

# READING SAPPHO

CONTEMPORARY  
APPROACHES

EDITED BY  
ELLEN GREENE



H A L E Y

# Reading Sappho Contemporary Approaches

**Barbara Goff**



## **Reading Sappho Contemporary Approaches:**

**Reading Sappho** Ellen Greene, 2023-07-28 Reading Sappho considers Sappho's poetry as a powerful influential voice in the Western cultural tradition. Essays are divided into four sections: Language and Literary Context, Homer and Oral Tradition, Ritual and Social Context, and Women's Erotics. Contributors focus on literary history, mythic traditions, cultural studies, performance studies, recent work in feminist theory, and more. A legendary literary figure, Sappho has attracted readers, critics, and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B.C. Bringing together some of the best recent criticism on the subject, this volume together with *Re-Reading Sappho* represents the first anthology of Sappho scholarship drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades. Reading Sappho considers Sappho's poetry as a powerful influential voice in the Western cultural tradition. Essays are divided into four sections: Language and Literary Context, Homer and Oral Tradition, Ritual and Social Context, and Women.

Twentieth- and Twenty-First-Century Song Cycles Gordon Sly, Michael R. Callahan, 2020-11-23 *Twentieth and Twenty First Century Song Cycles: Analytical Pathways Toward Performance* presents analyses of fourteen song cycles composed after the turn of the twentieth century with a focus on offering ways into the musical and poetic structure of each cycle to performers, scholars, and students alike. Ranging from familiar works of twentieth-century music by composers such as Schoenberg, Britten, Poulenc, and Shostakovich to lesser-known works by Van Wyk Sviridov, Wheeler, and Sanchez, this collection of essays captures the diversity of the song cycle repertoire in contemporary classical music. The contributors bring their own analytical perspectives and methods, considering musical structures, the composers' selection of texts, how poetic narratives are expressed, and historical context. Informed by music history, music theory, and performance, *Twentieth and Twenty First Century Song Cycles* offers an essential guide into the contemporary art music song cycle for performers, scholars, students, and anyone seeking to understand this unique genre.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans. Vol. 1 and The Lands of the Former Soviet Union Vol. 2 cover the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany, and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works, and the tables of contents for collections and anthologies. The entries are cross-referenced, and each volume includes indexes.

Sappho's Legacy Marina Karides, 2021-04-01 Winner of the 2023 Gourmand Cookbook Award for Greece in the Women

Category Imaginatively interweaving literatures across a variety of subjects Sappho's Legacy identifies the crucial role that islands and Greek economic culture play in teaching about capitalism's failures and alternatives Marina Karides delivers a historical and ethnographic account of food cooperatives and microenterprises on the Greek island of Lesbos following the 2008 financial crisis to reveal the success stories of grassroots traditional and community centered economics organized by people marginalized on the basis of gender sexuality and ethnicity Karides offers hope to others who are working against the tide of neoliberalism and heteropatriarchy to develop alternative or convivial economic practices that serve communities by providing a trail of rhythms from ancient times to the present that showcase Greece's historical resistance

**Woman's Songs in Ancient Greece** Anne Lingard Klinck, 2008 The author shows that understanding of femininity in ancient Greece can be expanded by going beyond poetry composed by women poets like Sappho to explore girls and women's choral songs from the archaic period songs for female choruses and characters in tragedy and lyrical representations of women's rituals and cults The book discusses poetry as performance relevant kinds and genres of poetry the definition and scope of woman's song as a mode parthenia maidens songs and the girls chorus lyric in the drama echoes and imitations of archaic woman's song in Hellenistic poetry and inferences about the differences between male and female authors It demonstrates that woman's song is ultimately best understood as the product of a male dominated culture but that feminine stereotypes while refined by male poets are interrogated and shifted by female poets The book traces the evolution of female voice lyric from 600 to 100 BCE and includes Alcman Sappho Corinna Pindar other lyric poets lyric in the drama and the Hellenistic poets Nossis Theocritus and Bion

**Gender and Short Fiction** Jorge Sacido-Romero, Laura Lojo-Rodríguez, 2018-10-09 In their new monograph Gender and Short Fiction Women's Tales in Contemporary Britain Jorge Sacido Romero and Laura M Lojo Rodriguez explain why artistically ambitious women writers continue turning to the short story a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period In this timely volume the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century

