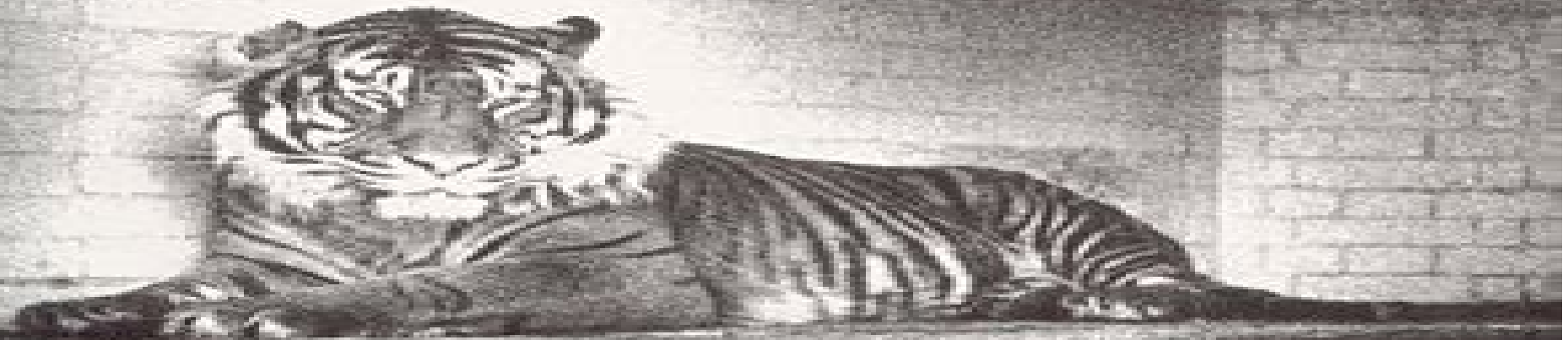


Reading Zoos

Representations of
Animals and Captivity



Randy Malamud

Reading Zoos Representations Of Animals And Captivity

Sarah E. McFarland



Reading Zoos Representations Of Animals And Captivity:

Reading Zoos Randy Malamud, 1998-05-01 A caged animal in the heart of the city thousands of miles from its natural habitat neurotically pacing in its confinement Zoos offer a convenient way to indulge a cultural appetite for novelty and diversion and to teach us albeit superficially about animals Yet what conversely do they tell us about the people who create maintain and patronize them and about animal captivity in general Rather than foster an appreciation for the lives and attributes of animals zoos in Randy Malamud's view reinforce the idea that we are by nature an imperial species that our power and ingenuity entitles us to violate the natural order by tearing animals from the fabric of their ecosystems and displaying them in an order of our own making In so doing he argues zoos not only contribute to the rapid disintegration of our ecosystems but also deaden our very sensibilities to constraint spatial disruption and physical pain Invoking an array of literary depictions of animals from Albee's Zoo Story and Virginia Woolf's diaries to the films of Harold Pinter and the poetry of Marianne Moore Reading Zoos links culture literature and nature in an engaging and accessible introduction to environmental ethics animal rights cultural critique and literary representation

Zoo Ethics Jenny Gray, 2017-07-03 Well run modern zoos and aquariums do important research and conservation work and teach visitors about the challenges of animals in the wild and the people striving to save them They help visitors to consider their impact and think about how they can make a difference Yet for many there is a sense of disquiet and a lingering question remains can modern zoos be ethically justified Zoo Ethics examines the workings of modern zoos and considers the core ethical challenges that face those who choose to hold and display animals in zoos aquariums or sanctuaries Using recognised ethical frameworks and case studies of wicked problems this book explores the value of animal life and the impacts of modern zoos including the costs to animals in terms of welfare and the loss of liberty It also considers the positive welfare and health outcomes of many animals held in zoos the increased attention and protection for their species in the wild and the enjoyment and education of the people who visit zoos A thoughtfully researched work written in a highly readable style Zoo Ethics will empower students of animal ethics and veterinary sciences zoo and aquarium professionals and interested zoo visitors to have an informed view of the challenges of compassionate conservation and to develop their own defensible ethical position

