

WOMEN'S HISTORY MONTH

Article and Questions

ANSWERS

Name: _____

Date: _____

6. When did Congress declare March as Women's History Month?
- a) 1987
 - b) 1983 ✓
 - c) 1997
 - d) 2007

7. Who was Amalia Earhart?
- a) A famous author
 - b) A pioneering aviator ✓
 - c) A famous painter
 - d) None of the above

8. What is the purpose of Women's History Month?
- a) To celebrate the accomplishments of women
 - b) To recognize the important role of women
 - c) To inspire people to make a positive difference
 - d) All of the above ✓

9. Who else made significant contributions to history, besides Harriet Tubman and Amalia Earhart?
- a) No one else
 - b) Many other women ✓
 - c) Only men made significant contributions
 - d) Only American women made significant contributions

10. Why should we be inspired by the stories of these women?
- a) Their stories can teach us about perseverance and vision ✓
 - b) They are interesting to learn about
 - c) They are famous and influential
 - d) None of the above

WOMEN'S HISTORY MONTH

March is Women's History Month, a time to celebrate the accomplishments of women throughout history. Women's History Month began in the United States in 1983, when Congress declared March to be a time to recognize and honor the contributions of women to American history. This month provides an opportunity to learn about the remarkable women who have helped shape our world, from artists and writers to politicians and activists.



Throughout history, women have made significant contributions to society. For example, Marie Curie was a brilliant scientist who won two Nobel Prizes for her work in physics and chemistry. Harriet Tubman was a brave abolitionist who risked her life to help enslaved people escape to freedom on the Underground Railroad. Amalia Earhart was a pioneering aviator who became the first woman to fly solo across the Atlantic Ocean. There are many more women who have made important contributions to history, and Women's History Month is a time to learn about their achievements and be inspired by their courage, perseverance, and vision.

In conclusion, Women's History Month is an important time to celebrate the achievements of women throughout history and honor the important role they play in our world today. This month provides a valuable opportunity to learn about the remarkable women who have helped shape our world and to be inspired by their incredible stories. So this March, take some time to learn about the amazing women who have made significant contributions to our world and let their legacies inspire you to make a positive difference in your own life.



Date: _____

11. Why is Women's History Month important?

a) To honor the contributions of women to history

b) To recognize the achievements of men in history

c) To learn about the contributions of women from other countries but not in the United States

12. How many Nobel Prizes did Marie Curie win?

a) One

b) Two ✓

c) Three

d) Four

13. What did Harriet Tubman help enslaved people escape to?

a) Freedom ✓

b) A new country

c) A new life

d) A new home

14. Why is it important to learn about the remarkable women who have helped shape our world?

a) To learn about the achievements of men in history

b) To learn about the achievements of women in history

c) To learn about the achievements of men in other countries but not in the United States

d) To learn about the achievements of women in other countries but not in the United States

15. What is the purpose of Women's History Month?

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16. Why is it important to learn about the remarkable women who have helped shape our world?

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c) To learn about the achievements of men in other countries but not in the United States

d) To learn about the achievements of women in other countries but not in the United States

Reading Womens Stories

S. Jansen



Reading Womens Stories:

Reading Women's Stories John Petersen, 2004 delves deeply into three stories of women in the Hebrew Bible Hannah Deborah and Tamar and explores issues of reading character plot and point of view P 4 of cover Reading Women's Worlds from Christine de Pizan to Doris Lessing S. Jansen, 2011-04-25 In this work Jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men These imagined women s worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women *Reading Women* Stephanie Staal, 2011-02-22 The author describes how reading feminist literature affected her life Reading Iraqi Women's Novels in English Translation Ruth Abou Rached, 2020-10-28 By exploring how translation has shaped the literary contexts of six Iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making The writers in focus are Samira Al Mana Daizy Al Amir Inaam Kachachi Betool Khedairi Alia Mamdouh and Hadiya Hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival Using perspectives of feminist translation to examine how Iraqi women s story making has been mediated in English translation across differing times and locations this book is the first to explore how Iraqi women s literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope This book will be of great interest for researchers in Arabic literature women s literature translation studies and women and gender studies

