
THE REFUGEE QUESTION IN MID- VICTORIAN POLITICS

Bernard Porter

Refugee Question In Mid Victorian Politics

DP Hallahan



Refugee Question In Mid Victorian Politics:

The Refugee Question in Mid-Victorian Politics Bernard Porter, 1979 *The Refugee Question in Mid-Victorian Politics* Bernard Porter, 1979-12-13 The British have long boasted of their tradition of asylum for political refugees but never with more justification than in the nineteenth century when the legal toleration which was accorded them in Britain was nearly absolute Not only were fugitives of all political complexions allowed into Britain but there was for most of the century no possible way no law on the statute book by which they could be kept out This and the licence which was allowed them to agitate and conspire were greatly resented by the governments from which they had fled and regretted only a little less by many British ministers who sometimes found it necessary to take measures against them which were of dubious constitutional legality and who wished and once tried to amend the law in order to enable them to do more That effort arising from Orsini's bomb plot in January 1858 resulted in the fall of the government which proposed it and the loss by its successor of a famous state prosecution a failure which as this book argues was crucial for the maintenance of the practice of toleration thereafter **The Refugee Question in Mid-Victorian Politics. [Mit Abb.] (1. Publ.)** Bernard Porter, 1979 *Arguing about Asylum* N. Steiner, 2000-08-04 In addressing the asylum controversy in Europe today much of the literature assumes that asylum policies result from the struggle between national interest arguing to tighten asylum and humanitarianism arguing to loosen it This book challenges this simple tug of war image by examining asylum in Germany Switzerland and Britain from the late 1970s to the mid 1990s The findings reveal the complex and often counter intuitive roles national interest international norms and morality play in shaping asylum It forces us to reconsider how we think about asylum and to explore alternatives to conventional assumptions *Forced Migration: Exiles and Refugees in the UK and the British Empire, 1815-1949*, 2025-03-24 This volume explores the forced migration of people defined briefly as when individuals or groups are compelled to leave their home countries due to various though predominantly political factors to the UK and the British Empire from 1815 to 1949 With a uniquely international and inclusive scope this volume is a welcome contribution to our understanding of forced migrations over this 135 year period It aims to kickstart future work on this subject and provide the basis for a more truly global understanding of refugees forced migrations and border controls in modern history Contributors are Yianni Cartledge Vesna Curlic Milosz K Cybowski Rosaria Franco Jade Hastings Jemima Jarman Jeffrey Jones Thomas C Jones Chana Revell Kotzin Micha Adam Palacz Leslie Rogne Schumacher Evan Smith Andrekos Varnava and Andrew Williams Exile and the Circulation of Political Practices Catherine Brice, 2020-08-27 During the 18th century visitors would come and attend the British Parliament sessions in order to understand how a representative assembly could technically function because politics is not only about ideas but also a lot about practices and techniques A great deal has been written on the circulation of political ideas during the 19th century and on the part played by exiles refugees and military volunteers in this intellectual mobility However less is known of what constitutes in the end politics not only ideas

but practices the material implementation of politics How does one debate vote or demonstrate What is political representation How does one start a political party and run it All the political engineering of the 19th century the period of the birth of modern politics has been the result of an intense circulation of exiles which along with bringing in new ideas borrowed new ways of making politics This is what this book contemplates through a wide range of examples showing how exile turned out to be during the century of the revolutions the laboratory of a new political grammar and of political practices resulting in the cross fertilization between host countries and exiled communities

Revolutionary Refugees Christine Lattek, 2006 Filling an important gap in our understanding of the growth of early German socialism this book is the first to combine the two crucial aspects of the study socialist political theory and social and cultural environments An essential student read

A Right to Flee Phil Orchard, 2014-10-09 Why do states protect refugees In the past twenty years states have sought to limit access to asylum by increasing their border controls and introducing extraterritorial controls Yet no state has sought to exit the 1951 Refugee Convention or the broader international refugee regime This book argues that such international policy shifts represent an ongoing process whereby refugee protection is shaped and redefined by states and other actors Since the seventeenth century a mix of collective interests and basic normative understandings held by states created a space for refugees to be separate from other migrants However ongoing crisis events undermine these understandings and provide opportunities to reshape how refugees are understood how they should be protected and whether protection is a state or multilateral responsibility Drawing on extensive archival and secondary materials Phil Orchard examines the interplay among governments individuals and international organizations that has shaped how refugees are understood today

Current Issues of UK Asylum Law and Policy Frances Nicholson, Patrick Twomey, 2019-01-15 Published in 1998 This title brings together 18 essays by a selection of experts in the area of refugee and asylum law and policy Each essay examines an issue of contemporary interest to those working in the refugee field in the UK They have been selected from papers presented at a highly successful conference on Refugee Rights and Realities which was held at the University of Nottingham in November 1996 organized by the Human Rights Law Centre at the University and funded by the Airey Neave Trust The essays are organised into two sections The first covers issues of legal process and policy ranging from the development of asylum law and policy in the UK to the country's obligations under international law Special emphasis is placed on the most recent developments surrounding the 1996 Asylum and Immigration Act The second section provides the context for a more detailed examination of the social health and welfare issues relevant to refugees and asylum seekers These range from access to health care housing rights and the education of refugees in London to questions of language and of race relations

