

Reading Women's Lives

AN INTRODUCTION TO WOMEN'S STUDIES



Reading Womens Lives Interdisciplinary Introduction

Sarah Hentges



Reading Womens Lives Interdisciplinary Introduction:

Reading Women's Lives PCP Editorial Staff, Women's Studies Department Staff, 2000-07-18 Reading Women's Lives is an on demand database publishing program consisting of a wide variety of material on women's studies. The articles and readings included in this database were selected by the Department of Women's Studies at The Ohio State University.

Reading Women's Lives Pearson Custom Publishing, 1998-01-01 **Reading women's lives** Women's Studies Department Ohio State University, 1999 Includes essays and articles that examine women's roles in society *Women and Fitness in American Culture* Sarah Hentges, 2013-11-19 This book explores common representations and experiences of American fitness. It takes women's experiences as the center of inquiry toward an understanding of the function of fitness in our lives and in our culture at large. Ranging from 1968 to the present from Jane Fonda to WiiFit from revolution to institutionalization from personal to political and beyond this book considers a broad range of topics from an interdisciplinary perspective: generations, cultural appropriation, community development, choreography, methodology, healing, and social justice. Drawing on her experience as a cultural theorist, educator, and fitness instructor, the author offers critical and creative approaches that reveal the limitations and possibilities of fitness. The book enables readers to think about their own relationship to fitness as well as the more abstract meanings of the term and suggests the idea that fitness has some potential to transform our worlds if we're willing to do the work out.

Transnational Women Writers in the Wilmot Coterie, 1798-1840 DR ALEXIS. WOLF, 2024-10-29 Highlights the centrality of non-canonical middle-ranking women writers to the production of literature and culture in Britain, Ireland, Europe, and Russia in the late eighteenth century. The Irish writers and editors Katherine 1773-1824 and Martha Wilmot 1775-1873 left a unique record of middle-ranking women's literary practices and experiences of travel in the late eighteenth and early nineteenth century. Their manuscripts are notable for their vivid portrayal of the era's political conflicts, capturing a flight from Ireland during the Irish Rebellion, 1798; time spent in Paris during the Peace of Amiens, 1801-03; and extended residences in Russia during the Napoleonic Wars. However, in their accounts of these key European events, the Wilmots' manuscripts and published work showcase their participation in a startling range of self-educating activities, including travel, writing, biography, antiquarianism, early ethnographic observation, language acquisition, translation practices, and editorial work. Taking an interdisciplinary approach, this book explores the collaborative relationships formed by women participating in cosmopolitan networks beyond the typical locations of the Grand Tour. Across their travels, the sisters met, engaged with, and learned from numerous key women of the time, including Princess Ekaterina Dashkova, Margaret King, Lady Mount Cashell, and Helen Maria Williams. In this first full-length study to focus on the literary and cultural exchanges surrounding the Wilmot sisters, Wolf showcases how manuscript circulation, coterie engagement, and transnational travel provided avenues for women to engage with the intellectual discourses from which they were often excluded.