Reading Women Heidi Brayman Hackel, Catherine E. Kelly, 2011-08-02 In 1500 as many as 99 out of 100 English women may have been illiterate and girls of all social backgrounds were the objects of purposeful efforts to restrict their access to full literacy Three centuries later more than half of all English and Anglo American women could read and the female reader was emerging as a cultural ideal and a market force While scholars have written extensively about women s reading in the nineteenth and twentieth centuries and about women s writing in the early modern period they have not attended sufficiently to the critical transformation that took place as female readers and their reading assumed significant cultural and economic power *Reading Women* brings into conversation the latest scholarship by early modernists and early Americanists on the role of gender in the production and consumption of texts during this expansion of female readership Drawing together historians and literary scholars the essays share a concern with local specificity and material culture Removing women from the historically inaccurate frame of exclusively solitary silent reading the authors collectively return their subjects to the activities that so often coincided with reading shopping sewing talking writing performing and collecting With chapters on samplers storytelling testimony and translation the volume expands notions of reading and literacy and it insists upon a rich and varied narrative that crosses disciplinary boundaries and national borders **Reading Native American Women** Inés Hernández-Avila, 2005-07-14 This new collection reveals the vitality of the intellectual and creative work of Native women

today The authors examine the avenues that Native American women have chosen for creative cultural and political expressions and discuss the points of convergence between Native American feminisms and other feminisms Individual contributors articulate their positions around issues such as identity community sovereignty culture and representation This engaging volume crystallizes the myriad realities that inform the authors intellectual work and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals reaffirming their paramount commitment to their communities and Nations It will be of great value to Native writers as well as instructors and students in Native American studies women s studies anthropology cultural studies literature and writing and composition

Reading Jewish Women Iris Parush,2004 In this extraordinary volume Iris Parush opens up the hitherto unexamined world of literate Jewish women their reading habits and their role in the cultural modernization of Eastern European Jewish society in the nineteenth century Parush makes a paradoxical claim she argues that because Jewish women were marginalized and neglected by rabbinical authorities who regarded men as the bearers of religious learning they were free to read secular literature in German Yiddish Polish and Russian As a result of their exposure to a wealth of literature these reading women became significant conduits for Haskalah Enlightenment ideas and ideals within the Jewish community This deceptively simple thesis dramatically challenges and revamps both scholarly and popular notions of Jewish life and learning in nineteenth century Eastern Europe While scholars of European women s history have been transforming and complicating ideas about the historical roles of middle class women for some time Parush is among the first scholars to work exclusively in Jewish territory The book will be a very welcome introduction to many facets of modern Jewish cultural history particularly the role of women which have too long been ignored

Reading Women Jennifer Phegley,Janet Badia,2005-01-01 Literary and popular culture has often focused its attention on women readers particularly since early Victorian times In Reading Women an esteemed group of new and established scholars provide a close study of the evolution of the woman reader by examining a wide range of nineteenth and twentieth century media including Antebellum scientific treatises Victorian paintings and Oprah Winfrey s televised book club as well as the writings of Charlotte Bront Harriet Beecher Stowe and Zora Neale Hurston Attending especially to what how and why women read Reading Women brings together a rich array of subjects that sheds light on the defining role the woman reader has played in the formation not only of literary history but of British and American culture The contributors break new ground by focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices the development of books and print culture and the categorization of texts into high and low cultural forms

Reading Auschwitz Mary Lagerwey,1998-10-27 My mind refuses to play its part in the scholarly exercise I walk around in a daze remembering occasionally to take a picture I ve heard that many people cry here but I am too numb to feel The wind whips through my wool coat I am very cold and I imagine what the wind would have felt like for someone here fifty years ago without coat boots or gloves Hours later as I write I tell myself a story about the day hoping it is true and

hoping it will make sense of what I did and did not feel _From the Foreword Most of us learn of Auschwitz and the Holocaust through the writings of Anne Frank and Elie Wiesel Remarkable as their stories are they leave many voices of Auschwitz unheard Mary Lagerwey seeks to complicate our memory of Auschwitz by reading less canonical survivors Jean Amery Charlotte Delbo Fania Fenelon Szymon Laks Primo Levi and Sara Nomberg Przytyk She reads for how gender social class and ethnicity color their tellings She asks whether we can _whether we should _make sense of Auschwitz And throughout Lagerwey reveals her own role in her research tells of her own fears and anxieties presenting what she a non Jew born after the fall of Nazism can only know second hand For any student of the Holocaust for anyone trying to make sense of the final solution Reading Auschwitz represents a powerful struggle with what it means to read and tell stories after Auschwitz

Re-reading the Short Story Clare Hanson, 1989-06-18 This collection of essays maintaining links with theory and practice applies a critical approach to the short story form Some are theoretical in orientation covering such issues as gender and marginality while others offer readings of works by writers such as Alice Munro and John McGahern *Reading the Women of the Bible* Tikva Frymer-Kensky, 2008-12-18 Reading the Women of the Bible takes up two of the most significant intellectual and religious issues of our day the experiences of women in a patriarchal society and the relevance of the Bible to modern life

