



Reflexiones Maquiavelicasmachiavellian Reflections

David Kirk



Reflexiones Maquiavelicasmachiavellian Reflections:

Machiavellian reflections Pedro Shimose,1992 Edicion bilingue espanol ingles Una reflexion esceptica sobre la poesia y su capacidad para crear la realidad o modificarla Teodosio Fernandez Premio Casa de las Americas 1972 Handbook of Latin American Literature (Routledge Revivals) David Foster,2015-06-11 First published in 1987 this second edition in 1992 the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature It provides both concise information concerning particular authors works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area This book will therefore be of interest to Hispanic scholars as well as more general readers and non Hispanists *Encyclopedia of Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses **Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez,2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance **Crónica de mis años peores** Tino Villanueva,2001-01-01 Crónica de mis años peores constituye la tercera entrega rica de Villanueva y desde luego su mejor consecución poética De ponderación histórica y moral el libro traza y condena el pasado mal vivido que fue la infancia y adolescencia del poeta El aburrimiento de un ambiente inmundicillo la obligada faena de coleccionar el algodón al lado de los suyos la humillación frente a la superioridad racial anglosajona en el salón de clase y el endémico angst existencial a causa de una menesterosa circunstancia económico social son algunas de las vivencias que Villanueva somete a la meditación a través del mundicillo de la

memoria vivencias de las cuales al fin y a la postre logra salvarse. A modo de interpretar un verismo autobiográfico Crónica de mis años peores se destaca por su intención estética el lenguaje de voluntad expresiva y la sabiduría técnica que Villanueva sobrepone a la intención testimonial. Sueños del barranco Oh Sae-Young, 2003-01-01 Por primera vez en español se presenta una amplia muestra de la poesía coreana contemporánea. Un cuerpo poético íntimamente vinculado a la naturaleza cuyo predominio temático con la soledad, la meditación, la contemplación de los misterios de lo cotidiano y del mundo. Esta muestra de la obra de Oh Sae young 1942 recupera la naturaleza lírica de la poesía sin olvidar el necesario equilibrio entre la expresión artística y el pensamiento filosófico. Según el autor Una poesía auténtica debe construir su técnica y su estética con los métodos básicos de la vanguardia. La voluntad enhechizada Alfredo Pérez Alencart, 2001-12-01 Poesía celebratoria, muestas liberadas del corazón, tonadas secuenciadas en la videncia de la ciudad y de sus gentes, pero también mirada llena de amor hacia el interior de un espacio vivencialmente sentido, volcada en transparente palabra en la que se ejerce el diestro ceremonial del verso. Emisario de ultramar se proclama el poeta, pero al mismo tiempo entrañado ciudadano de una ciudad, para el que esas piedras encajes o relicarios de mármol fortalecido son camino hacia lo eterno, espacio maduro para soñar, recinto de secretos en los que la historia se armoniza con el cálido refugio o el lugar del cotidiano vivir. Calles en las que surgen asombros a flor de los sentidos, en los ojos llenos de preguntas, voces rotas y silencios, personajes redivivos que conviven en silencio, despertar con otros más cercanos en el gozne figurado de lo posible y lo imposible. Porque se toca el borde del tiempo en un vaivén de sueños proféticos y al amparo de un amarillo plural surge el extravío, pero también la música, acorde la piedra que late al compás de un ritmo que acaba convirtiéndose en germen de sentidos. Son esquirlas del tiempo que nos convoca, que nos habla un idioma epifánico que concilia al jaguar y a la golondrina que desarma las sombras de los días, en los acrobáticos torreones de unas calles sin fronteras. Pero no sólo la ciudad, la vida de la provincia despliega en sintonía un memorioso silencio y convoca para decir sus secretos. Alíto del paisaje, el poeta organiza y canta esos espacios y esas gentes. Nacen islas de pájaros, árboles centenarios como homenaje del tiempo y por encima de todo y en su seno el amor, dicha que teje inagotables relmpagos que se complace en aprisionar el nombre amado para sentir la vida. El poeta concluye su testimonio, el suyo era un canto de amor plural, una plegaria hacia una ciudad que está entera tatuada en su piel y que complice con ella organiza el final de la derrota. CARMEN RUIZ BARRIONUEVO Catedrática de Literatura Hispanoamericana, Universidad de Salamanca. El alma oblicua Vicente Cervera Salinas, 2013-06-09 Predomina en los poemas de *El alma oblicua* una especie de actitud filosófica que nos invita a la reflexión; es en realidad una indagación sobre la vida corriente y sus hechos cotidianos en donde a su vez confluyen sesgadamente otras vidas con sus propias indagaciones que enriquecen sus cuestionamientos gnoseológicos. Y nos reconduce en la reconstrucción de su realidad poética, unas veces bajo el aspecto de una admonición y otras a modo de providencias. Y según podemos comprobar en la lectura, cada forma se ajusta a su contenido, logrando una correspondencia entre concepción artística y visión del mundo. Antonio Cillóniz. **Un modo de mostrar el mundo** Antonio Cillóniz de la

