

Reading Lives

*Reconstructing Childhood, Books,
and Schools in Britain, 1870–1920*



Gretchen R. Galbraith

Reading Lives Reconstructing Childhoods And Schools In Britain 1870 1920

Gail Edwards, Judith Saltman



Reading Lives Reconstructing Childhoods And Schools In Britain 1870 1920:

Reading Lives Gretchen R. Galbraith,1997-01 Drawing on a variety of disciplines this study examines the social political and cultural forces that redefined childhood in Britain between 1860 and 1920 as well as the relationship of childhood to struggles over class gender and race Taking as its focus the question of how children s literature and children s reading practices became central to contemporary preoccupation with childhood Galbraith seeks to identify the range of actors and institutions and the historical moments of conflict involved in reconstructing childhood Protestant missionary children's lives, c.1870-1950 Hugh Morrison,2024-03-05 Protestant missionary children were uniquely empire citizens through their experiences of living in empire and in religiously formed contexts This book examines their lives through the related lenses of parental institutional and child narratives To do so it draws on histories of childhood and of emotions using a range of sources including oral history It argues that missionary children were doubly shaped by parents concerns and institutional policy responses At the same time children saw their own lives as both ordinary and complicated Literary representations boosted adult narratives Empire provided a complex space in which these children navigated their way between the expectations of two if not three different cultures The focus is on a range of settings and on the early twentieth century Therefore the book offers a complex and comparative picture of missionary children s lives **Learning to Read in the Late Ottoman Empire and the Early Turkish Republic** B. Fortna,2012-10-10 An exploration of the ways in which children learned and were taught to read against the background of the transition from Ottoman Empire to Turkish Republic This study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity The Child Reader, 1700-1840 M. O. Grenby,2011-02-17 This book is a major study of child readers and their reading habits in the period when children s literature first became established **Protestant Children, Missions and Education in the British World** Hugh Morrison,2021-11-29 At Christmas 1936 Presbyterian children in New Zealand raised over 400 for an x ray machine in a south Chinese missionary hospital From the early 1800s thousands of children in the British world had engaged in similar activities raising significant amounts of money to support missionary projects world wide But was money the most important thing Hugh Morrison argues that children s education was a more important motive and outcome This is the first book length attempt to bring together evidence from across a range of British contexts In particular it focuses on children s literature the impact of imperialism and nationalism and the role of emotions **Revaluing British Boys' Story Papers, 1918-1939** H. A Fairlie,2014-02-09 This book explores the phenomenon of the story paper the meanings and values children took from their reading and the responses of adults to their reading choices It argues for the revaluing of the story paper in the inter war years giving the genre a pivotal role in the development of children s literature **Romanticism and Childhood** Ann Wierda Rowland,2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of

literary historical studies Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment at the same time modern literary culture consolidated itself along vernacular national lines Romanticism and Childhood is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood the metaphors images figures and phrases repeatedly used to represent and conceptualize childhood enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms

Children's Fantasy Literature Michael Levy, Farah Mendlesohn, 2016-04-16 Fantasy has been an important and much loved part of children's literature for hundreds of years yet relatively little has been written about it Children's Fantasy Literature traces the development of the tradition of the children's fantastic fictions specifically written for children and fictions appropriated by them from the sixteenth to the twenty first century examining the work of Lewis Carroll L Frank Baum C S Lewis Roald Dahl J K Rowling and others from across the English speaking world The volume considers changing views on both the nature of the child and on the appropriateness of fantasy for the child reader the role of children's fantasy literature in helping to develop the imagination and its complex interactions with issues of class politics and gender The text analyses hundreds of works of fiction placing each in its appropriate context within the tradition of fantasy literature

The Inter-Galactic Playground Farah Mendlesohn, 2009-07-15 Science fiction is often considered the genre of ideas and imagination which would seem to make it ideal for juveniles and young adults however the ideas are often dispensed by adults This book considers the development of science fiction for children and teens between 1950 and 2010 exploring why it differs from science fiction aimed at adults In a broader sense this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers toward science education and toward the authors expectations and sociological views of their audience

