

Jean-François DURAND (éd.)

REGARDS SUR LES LITTÉRATURES COLONIALES

Afrique francophone : Découvertes

Tome I



L'Harmattan

Regards Sur Les Litteratures Coloniales Vol I

P. Lorcin



Regards Sur Les Litteratures Coloniales Vol I:

Introduction aux discours coloniaux Norbert Dodille, 2011 Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

French Decadence in a Global Context Julia Hartley, Wanrug Suwanwattana, Jennifer Yee, 2022-07-12 Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France's modern colonial empire Ever a slippery signifier Decadence figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical

theory and literary networks Decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de siècle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France's so-called mission civilisatrice is played out through the imagery the style and the pose of Decadence *Developing Africa* Joseph

Hodge, Gerald Hodl, Martina Kopf, 2016-05-16 This book investigates development in British French and Portuguese colonial Africa during the last decades of colonial rule During this period development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa Combining historiographical accounts with analyses from other academic viewpoints this book investigates a range of contexts from agriculture to mass media With its focus on the conceptual side of development and its broad geographical scope it offers new and unique perspectives An extensive introduction contextualises the individual chapters and makes the book an up to date point of entry into the subject of colonial development not only for a specialist readership but also for students of history development and postcolonial studies Written by scholars from Africa Europe and North America *Developing Africa* is a uniquely international dialogue on this vital chapter of twentieth century transnational history *Landscapes of Realism* Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Regards sur les littératures coloniales Jean-François Durand, Jean Sévry, 1999 *Disciplines and Interdisciplinarity in Foreign Language Studies* Hans Lauge Hansen, 2004 In the last part of the twentieth century the human sciences witnessed three paradigmatic turns that made it possible to comprehend each individual discipline in the light of a unitary object of study the text the pragmatic turn within linguistics the linguistic turn within historical and cultural studies and the cultural turn within literary studies Combined with the more comprehensive nature of the texts studied the mass media postcolonial studies etc reflection on the theoretical approach is more important today than ever as a means of

interdisciplinary practice across both disciplines and languages Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies The conference took place at the University of Aarhus Denmark 19 20 September 2003 and was organised by The Language and Culture Network Founded in 2002 the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies

Regards sur les littératures coloniales: Afrique francophone : approfondissements Jean-François Durand, Jean Sévry, 1999 Ce deuxième tome s'articule autour d'une triple problématique le problème de l'altérité dans le roman colonial les expériences d'inculturation d'auteurs qui ont vu l'Afrique de l'intérieur le traitement du thème africain dans les romans où triomphe l'imaginaire bien plus que la visée réaliste du roman colonial classique Regards sur les littératures coloniales: Afrique anglophone et lusophone Jean Sévry, 1999 Ce troisième tome traite des littératures coloniales du monde de l'anglophonie et de la lusophonie la Grande Bretagne et le Portugal n'ayant pas mis en place les mêmes systèmes de colonisation que la France On retrouve ici les rivalités coloniales puis la préparation au voyage en Afrique noire par les écrits des explorateurs des voyageurs et des missionnaires par les romans d'aventures etc Les écrivains les plus notoires Conrad Blixen Cary sont passés en revue sous l'angle de leurs contradictions qui sont les plus riches **Imagology**, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing The Colonial Comedy: Imperialism in the French Realist Novel Jennifer Yee, 2016-09-01 Nineteenth century French Realism focuses on metropolitan France with Paris as its undisputed heart Through Jennifer Yee's close reading of the great novelists of the French realist and naturalist canon Balzac Flaubert Zola Maupassant The Colonial Comedy reveals that the colonies play a role at a distance even in the most apparently metropolitan texts In what Edward Said called geographical notations of race and imperialism the presence of the colonies off stage is apparent as imported objects colonial merchandise and individuals whose colonial experience is transformative Indeed the realist novel registers the presence of the emerging global world system through networks of importation financial speculation and immigration as well as direct colonial violence and power structures The literature of the century responds to the last decades of French

slavery and direct colonialism notably in Algeria but also economic imperialism and the extension of French influence elsewhere Far from imperialist triumphalism in the realist novel exotic objects are portrayed as fake or mass produced for the growing bourgeois market while economic imperialism is associated with fraud and manipulation The deliberate contrast of colonialism and exoticism within the metropolitan novel and ironic distancing of colonial narratives reveal the realist mode to be capable of questioning its own epistemological basis The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations Using the tools of literary analysis within a materialist approach The Colonial Comedy opens up the domestic Paris Provinces axis to signifying chains pointing towards the colonial space