The Woman Who Raised the Buddha Wendy Garling, 2021-03-23 Nautilus Book Award Winner The first full biography of Mahaprajapati Gautami the woman who raised the Buddha examining her life through stories and canonical records Mahaprajapati was the only mother the Buddha ever knew His birth mother Maya died shortly after childbirth and her sister Mahaprajapati took the infant to her breast nurturing and raising him into adulthood While there is a lot of ambiguity overall in the Buddha s biography this detail remains consistent across all Buddhist traditions and literature In this first full biography of Mahaprajapati The Woman Who Raised the Buddha presents her life story with attention to her early years as sister queen matriarch and mother as well as her later years as a nun Drawing from story fragments and canonical records Wendy Garling reveals just how exceptional Mahaprajapati s role was as leader of the first generation of Buddhist women helping the Buddha establish an equal community of lay and monastic women and men Mother to the Buddha mother to early Buddhist women mother to the Buddhist faith Mahaprajapati s journey is finally presented as one interwoven with the founding of Buddhism

Reading Women in the New Testament Letters Korinna Zamfir, Uta Poplutz, 2025-01-31 This volume explores the differing views expressed in the New Testament letters about the position of women in first and second generation Christian communities Contributors place the letters in their broader Jewish and Greco Roman cultural religious and social contexts to better understand how gender roles family life and women s responsibilities for spreading the gospel changed over time While some essays envision the lived realities of women as wives mothers and widows both the free and the enslaved others examine the rhetorical and theological function of female metaphors Contributors include Bernadette Brooten Christine Gerber Annette Bourland Huizenga Marianne Bjelland Kartzow Beate Kowalski Dominika

Kurek Chomycz Peter Lampe William R G Loader Elisa Est vez L pez Heidrun E Mader Marinella Perroni Silke Petersen Uta Poplutz Mar a Jos Schultz Montalbetti Michael Sommer Angela Standhartinger Mikl s Szab Korinna Zamfir and Silvia Zanonato **Ghost Stories by British and American Women** Lynette Carpenter,Wendy K. Kolmar,2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars **Reading Amy Tan** Lan Dong,2009-06-08 This essential discussion of Amy Tan s life and works is a necessity for high school students and an enriching supplement for book club members A tour de force in Asian American writing Amy Tan has created works that are essential to high school and undergraduate literature classes and are often book club selections Reading Amy Tan is a handy resource that offers both groups plot summaries of five of Tan s novels as well as character and thematic analysis The handbook also provides an overview of Tan s life and discusses how she emerged onto the scene as a novelist Tan s typical themes including Asian American issues and mother daughter relationships are examined in relation to today s current events and pop culture Readers will also discover how and where they can find Tan on the Internet and how the media has received her works The What Do I Read Next chapter will help readers find other authors and works that deal with similar subjects This handbook is an indispensable tool for both high school and public libraries *"Tell It to Us Easy" and Other Stories* Judith Musser,2015-06-08 During the Harlem Renaissance several literary periodicals encouraged African American women to submit poetry short stories essays or other literary contributions for publication Opportunity magazine was one such periodical that made immeasurable contributions to the careers of many female African American writers This anthology collects all of the short stories published in Opportunity by African American women during the magazine s 25 years of publication It includes works by both well known authors Zora Neale Hurston Marita Bonner and more obscure writers There is also an additional African tale translated by Violette de Mazia a white woman known for promoting African American art It also includes an introduction which contextualizes the short stories historically in light of the overall development of African American writing Children as Treasures Mark Jones,2020-03-17 Mark Jones examines the making of a new child s world in Japan between 1890 and 1930 and focuses on the institutions groups and individuals that reshaped both the idea of childhood and the daily life of children Family reformers scientific child experts magazine editors well educated mothers and other prewar urban elites constructed a model

of childhood having one's own room devoting time to homework reading children's literature playing with toys that ultimately became the norm for young Japanese in subsequent decades This book also places the story of modern childhood within a broader social context the emergence of a middle class in early twentieth century Japan The ideal of making the child into a superior student yutosei appealed to the family seeking upward mobility and to the nation state that needed disciplined educated workers able to further Japan's capitalist and imperialist growth This view of the middle class as a child centered educationally obsessed socially aspiring stratum survived World War II and prospered into the years beyond *Sharing Secrets* Christine Palumbo-DeSimone, 2000 The study reveals how the female world ultimately defined what constituted a story for nineteenth century women and presents a way for today's reader to approach these sometimes puzzling works of short fiction BOOK JACKET Poison Woman Christine L. Marran, Portions of chapter 4 were previously published in slightly different form in *So bad she's good the masochist's heroine in Japan* Abe Sada in *Bad girls of Japan* edited by Laura Miller and Jan Bardsley London Palgrave Macmillan 2005 141 67 T p verso *Reading Early Modern Women* Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

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