*The Routledge Handbook of Women and Ancient Greek Philosophy* Sara Brill, Catherine McKeen, 2024-03-29 The Routledge Handbook of Women and Ancient Greek Philosophy is an essential reference source for cutting edge scholarship on women gender and philosophy in Greek antiquity The volume features original research that crosses disciplines offering readers an accessible guide to new methods new sources and new questions in the study of ancient Greek philosophy and its multiple afterlives Comprising 40 chapters from a diverse international group of experts the Handbook considers questions about women and gender in sources from Greek antiquity spanning the period from 7th c BCE to 2nd c BCE and in receptions of Greek antiquity from the Roman Imperial period through the European Renaissance to the current day Chapters are organized into five major sections I Early Greek antiquity

including Sappho Presocratic philosophy Sophists and Greek tragedy 700s 400s BCE II Classical Greek antiquity including Aeschines Plato and Xenophon 400s 300s BCE III Late Classical Greek to Hellenistic antiquity including Cyrenaics Cynics the Hippocratic corpus and Aristotle 300s 200s BCE IV Late Greek antiquity to Roman Imperial period including Pythagorean women Stoics Pyrrhonian Skeptics and late Platonists 200s BCE to 700s CE V Later receptions including Shakespeare the European Renaissance Anna Julia Cooper W E B DuBois Jane Harrison Sarah Kofman and Toni Morrison The Routledge Handbook of Women and Ancient Greek Philosophy is a vital resource for students and scholars in philosophy Classics and gender studies who want to gain a deeper understanding of philosophy's rich past and explore sources and questions beyond the traditional canon The volume is a valuable resource as well for students and scholars from history humanities literature political science religious studies rhetorical studies theatre and LGBTQ and sexuality studies

**Historical and Religious Memory in the Ancient World** Beate Dignas, R. R. Smith, 2012-03-15 Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned distorted preserved or erased in ancient societies and what wide ranging effects these actions had on the historical process The volume is interested in how memory intersects with and shapes religious traditions and cultural identities Its twelve case studies explore different aspects of the memory layers that make up ancient history social religious cultural and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity The process has its beginnings in the dim pasts of ancient communities and continues in the later Greek and Roman periods where our most articulate ancient evidence lies It is a process that continues in a different way in contemporary scholarship which draws on selected evidence and a variety of contrasting representations The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped Part I looks at the commemoration of religious tradition in the context of cultural interaction Greek Roman Jewish and Christian Part II focuses on how religious identities are defined and how homogenous looking cultures engage in elaborate selective dialogue with their own past In Part III contested versions of the past are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor This interdisciplinary book highlights and celebrates the work of Simon Price an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions

**Human Sexuality** Harold Bloom, Sterling Professor of Humanities Harold Bloom, Blake Hobby, 2009 Provides an examination of the use of human sexuality in classic literary works

Dialogism and Lyric Self-fashioning Jacob Blevins, 2008 Using Mikhail Bakhtin as a kind of theoretical starting point this volume of essays investigates the manifestation of such competing voices within the tradition of lyric poetry The lyric subject's understanding of himself herself through the very act of speaking writing is irrevocably connected on multiple levels to the heard and unheard voices of others No matter how private the voice of the lyric speaker appears to be nearly every utterance is formed from and then positioned between what others have said or will say Included here are essays on the classical medieval early

modern and modern lyric Some of the essays in this volume engage Bakhtin head on others by focusing explicitly on the construction of the subject through multiple discursive dialogues implicitly bring Bakhtin to bear These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker s and reader s

**BOOK JACKET Pandora's Senses** Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth s desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora s image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora s Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora s Senses innovates our understanding of gender as a critical lens through which to view ancient literature

*African American Literature and the Classicist Tradition* T. Walters, 2007-10-29 This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women s literature A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillis Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks Toni Morrison and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract denigrating contemporary cultural and social myths that disempower and devalue Black womanhood Through their adaptations of classical myths about motherhood Wheatley Ray Brooks Morrison and Dove uncover the shared experiences of mythic mothers and their contemporary African American counterparts thus offering a unique Black feminist perspective to classicism The women also use myth as a liberating space where they can speak the unspeakable and empower their subjects as well as themselves

**The Shipwreck Sea** Jeffrey M. Duban, 2019-04-12 Sappho in the words of poet Algernon Charles Swinburne 1837 1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all Born over 2 600 years ago on the Greek island of Lesbos Sappho the namesake lesbian wrote amorously of men and women alike exhibiting both masculine and feminine tendencies in her poetry and life What s left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study The Shipwreck Sea highlights the love poetry of the soulful Sappho the impassioned Ibycus and the playful

Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC with verse translations into English by author Jeffrey Duban The book also features selected Latin poets who wrote on erotic themes Catullus Lucretius Horace and Petronius and poems by Charles Baudelaire with his milestone rejoinder to lesbian love Lesbos and in the same stanzaic meter a turn to the consoling power of memory in love's more frequently tormented recall Le Balcon Duban also translates selected Carmina Burana of Carl Orff the poems frequently Anacreontic in spirit The book's essays include a comprehensive analysis with a new translation of Horace's famed Odes 1-5 To Pyrrha in which the theme of love's shipwreck predominates and an opening treatise length argument exploring painting sculpture literature and other Western art forms on the irrelevance of gender to artistic creation No Homer was not a woman and it would make no difference if she were Twenty full color artwork reproductions masterpieces in their own right illustrate and bring Duban's argument to life Finally Duban presents a selection of his own love poems imitations and pastiches written over a lifetime these composed in the classical mode which is the leitmotif of this volume The Shipwreck Sea is a delightful and continually thought provoking companion to The Lesbian Lyre both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it

*Reach without Grasping* Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In *Reach without Grasping* Louis A. Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

*The Cambridge Companion to Sappho* P. J. Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan

**Homosexuality in Greece and Rome** Thomas K. Hubbard, 2003-05-12 Important primary texts on homosexuality in ancient Greece and Rome are translated into modern explicit English and collected together in this comprehensive sourcebook Covering an extensive period the volume includes writings by Plato Sappho Aeschines Catullus and Juvenal

**Meet the Philosophers of Ancient Greece** Patricia F. O'Grady, 2021-08-26 Ancient Greece was the cradle of philosophy in the Western tradition Meet the Philosophers of Ancient Greece brings the thoughts and lives of the pioneers of Western philosophy down from their sometimes remote heights and introduces them to a modern audience Comprising seventy essays written by internationally distinguished scholars in a lively and accessible style this book presents the values ideas wisdom and arguments of the most significant thinkers from the world of ancient Greece Commencing with Thales of Miletus and continuing to the end of the Ancient Period of philosophy by way of

Heraclitus Parmenides Protagoras Socrates Plato Aristotle Archimedes Epictetus this book explores the major contributions of each philosopher as well as looking at archaeological and historical sites where they lived worked and thought This book is an outstanding introduction to the world of the philosophers of Ancient Greece *Citizen Bacchae* Barbara Goff,2004-06-14

What activities did the women of ancient Greece perform in the sphere of ritual and what were the meanings of such activities for them and their culture By offering answers to these questions this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece it draws on a wide range of evidence from across the Greek world including literary and historical texts inscriptions and vase paintings to assemble a portrait of women as religious and cultural agents despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives As she builds a picture of the extent and diversity of women s ritual activity Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare She examines the ways in which women s ritual activity addressed issues of sexuality and civic participation showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male dominated society Moving to more speculative analysis she discusses the possibility of a women s subculture focused on ritual and investigates the significance of ritual in women s poetry and vase paintings that depict women She also includes a substantial exploration of the representation of women as ritual agents in fifth century Athenian drama **Beauty and the Gods** Hugo

Shakeshaft,2025-03-25 How ideas and experiences of beauty informed human relationships with the divine in ancient Greece Beginning with the earliest Greek literature the epics of Homer and Hesiod beauty was seen as having a special connection with the divine The gods of ancient Greece were defined by their exceptional beauty even today to look like a Greek god is proverbial for human beauty In *Beauty and the Gods* Hugo Shakeshaft explores the relationship between the beautiful and divine in ancient Greece principally in the Archaic period ca 750 480 BCE Analysing evidence that ranges from poetry art and philosophical texts to architecture and the natural landscape Shakeshaft shows how ideas and experiences of beauty shaped Greek relations with the divine With a powerful call for the place of beauty and aesthetics in the writing of history Shakeshaft uncovers the cultural dialogue between beauty and the gods in a variety of contexts in the Archaic Greek world in forms of divine worship in poetry music and dance in attitudes to the natural environment and in architecture and art This early chapter of Greek history he argues holds an unrecognised key to understanding some long running threads in the histories of religion art and aesthetics from Plato s aesthetic theories to beauty s status in contemporary discourse Beauty s deep past and divine connection in ancient Greece can help us see beauty now in sharper focus **Motherless Daughters and**

**Female Monsters** Jessica Elbert Decker,2024-12-28 This book is a feminist analysis of Greek myth and tragedy that reimagines the structures of Freudian theory The objective of this analysis is political by revealing the structures that



undergird patriarchal oppression feminist thinkers can work to transform these symbolic constellations through the work of sabotage parody and imagination Jessica Elbert Decker attempts here to read Freudian theory through a wider lens of Ancient Greek culture since our contemporary philosophical and social culture has inherited many of its symbolic structures e g patriarchy binary thinking The major argument of the book is that our Western philosophical social and symbolic systems are as they were in the Ancient Greek world suffused with a set of values that reflect one version of masculinity and androcentrism and that those values are destructive to human beings as well as the non human world including other beings

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