Guerra,2000-01-01 A vista de cuervo y otros poemas Sang Yi,2003-03-09 Yi Sang es el experimentador más radical de la literatura coreana contemporánea Cuando escribe poesía y prosa en un estilo esbozado anticipadamente minimalista no sólo parece un mulo oriental del dadaísmo constructivista a la manera de Kurt Schwitters sino sobre todo en los cuentos o mejor dicho en los textos nominalmente en prosa se acerca en algunos aspectos a la Gertrude Stein de los juegos tautológicos con la sintaxis y al Beckett de las reducciones a la nada del lenguaje HAROLDO DE CAMPOS En la historia de la literatura coreana moderna es difícil encontrar una obra tan ininteligible como la de Yi Sang objeto de reflexión de más de 200 estudios desde su muerte En definitiva de qué está hecha esta literatura que no cesa de estimular el fervor de los estudiosos A todos los que aman las letras de esta tierra y velan por ellas se les plantea esta pregunta como un obstáculo infranqueable y al mismo tiempo como un manojo de flores que se abraza generosamente KIM YUN SHI De diferentes maneras Yi Sang intentó llevar a cabo la tarea de liberar un yo encarcelado en el castillo de la conciencia YI O RYON Dadas las difíciles circunstancias de la existencia de Yi Sang y de la Corea de la década de los treinta su poesía y su prosa alcanzan un tono grave lo que no impide que una rara agudeza irónica las recorra sin permitir que las circunstancias se impusiesen al lenguaje DAVID R MCCANN La obra de Yi Sang es literatura de resistencia antihumana anticotidiana antiartística Pero ese anti era el resultado de la búsqueda de una relación con el hombre con la vida cotidiana y con el arte YI BO YON *Sonetos prohibidos* Víctor J.

Monserat,1995-01-01 Lo que queda después de la lectura de estos Sonetos prohibidos de Víctor Monserat es una transparente sensualidad de blanca licitud de inocencia animal en el apoteosis de la ternura de amor sin límites que en ningún momento se duele de los tabúes vergonzantes No es amor de generoso sencillamente no existen géneros no hay lamentos ni espadas solo necesidad de amar desde el viento y la marea Luis Eduardo Aute *Comedia de las imágenes* Antonio

Claros,2003-01-25 Comedia de las imágenes es una selección de la poesía de Antonio Claros una de las voces más singulares en el ámbito de la última poesía hispanoamericana Cuarenta años después de su primer título y con trece libros publicados por primera vez se presenta en España una amplia muestra de su escritura *Antología de la poesía rumana contemporánea*