Domesticity and Design in American Women's Lives and Literature Caroline

Hellman,2011-06-06 This book considers the ways Cather Stowe Wharton and Alcott inhabited domestic space and portrayed it in their work Exploring authors who had intriguing and autonomous relationships with home Hellman undertakes a dual treatment of domesticity synthesizing a more complete understanding of the relationships between social history and literary accomplishment *Reading, Feminism, and Spirituality* Dawn Llewellyn,2016-01-03 Through original interviews and research Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves and sacred and secular experiences Her lively approach highlights the importance of reading cultures in feminist studies connecting women s voices across generations literary practices and religions *Auto/biography in Canada* Julie Rak,2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of *Stolen Life* the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak s useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada **Approaches to Teaching Jacobs's Incidents in the Life of a Slave Girl** Lynn Domina,2024-07-13 One of the most commonly taught slave narratives Harriet Jacobs s *Incidents in the Life of a Slave Girl* is rightly celebrated for its progressive and distinctive appeals to dismantle the dehumanizing system of American slavery Depicting the abuse Jacobs experienced her years in hiding and her escape to the North the work evokes sympathy for Jacobs as a woman and a mother Today it continues to inform readers about gender and sexuality power and justice and Black identity in the United States Part 1 of this volume Materials discusses different editions of the work and suggests background readings The essays in part 2 Approaches explore Jacobs s literary techniques and influences drawing on autobiography theory medical humanities and theology among other perspectives Contributors also propose pairings with historical and recent literary works as well as teaching approaches involving visual arts geography archives digital humanities and service learning *Teaching Introduction to Women's Studies* Carolyn DiPalma,Barbara S. Winkler,1999-10-30 This edited collection addresses the institutional context and social issues in which teaching the women s studies introductory course is embedded and provides readers with practical classroom strategies to meet the challenges raised The collection serves as a resource and preparatory text for all teachers of the course including experienced teachers less experienced teachers new

faculty and graduate student teaching assistants The collection will also be of interest to educational scholars of feminist and progressive pedagogies and all teachers interested in innovative practices The contributors discuss the larger political context in which the course has become a central representative of women's studies to a growing although less feminist identified population Increased enrollments and changes in student population are noted as a result in part of the popularity of Introduction to Women's Studies courses in fulfilling GED and diversity requirements New forms of student resistance in a climate of backlash and changes in course content in response to internal and external challenges are also discussed Evidence is provided for an emerging paradigm in the conceptualization of the introductory course as a result of challenges to racism heterosexism and classism in women's studies voiced by women of color and others in the 1980s and 1990s Sensationalist charges that women's studies teachers including those who teach the Introduction to Women's Studies course are the academic shock troops of a monolithic feminism are challenged and refuted by the collection's contributors who share their struggles to make possible classrooms in which informed dialogue and disagreement are valued

Women's Life Writing and Early Modern Ireland Julie A. Eckerle, Naomi McAreavey, 2019-06-01 Women's Life Writing and Early Modern Ireland provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth century women's life writing in a specifically Irish context By shifting the focus away from England even though many of these writers would have identified themselves as English and making Ireland and Irishness the focus of their essays the contributors resituate women's narratives in a powerful and revealing landscape This volume addresses a range of genres from letters to book marginalia and a number of different women from now canonical life writers such as Mary Rich and Ann Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King archbishop of Dublin The writings of the Boyle sisters and the Duchess of Ormonde women from the two most important families in seventeenth century Ireland also receive a thorough analysis These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers construction of self provide fresh illuminating insights into both their writing and their broader cultural context

Introducing a Hermeneutics of Suspicion Jo Henderson-Merrygold, 2024-06-13 A hermeneutics of suspicion challenges cisnormative presuppositions that shape and at times occlude the variations in gender and sex exhibited by key characters in the ancestral narrative of Genesis 12-50 It charts the progression from Paul Ricoeur's hermeneutics of suspicion through liberation feminist and queer approaches Focusing on Derrida's queer and trans hermeneutics Henderson-Merrygold then offers a new strategy for reading against fixed binary gender assumptions where a character's sex always matches that assigned at birth The initial case study addresses Sarah who is the proto matriarch of the ancestral narratives in Genesis Masculinities contrast with femininities and Sarah's own agency makes the picture of a consistent gender hard to identify By closely reading the text different facets of Sarah's story emerge to emphasise how much the narrative directs the reader towards a cisnormative reading However

Henderson Merrygold shows it is not only the images of Sarah as feminine woman and mother that remain visible The subject of the second case study Esau is regularly judged to be a hypermasculine character due to his bodily appearance but repeatedly fails to fulfil the expectations related to that appearance Though often condemned as a poor example of hyper masculinity a cispicious reading identifies a richer and more nuanced figure Attending to Esau s actions his rejection of the gendered expectations appears intentional allowing him to settle more comfortably into his own identity This project advocates for and demonstrates the value of creative interpretations of biblical texts that challenge both malestream and feminist gender assumptions **Women Studies Abstracts** ,2000 **Introduction To Library Research In Women's**