Resources in Education, 1998

Between Women Sharon Marcus, 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship They pored over magazines that described the dangerous pleasures of corporal punishment A few had sexual relationships with each other exchanged rings and vows willed each other property and lived together in long term partnerships described as marriages But as Sharon Marcus shows these women were not seen as gender outlaws Their desires were fanned by consumer culture and their friendships and unions were accepted and even encouraged by family society and church Far from being sexless angels defined only by male desires Victorian women openly enjoyed looking at and even dominating other women Their friendships helped realize the ideal of companionate love between men and women celebrated by novels and their unions influenced politicians and social thinkers to reform marriage law Through a close examination of literature memoirs letters domestic magazines and political debates Marcus reveals how relationships between women were a crucial component of femininity Deeply researched powerfully argued and filled with original

readings of familiar and surprising sources *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life It offers a new paradigm for theorizing gender and sexuality not just in the Victorian period but in our own

Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history *Picturing Canada* provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada

The Politics of the Pantomime Jill Sullivan, 2011-04 Focuses on the variety and independence of pantomime in the provinces especially Nottingham Birmingham and Manchester Explores official and local censorship and the relationships between local theaters managers authors and audiences

Juvenile Nation Stephanie Olsen, 2014-01-16 In the first five months of the Great War one million men volunteered to fight Yet by the end of 1915 the British government realized that conscription would be required Why did so many enlist and conversely why so few Focusing on analyses of widely felt emotions related to moral and domestic duty *Juvenile Nation* broaches these questions in new ways *Juvenile Nation* examines how religious and secular youth groups the juvenile periodical press and a burgeoning new group of child psychologists social workers and other experts affected society's perception of a new problem character the adolescent By what means should this character be turned into a fit citizen Considering qualities such as loyalty character temperance manliness fatherhood and piety Stephanie Olsen discusses the idea of an informal education focused on building character through emotional control and how this education was seen as key to shaping the future citizenry of Britain and the Empire *Juvenile Nation* recasts the militarism of the 1880s onwards as part of an emotional outpouring based on association to family to community and to Christian cultural continuity Significantly the same emotional responses explain why so many men turned away from active militarism with duty to family and community perhaps thought to have been best carried out at home By linking the historical study of the emotions with an examination of the individual's place in society Olsen provides an important new insight on how a generation of young men was formed

Creating Memory Farah Mendlesohn, 2020-09-23 This book considers the English Civil Wars and the civil wars in Scotland and Ireland through the lens of historical fiction primarily fiction for the young The text argues that the English Civil War lies at the heart of English and Irish political identities and considers how these identities have been

shaped over the past three centuries in part by the children's literature that has influenced the popular memory of the English Civil War Examining nearly two hundred works of historical fiction Farah Mendlesohn reveals the delicate interplay between fiction and history **Selections from The Girl's Own Paper, 1880-1907**, 2004 **The British Working Class and Enthusiasm for War, 1914-1916** David Silbey, 2004-12-15 Millions of men volunteered to leave home hearth and family to go to a foreign land to fight in 1914 the start of the biggest war in British history It was a war fought by soldier citizens millions strong most of whom had volunteered willingly to go They made up the army that first held and then in 1918 thrust back the German Army to win it **Christina Rossetti and Illustration** Lorraine Janzen Kooistra, 2002 Lorraine Janzen Kooistra's reading of Rossetti's illustrated works reveals for the first time the visual verbal aesthetic that was fundamental to Rossetti's poetics Her thorough archival research brings to light new information on how Rossetti's commitment to illustration and attitudes toward copyright and control influenced her transactions with publishers and the books they produced *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies **The English Cult of Literature** William R. McKelvy, 2007 What constitutes reading This is the question William McKelvy asks in *The English Cult of Literature* Is it a theory of interpretation or a physical activity a process determined by hermeneutic destiny or by paper ink hands and eyes McKelvy seeks to transform the nineteenth century field of Religion and Literature into Reading and Religion emphasizing both the material and the institutional contexts for each In doing so he hopes to recover the ways in which modern literary authority developed in dialogue with a politically reconfigured religious authority The received wisdom has been that England's literary tradition was modernity's most promising religion because the established forms of Christianity wounded in the Enlightenment inevitably gave up their hold on the imagination and on the political sphere Through a series of case studies and analysis of a diverse range of writing this work gives life to a very different story one that shows literature assuming a religious vocation in concert with an increasingly unencumbered freedom of religious confession and the making of a reading nation In the process the author shifts attention away from the idea of the literary critic in favor of considering the historic role of religious professionals in shaping and contesting the authority of print Indebted to recent findings of book history and newer historiographies at odds with conventional secularization theory this work makes an interdisciplinary contribution to revising the existing models for understanding change in Britain during the

eighteenth and nineteenth centuries

Reading Lives Reconstructing Childhoods And Schools In Britain 1870 1920 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Reading Lives Reconstructing Childhoods And Schools In Britain 1870 1920**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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