Dărie Novăceanu,2013-07-09 Poco y mal conocida allende sus reales para asistir a las grandes fiestas europeas la poesía rumana exige un ceremonial que ya no se lleva en las otras Cortes No es que sea tan diferente se sabe todos los modales luce los mismos trajes y tiene el mismo andar pero camina con menos prisa un poco aislada acostumbra la media voz la media sombra y al ser mirada con tanta desconfianza desconfía de los halagos ajenos Se entretiene eso sí con los del corazón en la mano les tienta y les quita las noches Luego se pone grave a veces triste y casi nunca muy alegre Los que aunque muy tarde la descubren ahora viven la sensación sin par de descubrir un otro insospechado río europeo de caudal y murmullo impresionante Nuestro libro no es más que una guía de sus riberas *Antología poética* Kim Namjo,2003-01-01 Por primera vez en español se presenta una amplia muestra de la poesía coreana contemporánea Un cuerpo poético íntimamente vinculado a la naturaleza cuyo predominio temático con la soledad la meditación la contemplación de los misterios de lo cotidiano y del

mundo Kim Namjo 1927 representa en la literatura coreana contemporánea la expresión más alta y sostenida de la poesía escrita por mujeres Concilia en su obra la experiencia vital de la guerra y la miseria con el amor concebido como una sed de absoluto

Los acantilados del sueño Antonieta Villamil, 2001-12-01 El jurado del Premio de Poesía Gastón Baquero 2001 concedió este galardón a Los acantilados del sueño por ser un libro atrayente con un mundo propio que se lee fluidamente en andas de su musicalidad heredera del barroco americano por el color y la gracia El lenguaje alterna con giros del habla americana prestamos de antiguas lenguas del continente con inditas formas verbales creadas a partir de la actualidad más inmediata Si a esto se añaden las tangencias anglofonas tenemos un texto tejido atento al entorno propio de la autora y de otros hispanoparlantes

Los pies en la tierra Orlando Rossardi, 2008-01-01 En la poesía de Orlando Rossardi la palabra y el concepto van saliendo en paso natural anmicamente inductoras embotadas de elegancias y de íntimos pesares su palabra no tiene más musicalidad que la que escapa de su interior no dada al artificio de la repetición coral o a la cadencia pegajosa su poesía es en sustancia espíritu y vibración enmarcados en una circunstancia formal singularmente feliz

HUMBERTO L PEZ MORALES Estos poemas están cargados de reminiscencias de los nuestros de ayer para siempre De pronto brilla el dibujo nítido de un poema de Martí o campea con candor y con amor el trazo sutil y hondo de Mariano Brull o la dolorosa signatura de Ballagas El arte abstracto deja el camino abierto al realismo y aun al hiperrealismo como un día volver este arte a dejarle camino al abstracto

GASTÓN BAQUERO La poesía de Rossardi se ha adscrito a la corriente tan rica profunda no distraedora capaz de mostrar lo subjetivo en los símbolos externos y capaz de transferir una serie de elementos concretos externos en valores en calidades subjetivas Es decir capaz de tener de intimidad muy entrañable el inventario de la vida que rodea al poeta y su circunstancia

Amazonian Literary Review , 1998

Salmos de la materia Fernando Operé, 2000-01-01 Regreso al cielo Sangbyong Chon, 2000-01-01 Por primera vez en español se presenta una amplia muestra de la poesía coreana contemporánea Un cuerpo poético íntimamente vinculado a la naturaleza cuyo predominio temático con la soledad la meditación la contemplación de los misterios de lo cotidiano y del mundo Una obra testimonial que es al mismo tiempo una biografía espiritual de altos quilates Se apoya en un lenguaje coloquial y en una expresión sencilla y transparente

Máscaras sin rostro Luis María Sobrón, 1996-01-01 Los últimos libros de Luis María Sobrón marcan su madurez espiritual y culminación estética sin ignorarse que desde sus primeros poemas Yo caminero y Poemas de la vida y la palabra aparece como un poeta cabal dotado de lucidez pasión e intensidad expresiva poco comunes En Salmo de cenizas se inicia una nueva etapa que vemos expandirse creadoramente en su nuevo libro Máscaras sin rostro

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