Why Do We Go to the Zoo? Erik A. Garrett, 2013-12-05 Despite hundreds of millions of visitors each year zoos have remained outside of the realm of philosophical analysis This lack of theoretical examination is interesting considering the paradoxical position within which a zoo is situated being a space of animal confinement as well as a site that provides valuable tools for species conservation public education and entertainment Why Do We Go to the Zoo argues that the zoo is a legitimate space of academic inquiry The modes of communication taking place at the zoo that keep drawing us back time and time again beg for a careful investigation In this book the meaning of the zoo as communicative space is explored This book relies on the phenomenological method from Edmund Husserl and a rhetorical approach to examine the interaction between people and

animals in the zoo space Phenomenology the philosophy of examining the engaged everyday lived experience is a natural method to use in the project Despite its rich history and tradition it is interesting that there are very few books explaining how to do phenomenology Why Do We Go to the Zoo provides a detailed account of how to actually conduct a phenomenological analysis The author spent thousands of hours in zoos watching people and animals interact as well as talking with people both formally and informally This book asks readers to bracket their preconceptions of what goes on in the zoo and instead to explore the meaning of powerful zoo experiences while reminding us of the troubled history of zoos

Zoo Studies Paul A. Rees, 2023-06-01 Zoos and aquariums are culturally and historically important places where families enjoy their leisure time and scientists study exotic animals Many contain buildings of great architectural merit Some people consider zoos little more than animal prisons while others believe they play an important role in conservation and education Zoos have been the subject of a vast number of academic studies whose results are scattered throughout the literature This interdisciplinary volume brings together research on animal behaviour visitor studies zoo history human animal relationships veterinary medicine welfare education enclosure design reproduction legislation and zoo management conducted at around 200 institutions located throughout the world The book is neither pro nor anti zoo and attempts to strike a balance between praising zoos for the good work they have done in the conservation of some species while recognising that they face many challenges in making themselves relevant in the modern world

Theorizing Animals Nik Taylor, Tania Signal, 2011-04-21 Utilising ideas from post modernism and post humanism this book challenges current ways of thinking about animals and their relationships with humans Including contributions from across the social sciences the book encourages readers to reflect upon taken for granted ways of conceptualising human relationships with animals It will be of interest to those in the broad field of human animal studies as well as those within most social science and humanities disciplines including sociology anthropology philosophy and social theory

Ecocollapse Fiction and Cultures of Human Extinction Sarah E. McFarland, 2021-01-28 This work analyzes 21st century realistic speculations of human extinction fictions that imagine future worlds without interventions of as yet uninvented technology interplanetary travel or other science fiction elements that provide hope for rescue or long term survival Climate change fiction as a genre of apocalyptic and post apocalyptic writing usually resists facing the potentiality of human species extinction following instead traditional generic conventions that imagine primitivist communities of human survivors with the means of escaping the consequences of global climate change Yet amidst the ongoing sixth great extinction works that problematize survival provide no opportunities for social rebirth and speculate humanity's final end may address the problem of how to reject the impulse of human exceptionalism that pervades climate change discourse and post apocalyptic fiction Rather than following the preferences of the genre the ecocollapse fictions examined here manifest apocalypse where the means for a happy ending no longer exists In these texts diminished ecosystems specters of cannibalism and disintegrations of difference and othering render human self identity as radically

malleable within their confrontations with the stark materiality of all life This book is the first in depth exploration of contemporary fictions that imagine the imbrication of human and nonhuman within global species extinctions It closely interrogates novels from authors like Peter Heller Cormac McCarthy and Yann Martel that reject the impulse of human exceptionalism to demonstrate what it might be like to go extinct **Animals and Society** Margo DeMello, 2021-04-13