Studies Susan E. Searing,2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries in terms of their usefulness in women s studies research highlighting issues and problems of central concern to researchers in women s studies *Gender & Life Narratives* Mr. Rohit Manglik,2023-01-23 In this book we will study

about gender and life narratives It focuses on autobiographies memoirs and storytelling as tools to understand gendered experiences and societal roles Playboy and the Making of the Good Life in Modern America Elizabeth

Fraterrigo,2009-11-05 Launched by Hugh Hefner in 1953 Playboy promoted an image of the young affluent single male the man about town ensconced in a plush bachelor pad in constant pursuit of female companionship and a good time

Spectacularly successful this high gloss portrait of glamorous living and sexual adventure would eventually draw some one million readers each month Exploring the world created in the pages of America s most widely read and influential men s magazine Elizabeth Fraterrigo sets Playboy s history in the context of a society in transition Sexual mores gender roles family life notions of consumption and national purpose all were in flux as Americans adjusted to the prosperity that followed World War II Initially Playboy promised only entertainment for men but Fraterrigo reveals that its vision of abundance pleasure and individual freedom soon placed the magazine at the center of mainstream debates about sex and freedom politics and pleasure in postwar America She shows that for Hugh Hefner the good life meant the playboy life in which expensive goods and sexually available women were plentiful obligations were few and if one worked hard enough one could enjoy abundant leisure and consumption In support of this view Playboy attacked early marriage traditional gender arrangements and sanctions against premarital sex The magazine also promoted private consumption as a key to economic growth and national well being offering tips from The Playboy Advisor on everything from high end stereos and cuff links to caviar and wine If we want to understand post war America Fraterrigo shows we must pay close attention to Playboy its messages about pleasure and freedom the debates it inspired and the criticism it drew all of which has been bound up in the popular culture and consumer society that surround us *Feminist Studies* ,1998 **The Life and Works of Augusta Jane Evans Wilson,**

1835-1909 Brenda Ayres,2016-03-03 Over the course of her 57 year career Augusta Jane Evans Wilson published nine best selling novels but her significant contributions to American literature have until recently gone largely unrecognized Brenda

Ayres in her long overdue critical biography of the novelist once referred to as the first Southern woman to enter the field of American letters credits the importance of Wilson's novels for their portrait of nineteenth century America. As Ayres reminds us, the nineteenth century American book market was dominated by women writers and women readers, a fact still to some extent obscured by the make up of the literary canon. In placing Wilson's novels firmly within their historical context, Ayres commemorates Wilson as both a storyteller and maker of American history. Proceeding chronologically, Ayres devotes a chapter to each of Wilson's novels, showing how her views on Catholicism, the South, the Civil War, male authority, domesticity, Reconstruction, and race were both informed by and resistant to the turbulent times in which she lived. This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson's work but also to her importance as a figure for understanding women's roles in history and their art, evolving gender roles, and the complicated status of women writers.

Romantic women's life writing Susan Civalé, 2019-03-14 This book explores how the publication of women's life writing influenced the reputation of its writers and of the genre itself during the long nineteenth century. It provides case studies of Frances Burney, Mary Wollstonecraft, Mary Robinson, and Mary Hays, four writers whose names were caught up in debates about the moral and literary respectability of publishing the private. Focusing on gender, genre, and authorship, this study examines key works of life writing by and about these women and the reception of these texts. It argues for the importance of life writing as a crucial site of affective and imaginative identification in shaping authorial reputation and afterlife. The book ultimately constructs a fuller picture of the literary field in the long nineteenth century and the role of women writers and their life writing within it.

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project, which adopts a multi-layered approach, allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health, General Works to entries on specific individuals or more focused topics such as Doctors.

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