The Paris Commune in Britain Laura C. Forster, 2025-04-26 Following the defeat of the Paris Commune in May 1871 thousands of Commune militants fled France to avoid imprisonment deportation or death As a result and due in large part to Britain's liberal asylum policy around 3500 refugees arrived in Britain in the early 1870s

These exiles and the revolution they represented generated a widening ripple that reverberated through British political culture. The Paris Commune in Britain is a book about radical ideas and the people and places that make them. It is about how ideas are forged, propagated and lived, and the mechanisms by which past radicalisms are mobilised in new presents. The focus is the political refugees who came to Britain following the defeat of the Paris Commune in 1871. Considering the intellectual impact of these revolutionary refugees and the longer cultural and political afterlives of the Paris Commune in Britain, the book reconstructs a transnational intellectual history alive to the intimate embodied spatial, active and emotional contexts in which these political ideas were produced and exchanged. The book argues that the Paris Commune mattered in Britain. Its diffuse legacies operated across differing scales, from intimate friendships that prompted individual political conversions to the production of international symbols able to galvanise a nationwide socialist movement. And these legacies waned and waxed in the decades long after the Communard refugees left Britain. In exploring these different scales of influence, the book makes broader contributions to modern British, French and European social, cultural and intellectual history, as well as urban history and the history of exile and migration more generally.

Immigration and the State Alex Balch, 2016-07-30. This book examines how and why liberalism and human rights have proven insufficient to protect immigrants. Contemporary immigration systems are characterized by increasing complexity and expanding enforcement and frequently criticized for violating human rights and for causing death, exclusion and exploitation. The migrant crisis can also be understood as a crisis of hospitality for liberal democracies. Through analysis of the immigration histories and political dynamics of Britain and the US, the book explains how these two archetypal liberal states have both sought to create a hostile environment for unwanted immigrants. The book provides a fresh and original perspective on the development of immigration systems, showing how they have become subject to the politics of fear and greed and revealing how different traditions of hospitality have evolved, survived and renewed.

The Development of British Immigration Law Vaughan Bevan, 2022-11-16. The Development of British Immigration Law 1986 examines the policies and laws of immigration law in the UK. It demonstrates that many modern issues have historical precedents. The justifications for immigration control are examined and linked to a discussion of nationality law and race relations. It is argued that the laws and practices of immigration are unnecessarily rigid and racist, both in design and in effect, that the record of the UK is a sorry chapter in the field of human rights, but one which is consistent with international state practice that immigration is an ideal model to illustrate the UK's general treatment of civil liberties. Particular aspects of the subject are examined in depth to illustrate the attitudes of government, the courts and civil servants.

Routledge International Handbook of Contemporary Racisms John Solomos, 2020-02-25. The study of contemporary forms of racism has expanded greatly over the past four decades. Although it has been a focus for scholarship and research for the past three centuries, it is perhaps over this more recent period that we have seen important transformations in the analytical frames and methods to explore the changing patterns of contemporary

racisms The Routledge International Handbook of Contemporary Racisms brings together thirty four original chapters from international experts that address key features of contemporary racisms The Handbook has a truly global orientation and covers contemporary racisms in both the western and non western geopolitical environments In terms of structure the volume is organized into ten interlinked parts that include Theories and Histories Contemporary Racisms in Global Perspective Racism and the State Racist Movements and Ideologies Anti Racisms Racism and Nationalism Intersections of Race and Gender Racism Culture and Religion Methods of Studying Contemporary Racisms and the End of Racism These parts contain chapters that draw on original theoretical and empirical research to address the evolution and changing forms of contemporary racism The Handbook is framed by a General Introduction and by short introductions to each part that provide an overview of key themes and concerns Written in a clear and direct style and from a conceptual multidisciplinary and international perspective the Handbook will provide students scholars and practitioners with an overview of the most pressing issues of Racisms in our time

Banished Delphine Diaz, Sylvie Aprile, 2021-12-06 This book aims to study the departure and reception of refugees in 19th century Europe from the Congress of Vienna to the 1870 1880s Through eight chapters it draws on a transnational approach to analyze migratory movements across European borders The book reviews the chronology of exile and shows how European states welcomed selected and expelled refugees In addition to presenting the point of view of nation states it reflects the experience of those migrating The book addresses departure into exile captured through the material circumstances of crossing borders in the 19th century and examines the emergence of new ways to pursue political commitments from abroad The outcasts are considered in all their diversity with a prominent place accorded to women and children many of whom also moved under duress The book aims to shed light on the forced migrations of Europeans across Europe while also considering the global dimension looking at exile to the Americas or the French colonies A final chapter examines the impossibility or difficulty of returning from exile to one's country of origin as well as the a posteriori memorial constructs around that crucial experience

