

Reenvisioning Egypt 19191952

Ebtisam Aly Hussein

Reenvisioning Egypt 19191952:

Re-envisioning Egypt 1919-1952 Arthur Goldschmidt, Amy J. Johnson, Barak A. Salmoni, 2005 Re Envisioning Egypt 1919 1952 presents new and often dismissed aspects of the constitutional monarchy era in Egyptian history It demonstrates that many of the domestic and regional sociopolitical and cultural changes credited to the 1952 revolutionaries actually began in the decades before the July coup Arguing against the predominant view of the pre revolutionary era in Egypt as one of creeping decay the volume restores understandings of the 1919 1952 years as integral to modern nation state formation and social transformation The book's contributors show that Egypt's real revolutions were long term processes emerging over several decades prior to 1952 The leaders of the 1952 coup capitalized on these developments yet earlier changes in Egyptian society fundamentally facilitated their actions and policies This volume includes revisionist discussion of domestic political issues and foreign policy the military education social reform and class as well as popular media art and literature By introducing new approaches to these under appreciated categories of analysis through exploration of untapped sources and by re examining the political context of the time Re Envisioning Egypt 1919 1952 proposes innovative methodologies for understanding this crucial period in Egyptian history casting these years as fundamental to the country's twentieth century trajectory Contributors Tewfik Aclimandos Malak Badrawi Andrew Flibbert Nancy Gallagher Arthur Goldschmidt Mervat Hatem Misako Ikeda Amy J Johnson Anne Claire Kerboeuf Samia Kholoussi Hanan Kholoussy Fred Lawson Shaun T Lopez Scott David McIntosh Roger Owen Lucie Ryzova Barak A Salmoni James Whidden Caroline Williams **Muslim Identities** and Modernity Maha Habib, 2016-03-16 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aggad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt

Civic Nationalisms in Global Perspective Jasper Trautsch, 2019-03-14 Recent events around the globe have cast doubt on the assumption that as a result of increasing cross border migrations and global interdependencies nation states are becoming more inclusive ethnic forms of identification more and more a thing of the past and processes of supranational integration progressively more acceptable Xenophobic forms of nationalism have once again been on the rise as became strikingly visible through the results of the Brexit referendum the election of Donald Trump and the inclusion of the Lega

Nord in the Italian government It is timely therefore to inquire how multiethnic forms of nationalism can be re promoted and for this purpose to re investigate the concept of civic nationalism This book assembles case studies that analyse the historical practices of civic or quasi civic nationalisms from around the world By allowing for global comparisons the collection of articles seeks to shed new light on pressing questions faced by nation states around the world today Are truly civic nationalisms even possible Which strategies have multiethnic nation states pursued in the past to foster national sentiment How can nation states generate social solidarity without resorting to primordialism Can the historical example of civic or quasi civic nation states offer useful lessons to contemporary nation states for successfully integrating immigrants **Brief History of Egypt** Arthur Goldschmidt, 2008 Chronicles the history of Egyptian politics economics social and cultural developments from ancient times to the present Working Out Egypt Wilson Chacko Jacob, 2011-01-14 Describes how attempts to create a modern Egyptian self free from the colonial gaze were enacted through discourses of gender and sexuality during the British colonial period Histories of the Jews of Egypt Dario Miccoli, 2015-03-24 Up until the advent of Nasser and the 1956 War a thriving and diverse Jewry lived in Egypt mainly in the two cities of Alexandria and Cairo heavily influencing the social and cultural history of the country Histories of the Jews of Egypt argues that this Jewish diaspora should be viewed as an imagined bourgeoisie It demonstrates how from the late nineteenth century up to the 1950s a resilient bourgeois imaginary developed and influenced the lives of Egyptian Jews both in the public arena in institutions such as the school and in the home From the schools of the Alliance Isra lite Universelle and the Cairo lyc e fran ais to Alexandrian marriage contracts and interwar Zionist newspapers this book explains how this imaginary was characterised by a great capacity to adapt to the evolutions of late nineteenth and early twentieth century Egypt but later deteriorated alongside increasingly strong Arab nationalism and the political upheavals that the country experienced from the 1940s onwards Offering a novel perspective on the history of modern Egypt and its Jews and unravelling too often forgotten episodes and personalities which contributed to the making of an incredibly diverse and lively Jewish diaspora at the crossroads of Europe and the Middle East this book is of interest to scholars of Modern Egypt Jewish History and of Mediterranean History Childhood and Colonial Modernity in Egypt Heidi Morrison, 2015-10-07 This book examines the transformations of Egyptian childhoods that occurred across gender class and rural urban divides It also questions the role of nostalgia and representation of childhood in illuminating key underlying political social and cultural developments in Egypt