Human animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies Since existing social orders rely on the exploitation of animals to serve human needs the questions posed by human animal studies touch upon a wide range of fundamental issues *Animals and Society* provides a broad overview of this rapidly growing field Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals She considers interactions between animals and humans in social organizations such as the family the legal system and political and religious institutions A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism sexism and class privilege The book also examines how different human groups construct a range of identities for themselves and for others through animals This second edition of *Animals and Society* is fully updated and expanded throughout enhancing the book's relevance for student and activist readers alike It includes many new international examples all new case studies and updated supplementary readings *The Zoo and Screen Media* Michael Lawrence, Karen Lury, 2016-09-24 This book is the first critical anthology to examine the controversial history of the zoo by focusing on its close relationship with screen media histories and technologies Individual chapters address the representation of zoological spaces in classical and contemporary Hollywood cinema documentary and animation amateur and avant garde film popular television and online media *The Zoo and Screen Media Images of Exhibition and Encounter* provides a new map of twentieth century human animal relations by exploring how the zoo that modern apparatus for presenting living animals to human audiences has itself been represented across a diverse range of moving image media

Zoo Studies Tracy McDonald, Daniel Vandermers, 2019-06-19 Do both the zoo and the mental hospital induce psychosis as humans are treated as animals and animals are treated as humans How have we looked at animals in the past and how do we look at them today How have zoos presented themselves and their purpose over time In response to the emergence of environmental and animal studies anthropologists sociologists philosophers theorists literature scholars and historians around the world have begun to explore the significance of zoological parks past and present *Zoo Studies* considers the modern zoo from a range of approaches and disciplines united in a desire to blur the boundaries between human and nonhuman animals The volume begins with an account of the first modern mental hospital La Salpêtrière established in 1656 and the first panoptical zoo the menagerie at Versailles created in 1662 by the same royal architect the

final chapter presents a choreographic performance that imagines the Toronto Zoo as a place where the human body can be inspired by animal bodies From beginning to end through interdisciplinary collaboration this volume decentres the human subject and offers alternative ways of thinking about zoos and their inhabitants This collection immerses readers in the lives of animals and their experiences of captivity and asks us to reflect on our own assumptions about both humans and animals An original and groundbreaking work Zoo Studies will change the way readers see nonhuman animals and themselves

Metamorphoses of the Zoo Ralph R. Acampora, 2010-06-14 Metamorphoses of the Zoo Animal Encounter After Noah is a volume dedicated to radically transformative approaches to spaces set aside as zoological parks or gardens Historically these establishments served as symbols of power and venues for entertainment but today they have taken to portraying themselves as flagships of environmental education scientific research and wildlife conservation Along with the past century's turn in exhibition design toward increasingly naturalistic architecture such portrayals have been received by many in an uncritically positive light At the same time it remains clear that zoos are immensely popular attractions drawing hundreds of millions of visitors globally per year This level of participation is consistent with the suggestion that humans harbor a strong sense of biophilia one which moves them to seek out diverse life forms when their own territories become too biologically homogenous from such a vantage it is no accident that zoos are most often situated in urbanizing areas Metamorphoses of the Zoo emphasizes creative and reconstructive analyses of zoos that do not simply advocate marginal reform or quick abolition By focusing on issues such as interspecies progress and eco psychological health this unique collection will satisfy those in disciplines ranging from ecophilosophy to humanistic psychology to environmental studies *Relations 2.1 - June 2014* Rod Bennison, Alma Massaro, Jessica Ullrich, 2014-06-17 Table of Contents Minding Animals Editorial Rod Bennison Alma Massaro Jessica Ullrich Animal Deaths on Screen Film Ethics Barbara Creed Learning about the emotional lives of kangaroos cognitive justice and environmental sustainability Steve Garlick Rosemary Austen Captivating Creatures Zoos Marketing and the Commercial Success of Yann Martel's Life of Pi Tanja Schwalm The Multi dimensional Donkey in Landscapes of Donkey Human Interaction Stephen Blakeway Mind the gap Musicians challenging limits of birdsong knowledge Susanne Heiter A clinical perspective on theory of mind empathy and altruism the hypothesis of somasia Jean Michel Le Bot The spontaneous horse Francesco De Giorgio Jose Schoorl Antispeciesisms Alma Massaro The Challenges of Technoscience for Critical animal studies Marcel Sebastian On dolphin personhood Jessica Ullrich Fifty Shades of Oppression Unexamined Sexualized Violence against Women and Other Animals Corey Lee Wrenn The Stage Lives of Animals Una Chaudhuri, 2016-10-04 The Stage Lives of Animals examines what it might mean to make theatre beyond the human In this stunning collection of essays Una Chaudhuri engages with the alternative modes of thinking feeling and making art offered by animals and animality bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance As our planet lives through what scientists call the sixth

