shifting deployment of source materials *J M Coetzee and the Limits of the Novel* provides a new series of detailed snapshots of one of the world's most celebrated authors

*Making home* Maria Holmgren Troy, Elizabeth Kella, Helena Wahlstrom, 2016-05-16 *Making home* explores the figure of the orphan child in a broad selection of contemporary US novels by popular and critically acclaimed authors Barbara Kingsolver Linda Hogan Leslie Marmon Silko Marilynne Robinson Michael Cunningham Jonathan Safran Foer John Irving Kaye Gibbons Octavia Butler Jewelle Gomez and Toni Morrison The orphan child is a continuous presence in US literature not only in children's books and nineteenth century texts but also in a variety of genres of contemporary fiction for adults *Making home* examines the meanings of this figure in the contexts of American literary history social history and ideologies of family race and nation It argues that contemporary orphan characters function as links to literary history and national mythologies even as they may also serve to critique the limits of literary history as well as the limits of familial and national belonging

**Knockout** Leger Grindon, 2011-05-10 *Knockout* The Boxer and Boxing in American Cinema is the first book length study of the Hollywood boxing film a popular movie entertainment since the 1930s that includes such classics as *Million Dollar Baby* *Rocky* and *Raging Bull* The boxer stands alongside the cowboy the gangster and the detective as a character that shaped America's ideas of manhood Leger Grindon relates the Hollywood boxing film to the literature of Jack London Ernest Hemingway and Clifford Odets the



influence of ring champions particularly Joe Louis and Muhammad Ali and controversies surrounding masculinity race and sports Knockout breaks new ground in film genre study by focusing on the fundamental dramatic conflicts uniting both documentary and fictional films with compelling social concerns The boxing film portrays more than the rise and fall of a champion it exposes the body to reveal the spirit Not simply a brute the screen boxer dramatizes conflicts and aspirations central to an American audience's experience This book features chapters on the conventions of the boxing film the history of the genre and its relationship to famous ring champions and self contained treatments of thirty two individual films including a chapter devoted to Raging Bull

**Counternarrative Possibilities** James Dorson, 2016-06-09 Counternarrative Possibilities reads Cormac McCarthy's Westerns against the backdrop of the two formative national tropes of virgin land from the 1950s and homeland after 9/11 in American mythology While both of these figures have been used in exceptionalist discourse about the United States they are also intimately connected with the emergence and transformation of the field of American Studies Using an integrative approach to read McCarthy's Westerns in relation to both their ideological context and the institutionalized ideology critique that has shaped their reception the book shows how McCarthy's Westerns simultaneously counter the national narratives underlying the tropes of virgin land and homeland and reinvest them with new potentially transformative meaning McCarthy's work of the 1980s and 1990s both draws on postmodern strategies of narrative disruption and departs from them by staging a return to narrative that prefigures recent postpostmodern developments Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents Counternarrative Possibilities takes a forward looking approach that reads McCarthy's work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics Counternarrative Possibilities is at once an exploration of the limits of ideology critique in the 21st century and a timely reconsideration of McCarthy's work after postmodernism

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