Literature and Terrorism, 2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume *Literature and Terrorism* chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature's

ambivalent relationship to other competing modes of discourse *International Migration and Citizenship Today* Niklaus Steiner, 2009-09-10 International migration has emerged in the last decade as one of the world's most controversial and pressing issues. This thought-provoking textbook offers the reader a more nuanced and knowledgeable understanding of the complex economic, political, cultural, and moral concerns that arise when people move across borders seeking admission into other countries. Splitting the text into five broad sections, Steiner facilitates easy navigation of the complex discussions that surround the issue of migration. Section One, Introduction, examines how the central questions that frame the book will be addressed, including what criteria should be used to admit migrants and how should a country grant citizenship. Section Two, Immigrants, discusses the criteria for accepting immigrants, dealing with the unwanted, and assessing the economic, cultural, and political impacts. Section Three, Refugees, evaluates the methods used to protect refugees, the controversies surrounding asylum, and the shortcomings of current refugee definitions. Section Four, Citizenship, charts the rise of nationalism, presents modern issues of minority rights and diversity, and examines processes of naturalization across the globe. Section Five, Conclusion, considers more unconventional approaches to migration and citizenship and suggests moving towards a more holistic approach. Carefully constructed to spark discussion and student reflection, and featuring suggested resources at the end of each section, this book offers dozens of contemporary examples and case studies from across the globe. *International Migration and Citizenship Today* is essential reading for not only students of migration and citizenship but also globalization, international relations, and democracies.

The Internment of Aliens in Twentieth Century Britain David Cesarani, Tony Kushner, 2013-02-01 These essays reveal the role of British intelligence in the roundups of European refugees and expose the subversion of democratic safeguards. They examine the oppression of internment in general and its specific effect on women as well as the artistic and cultural achievements of internees.

The Oxford Handbook of Migration Crises Dr. Cecilia Menjivar, Dr. Marie Ruiz, Dr. Immanuel Ness, 2019-01-16 The objective of *The Oxford Handbook of Migration Crises* is to deconstruct, question, and redefine through a critical lens what is commonly understood as migration crises. The volume covers a wide range of historical, economic, social, political, and environmental conditions that generate migration crises around the globe. At the same time, it illuminates how the media and public officials play a major role in framing migratory flows as crises. The volume brings together an exceptional group of scholars from around the world to critically examine migration crises and to revisit the notion of crisis through the context in which permanent and non-permanent migration flows occur. *The Oxford Handbook of Migration Crises* offers an understanding of individuals in societies, socio-economic structures, and group processes. Focusing on migrants, departures, and arrivals in all continents, this comprehensive handbook explores the social dynamics of migration crises with an emphasis on factors that propel these flows as well as the actors that play a role in classifying them and in addressing them. The volume is organized into nine sections. The first section provides a historical overview of the link between migration and crises. The second looks at how migration crises are constructed while

the third section contextualizes the causes and effects of protracted conflicts in producing crises The fourth focuses on the role of climate and the environment in generating migration crises while the fifth section examines these migratory flows in migration corridors and transit countries The sixth section looks at policy responses to migratory flows The last three sections look at the role media and visual culture gender and immigrant incorporation play in migration crises

The Unwanted Michael Robert Marrus, There have always been homeless people but only in the twentieth century have refugees become an important part of international politics seriously affecting relations between states Since the 1880s the number of displaced persons has climbed astronomically with people scattered over vaster distances and for longer periods of time than ever before Tracing the emergence of this new variety of collective alienation *The Unwanted* covers everything from the late nineteenth century to the present encompassing the Armenian refugees the Jews the Spanish Civil War migrants the Cold War refugees in flight from Soviet states and much more Marrus shows not only the astounding dimensions of the subject but also depicts the shocking apathy and antipathy of the international community toward the homeless He also examines the impact of refugee movements on Great Power diplomacy and considers the evolution of agencies designed to assist refugees noting outstanding successes and failures

The Europeans Orlando Figes, 2019-10-08 From the master of historical narrative *Financial Times* a dazzling richly detailed panoramic work the first to document the genesis of a continent wide European culture The nineteenth century in Europe was a time of unprecedented artistic achievement It was also the first age of cultural globalization an epoch when mass communications and high speed rail travel brought Europe together overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic musical and literary works By 1900 the same books were being read across the continent the same paintings reproduced the same music played in homes and heard in concert halls the same operas performed in all the major theatres Drawing from a wealth of documents letters and other archival materials acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible At the center of the book is a poignant love triangle the Russian writer Ivan Turgenev the Spanish prima donna Pauline Viardot with whom Turgenev had a long and intimate relationship and her husband Louis Viardot an art critic theater manager and republican activist Together Turgenev and the Viardots acted as a kind of European cultural exchange they either knew or crossed paths with Delacroix Berlioz Chopin Brahms Liszt the Schumanns Hugo Flaubert Dickens and Dostoyevsky among many other towering figures As Figes observes nearly all of civilization's great advances have come during periods of heightened cosmopolitanism when people ideas and artistic creations circulate freely between nations Vivid and insightful *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture

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