extinction and we become ever more aware of our relationships to other species Chaudhuri takes a highly original look at the animal imagination of well known plays performances and creative projects including works by Caryl Churchill Rachel Rosenthal Marina Zurkow Edward Albee Tennessee Williams Eugene Ionesco Covering over a decade of explorations a wide range of writers and many urgent topics this volume demonstrates that an interspecies imagination deeply structures modern western drama

Animals and the Environment Lisa Kemmerer, 2015-05-01 Contemporary Earth and animal activists rarely collaborate perhaps because environmentalists focus on species and ecosystems while animal advocates look to the individual and neither seems to have much respect for the other This diverse collection of essays highlights common ground between earth and animal advocates most notably the protection of wildlife and personal dietary choice If earth and animal advocates move beyond philosophical differences and resultant divergent priorities turning attention to shared goals both will be more effective and both animals and the environment will benefit Given the undeniable seriousness of the environmental problems that we face including climate change and species extinction it is essential that activists join forces Drawing on a wide range of issues and disciplines ranging from wildlife management hunting and the work of NGOs to ethics ecofeminism religion and animal welfare this volume provides a stimulating collection of ideas and challenges for anyone else who cares about the environment or animals

Looking at Animals in Human History Linda Kalof, 2007-08-15 From the first cave paintings to Britta Jaschinski's provocative animal photography it seems we have been describing and portraying animals in some form or another for as long as we have been human This book provides a broad historical overview of our representations of animals from prehistory to postmodernity and how those representations have altered with changing social conditions Taking in a wide range of visual and textual materials Linda Kalof unearths many surprising and revealing examples of our depictions of animals She also examines animals in a broad sweep of literature narrative and criticism from Pliny the Elder's Natural History to Donna Haraway's writings on animal human machine interaction and from accounts of the Black Plague and histories of the domestic animal and zoos to the ways that animal stereotypes have been applied to people to highlight hierarchies of gender race and class Well researched and scholarly yet very accessible this book is a significant contribution to the human animal story Featuring more than 60 images Looking at Animals in Human History brings together a wealth of information that will appeal to the wide audience interested in animals as well as to specialists in many disciplines Linda Kalof is professor of sociology at Michigan State University Her books include The Earthscan Reader in Environmental Values and The Animals Reader The Essential Classic and Contemporary Writings

[The Routledge Companion to Animal-Human History](#) Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion

takes both a theoretical and practical approach to a field that is emerging as a prominent area of study. *Animals and the Practice of History* considers established practices of history such as political history, public history, and cultural memory, and how animal human history can contribute to them. *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency, literature, art, and emotional attachment. The final section, *Themes and Provocations*, looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding, war, hunting, and eating. As it is increasingly recognised that nonhuman actors have contributed to the making of history, *The Routledge Companion to Animal Human History* provides a timely and important contribution to the scholarship on animal human history and surrounding debates. *Tourism and Animal Ethics* David A. Fennell, 2011-12-14 There is a long history of the involvement of animals for tourism purposes in circuses, zoos, fairs, ecotourism, and wildlife tourism, using animals as the prime focus of their experience. The wave of responsibility and sustainability that currently permeates the tourism field is catalyzing deeper moral questions about equity, equality, rights, justice, and values in regards to what constitutes acceptable tourism practice. *Tourism and Animal Ethics* represents a required extension of the sustainability imperative and environmental theory by providing a critical account of the role that animals play in tourism. This book explores the rich history of animal ethics research that lies outside the field of tourism for the purpose of providing greater theoretical, empirical, and conceptual guidance inside the field. It examines historical and current practices of the use of animals in the tourism industry from both in situ to ex situ consumption and production perspectives, identifying a range of ethical issues associated with such use. This detailed examination of current animal ethics theories will be instrumental in determining the rightness or wrongness of these practices and hence allow tourism practitioners and theorists to think about these issues and practices in a different light, minimizing the impact that the industry has on animals. This text provides an interdisciplinary overview of the moral issues related to the use of animals in tourism and contains cutting edge research and boxed international case studies throughout. It will appeal to students, academics, and researchers interested in Tourism Ethics, Sustainable Tourism, and Wildlife Tourism. *The Wild Within* Andrew Brogan, 2018-02-22 Established in 1836, the Bristol Zoo is the world's oldest surviving zoo outside of a capital city and has frequently been at the vanguard of zoo innovation. In *The Wild Within*, Andrew Flack uses the experiences of the Bristol Zoo to explore the complex and ever-changing relationship between human and beast, which in many cases has altered radically over time. Flack recounts a history in which categories and identities combined, converged, and came into conflict as the animals at Bristol proved to be extremely adaptive. He also reveals aspects of the human-animal bond, however, that have remained remarkably consistent not only throughout the zoo's existence but for centuries, including the ways in which even the captive animals, with the most distinct qualities and characteristics, are misunderstood when viewed through an anthropocentric lens. Flack strips back the layers of the human-animal relationship from those rooted in objectification and

homogenization to those rooted in the recognition of consciousness and individual experience The multifaceted beasts and protean people in *The Wild Within* challenge a host of assumptions both within and outside the zoo about what it means to be human or animal in the modern world **Loving Animals** Kathy Rudy,2011-08-11 In a book aimed at advocates the author argues that in order to end animal cruelty activists need to better understand the profound emotional attachment many people have with animals *Entangled Encounters at the National Zoo* Daniel Vandersommers,2023-09-29 Founded amid the urban commotion of Washington DC before the dawn of the twentieth century the National Zoological Park opened to preserve teach and conduct research about the animal world *Entangled Encounters at the National Zoo* is a study of this important cultural landmark from 1887 to 1920 Centered on the animals themselves each chapter looks from a different angle at the influential science of popular zoology in order to shed new light on the complex entangled relationships between humans and animals Daniel Vandersommers s goal is twofold First through narrative he shows how zoo animals always ran away from the zoo This is meant literally animals escaped frequently but even more so figuratively Living breathing historical zoo animals ran away from their cultural constructions and these constructions ran away from the living bodies they were made to represent The author shows that the resulting gaps produced by runaway animals contain concealed distorted and erased histories worthy of uncovering Second *Entangled Encounters at the National Zoo* demonstrates how the popular zoology fostered by the National Zoo shaped every aspect of American science culture and conservation during the Gilded Age and Progressive Era Between the 1880s and World War I as intellectuals debated Darwinism and scientists institutionalized the laboratory zoological parks suddenly appeared at the heart of nearly every major American city captivating tens of millions of visitors Vandersommers follows stories previously hidden within the National Zoo in order to help us reconsider the place of zoos and their inhabitants in the twenty first century *Portraits and Persons* Cynthia Freeland,2010-06-17 A boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results Ivan Gaskell Harvard University

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