Unfinished Places: The Politics of (Re)making Cairo's Old Quarters Gehan Selim, 2016-11-10 The Emerging Politics of Re making Cairo s Old Quarters examines postcolonial planning practices that aimed to modernise Cairo s urban spaces The author examines the expanding field of postcolonial urbanism by linking the state s political ideologies and systems of governance with methods of spatial representations that aimed to transform the urban realm in Cairo Adopting an interdisciplinary approach the study draws on planning history and politics to develop a distinctive account of postcolonial

planning in Cairo following Egypt s 1952 revolution The book widely connects the ideological role of a different type of politicised urbanism practised during the days of Nasser Sadat and Mubarak and the overarching policies institutions and attitudes involved in the visions for re-building a new nation in Egypt By examining the notion of remaking urban spaces the study interprets the ambitions and powers of state policies for improving the spatial qualities of Cairo's old districts since the early 20th century These acts are situated in their spatial political and historical contexts of Cairo's heterogeneous old quarters and urban spaces particularly the remaking of one of the city's older quarts named Bulaq Abul Ela established during the Ottoman rule in the thirteenth century It therefore writes in a chronological sequence a narrative through time and space connecting various layers of historical and contemporary political phases for remaking Bulag The endeavor is to explain this process from a spatial perspective in terms of the implications and consequences not only on places but also on the people's everyday practices By deeply investigating the problems and consequences the strengths and weaknesses and the state s reliability to achieve the remaking objectives the book reveals evidence that shifting forms of governance had anchored planning practices into a narrow path of creativity and responsive planning **Fashioning the Modern Middle** East Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the un dressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East *Egypt* Britannica Educational Publishing, 2010-10-01 The dynasties of ancient Egypt's pharaohs are among the more storied elements of Egypt's rich heritage but the long era of foreign rule that followed has in many ways been more crucial to the development of Egypt's present day ethos While engendering much turbulence this layered past has also made Egypt an intellectual hub that has spawned some of the most seminal works in Arab art and literature This volume examines the Egyptian land and its peoples culture and history Egypt on the Brink Tarek Osman, 2013-07-31 3268 00 FM 3268 01 Text 3268 02 Index A City Consumed Nancy Reynolds, 2012-07-11 Though now remembered as an act of anti colonial protest leading to the Egyptian military coup of 1952 the Cairo Fire that burned through downtown stores and businesses appeared to many at the time as

an act of urban self destruction and national suicide The logic behind this latter view has now been largely lost Offering a revised history Nancy Reynolds looks to the decades leading up to the fire to show that the lines between foreign and native in city space and commercial merchandise were never so starkly drawn Consumer goods occupied an uneasy place on anti colonial agendas for decades in Egypt before the great Cairo Fire Nationalist leaders frequently railed against commerce as a form of colonial captivity yet simultaneously expanded local production and consumption to anchor a newly independent economy Close examination of struggles over dress and shopping reveals that nationhood coalesced informally from the conflicts and collaboration of consumers from below as well as more institutional and prescriptive mandates the End of Empire Joseph John Viscomi, 2024-06-06 How has migration shaped Mediterranean history And what role did conflicting temporalities and the politics of departure play in the age of decolonisation Using a microhistorical approach Migration at the End of Empire explores the experiences of over 55 000 Italian subjects in Egypt during the late nineteenth and twentieth centuries Before 1937 Ottoman era legal regimes fostered the coupling of nationalism and imperialism among Italians in Egypt particularly as the fascist government sought to revive the myth of Mare Nostrum With decolonisation however Italians began abandoning Egypt en masse By 1960 over 40 000 had deserted Egypt some as emigrants others as repatriates and still others as national refugees The departed community became an emblem around which political actors in post colonial Italy and Egypt forged new ties Anticipated actual and remembered departures of Italians from Egypt are at the heart of this book s ambition to rethink European and Mediterranean periodisation The Egyptian Army and the Muslim Brotherhood Sara Tonsy, 2021-11-29 This book provides an analysis of the relationship between the Egyptian army and the Muslim Brotherhood MB This is at times of cooperation collaboration rivalry and enmity offering a vivid perspective as to how the similarities of both political actors bring them together after decades of invisible presence in the Egyptian political field Using ethnographic material that includes interviews observations and other forms of expression both political actors common trajectories are analyzed in terms of power dynamics. The study allows an insight on the understanding of the differences between madani civil askari military and dini religious how they are used and projected on the Egyptian political field Finally the book provides a dialogue simulation of the discourse of the MB and army starting 2011 while analyzing the meaning of this exchange in terms of symbols power and mobilization In highlighting similar elements to their respective governmentalities this book outlines a new analysis of the rivalry making it an important contribution for scholars and students interested in collective violence civil military relations and political Islam in the Middle East Mamluks in the Modern Egyptian Mind Il Kwang Sung, 2016-11-25 This book explores how modern Egyptians understand the Mamluks and reveals the ways in which that historical memory is utilized for political and ideological purposes. It specifically examines the representations of the Mamluks from two historical periods the Mamluk Sultanate era 1250 1517 and the Mamluks under the Ottoman era 1517 1811 focusing mostly on the years 1760 1811 Although the Mamluks have had a great impact on the