L'Afrique noire dans les imaginaires antillais Obed Nkuzimana, 2011-01-01 Repr senter l Autre c est aussi pr senter une part de soi et construire ainsi les assises d une relation solidaire Le d bat sur le rapport l Afrique dans les litt ratures et les imaginaires antillais m rite d tre relanc et actualis Dans un contexte de mondialisation qui est la fois une r alit mais aussi un projet encore mal d fini et source d appr hensions l re o le r ve d un humanisme solidaire reste concr tiser et consolider la notion de repr sentation de l Autre prend toute son ampleur et sa pertinence car la construction du regard sur l Alt rit influe sur celle de la Relation Cet ouvrage tente de rep rer les empreintes d une pr sence africaine dans le texte antillais Qu elle soit l objet de re mythification de n gativisation ou de mises distance strat giques qu elle soit per ue comme un pass probl matique ou un horizon sombre qu elle agace rebute intrigue amuse ou fascine l Afrique reste vivante dans les imaginaires po tiques et populaires des Antilles Pr sence fant me et harcelante o alternent affres de m moire et silences assourdissants de l oubli elle r de dans les crits peuple subrepticement les esprits et ne laisse personne indiff rent R flexion collective d universitaires du Qu bec du Canada anglais des tats Unis et de la France tous r unis par le m me double int r t pour l Afrique et les Antilles ce livre se veut un espace de rencontre visant bousculer certains crans historiques et peut tre ressouder les solidarit s identitaires fissur es par une trag die humaine ainsi que par la m connaissance r ciproque et chronique qui en a r sult Ce travail commenc en 2010 o fut c l br le cinquantieme des ind pendants africains est geste d accompagnement mais aussi acte de solidarit Quatri me de couverture

Historicizing Colonial Nostalgia P. Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women s discursive contribution to the construction of colonial nostalgia

De la litt rature coloniale à la litt rature africaine. Prétextes-Contextes-Intertextes RIESZ János, 2007-07-01 La litt rature africaine en langues europ ennes se trouve depuis ses origines confront e une masse de textes issus de la litt rature coloniale d une grande vari t tant par les genres et la th matique que par le talent de leurs auteurs L volution de la litt rature africaine peut tre d crite comme processus de positionnement et d mancipation face cette vaste biblioth que coloniale

L'Afrique noire dans les imaginaires antillais NKUNZIMANA Obed, ROCHMANN Marie-Christine et NAUDILLON Françoise (dir.), 2011-11-22 Repr senter l Autre c est

aussi pr senter une part de soi et construire ainsi les assises d une relation solidaire Le d bat sur le rapport l Afrique dans les litt ratures et les imaginaires antillais m rite d tre relanc et actualis Dans un contexte de mondialisation qui est la fois une r alit mais aussi un projet encore mal d fini et source d appr hensions l re o le r ve d un humanisme solidaire reste concr tiser et consolider la notion de repr sentation de l Autre prend toute son ampleur et sa pertinence car la construction du regard sur l Alt rit influe sur celle de la Relation Cet ouvrage tente de rep rer les empreintes d une pr sence africaine dans le texte antillais Qu elle soit l objet de re mythification de n gativisation ou de mises distance strat giques qu elle soit per ue comme un pass probl matique ou un horizon sombre qu elle agace rebute intrigue amuse ou fascine l Afrique reste vivante dans les imaginaires po tiques et populaires des Antilles Pr sence fant me et harcelante o alternent affres de m moire et silences assourdissants de l oubli elle r de dans les crits peuple subrepticement les esprits et ne laisse personne indiff rent R flexion collective d universitaires du Qu bec du Canada anglais des Etats Unis et de la France tous r unis par le m me double int r t pour l Afrique et les Antilles ce livre se veut un espace de rencontre visant bousculer certains crans historiques et peut tre ressouder les solidarit s identitaires fissur es par une trag die humaine ainsi que par la m connaissance r ciproque et chronique qui en a r sult Ce travail commenc en 2010 o fut c l br le cinquantenaire des ind pependances africaines est geste d accompagnement mais aussi acte de solidarit Ils en ont parl Une recension de l ouvrage par Jean Martin pour l Acad mie des sciences d outre mer *Postcolonial Thought in the French Speaking World* Charles Forsdick, David Murphy, 2022-04-01 In the late 1990 s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area **Western Sahara Country Study Guide Volume 1 Strategic Information and Developments** IBP USA, 2013-08 Western Sahara Country Study Guide Strategic Informtion and Developments **Western Sahara Investment and Business Guide Volume 1 Strategic and Practical Information** IBP USA, 2013-08 Western Sahara Investment and Business Guide Strategic and Practical Information **French XX Bibliography** William H. Thompson, William J. Thompson, 2005-09 Provides the most complete listing available of books articles and book reviews concerned with French literature since 1885 The bibliography is divided

into three major divisions general studies author subjects arranged alphabetically and cinema This book is for the study of French literature and culture

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