Egyptian collective memory and modern thought the subject to date has hardly been researched seriously with most analyses given to stereotypical negative representations of the Mamluks in historical works However many Egyptian historians and intellectuals presented the Mamluk era positively and even symbolized the Sultans as national icons This book sheds light on the heretofore neglected positive dimensions of the multifaceted representations of the Mamluks and addresses the ways in Contemporary Islamic Political Thought in Egypt Ebtisam which modern Egyptians utilize that collective memory Aly Hussein, 2024-02-22 This book takes a hermeneutic approach toward reading the writings of Jamal al Banna and Tarig al Bishri across several decades in order to explore contemporary Islamic political thought under authoritarianism Ebtisam Aly Hussein uses the framework of meta languages in relation to the writings of these two particular Islamic intellectuals to examine how authority over the public sphere is established in both religious and political terms Chapters outline the major themes of Islamic political thought in the writings of al Banna and al Bishri mainly the state in Islam Shari a application political violence as jihad and identity politics and how in their writings they have interacted with a variety of autocratic practices under Nasir Sadat and Mubarak The book puts forward a unique study of the role of politics and religion in establishing authority over the public sphere and how this authority is manifested in the intellectual output of these two Islamic intellectuals **Egypt** Mona L. Russell Ph.D., 2013-01-11 This handbook provides an overview of the society culture geography history and politics of contemporary Egypt While such historic monuments as the pyramids at Giza the Karnak Temple and the Valley of the Kings draw visitors to Egypt each year the country is today a large and varied collection of some 79 million people An important political and cultural force in the Middle East and home to one of Africa's most advanced economies Egypt is rapidly becoming a major player in the 21st century world This comprehensive text examines all facets of life in Egypt including its land history politics and culture It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt's contemporary government religious practices popular culture and current events From Independence to Revolution Gillian Kennedy, 2017-10-01 From Independence to Revolution tells the story of the complicated relationship between the Egyptian population and the nation s most prominent political opposition the Islamist movement Most commentators focus on the Muslim Brotherhood and radical jihadists constantly vying for power under successive authoritarian rulers from Gamal Abdul Nasser to General Abdel Fattah el Sisi Yet the relationship between the Islamists and Egyptian society has not remained fixed Instead groups like the Muslim Brotherhood radical jihadists and progressive Islamists like Tayyar al Masri have varied in their responses to Egypt's socio political transformation over the last sixty years thereby attracting different sections of the Egyptian electorate at different times From bread riots in the 1970s to the 2011 Tahrir Square uprising and the subsequent election of the Muslim Brotherhood s

Mohamed Morsi in 2012 Egypt's Islamists have been countering authoritarian elites since colonial independence This book is based on the author's fieldwork interviews in Egypt and builds on comparative political approaches to the topic It offers an account of Egypt's contesting actors demonstrating how a consistently fragmented Islamist movement and an authoritarian state have cemented political instability and economic decline as a persistent trend **Shouting in a Cage** Sofia Fenner, 2023-07-11 Durable authoritarian rule often rests on the co-optation of challengers. The conventional story is straightforward rulers entice opposition groups to sell out offering them benefits if they set aside their antiauthoritarian aspirations and become part of the system However co optation does not always neutralize former adversaries and even seemingly domesticated opponents can turn on their rulers Co optation does weaken opposition but it is not as simple reliable or transactional as existing theories claim Shouting in a Cage offers new ways to understand co optation s power and its limits by examining two co opted parties the Wafd Party in Egypt and the Istiglal Party in Morocco Sofia Fenner argues that co optation is less a corrupt bargain than a discursive contest a clash of competing interpretations Co opted parties conjure up imagined futures in which their short term choices will lead to the realization of their long term democratic goals Meanwhile other actors point to the disconnect between these parties antiauthoritarian aspirations and their participation in authoritarian systems Fenner demonstrates that co opted parties come to look hypocritical precisely because they refuse to give up their oppositional commitments Their credibility sapped they become unappealing allies and eventually political afterthoughts However such parties retain a surprising capacity for opposition rooted in the literal and metaphorical idea of party as family Based on extensive archival research and ethnographic fieldwork in North Africa Shouting in a Cage broadens our understanding of political behavior under authoritarianism A Concise History of the Middle East Ibrahim Al-Marashi, Arthur Goldschmidt Jr., 2024-10-07 A Concise History of the Middle East provides a comprehensive introduction to the history of this region Spanning from the pre Islamic era to the present it explores the evolution of Middle Eastern institutions and culture the influence of European colonialism and Western imperialism regional modernization efforts the struggle of various peoples for political independence the Arab Israeli conflict the reassertion of Islamist values and power the issues surrounding the Palestinian Question and the Middle East following 9 11 the 2011 Arab uprisings and the regional crisis that erupted after 7 October 2023 The thirteenth edition has been fully revised to reflect the most recent events in and concerns of the region including its future in the face of climate change and challenges in Iraq and developments in the Israeli Palestinian conflict In addition the important role of Middle Eastern women in the history of the region is woven into the narrative New parts and part timelines will help students grasp and contextualize the long and complicated history of the region With updated biographical sketches and a new concluding chapter this book remains the guintessential text for students of Middle East history

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