

Reading Material Culture

Structuralism, Hermeneutics and
Post-Structuralism

Christopher Tilley

Reading Material Culture

Xiaolong Wu



Reading Material Culture:

Reading Material Culture C.. Tiller, 1990 **Reading Material Culture** Christopher Tilley, 1991-01-16 Central to any understanding of the significance of material objects whether contemporary or prehistoric is a discussion of the very nature of interpretation itself how we read artefacts and inscribe them into the present This book examines the complex relations between material culture social structures and social practices from structuralist hermeneutical and post structuralist viewpoints *Reading Matter* Arthur Asa Berger, 2008-10-01 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research *Reading Matter* addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger s lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author s focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process *Reading Matter* is an important contribution to the study of popular culture and social history It will be of interest to sociologists anthropologists and cultural historians Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction s Communication and Mass Culture and Humor Studies series He is the author of many books including *Manufacturing Desire* and *Agitpop* **Reading Matter** Arthur Asa Berger, 2008-10-01 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research *Reading Matter* addresses this problem by defining a comprehensive set of methodological

approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger's lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author's focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process Reading Matter is an important contribution to the study of popular culture and social history It will be of interest to sociologists anthropologists and cultural historians Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction's Communication and Mass Culture and Humor Studies series He is the author of many books including Manufacturing Desire and Agitpop

Understanding Material Culture Ian Woodward, 2007-05-09 In his interdisciplinary review of material culture Ian Woodward goes beyond synthesis to offer a theoretically innovative reconstruction of the field It is filled with gems of conceptual insight and empirical discovery A wonderful book Jeffrey C Alexander Yale University A well grounded and accessible survey of the burgeoning field of material culture studies for students in sociology and consumption studies While situating the field within the history of intellectual thought in the broader social sciences it offers detailed and accessible case studies These are supplemented by very useful directions for further in depth reading making it an excellent undergraduate course companion Victor Buchli University College London Why are iPods and mobile phones fashion accessories Why do people spend thousands remodelling their perfectly functional kitchen Why do people crave shoes or handbags Is our desire for objects unhealthy or irrational Objects have an inescapable hold over us not just in consumer culture but increasingly in the disciplines that study social relations too This book offers a systematic overview of the diverse ways of studying the material as culture Surveying the field of material culture studies through an examination and synthesis of classical and contemporary scholarship on objects commodities consumption and symbolization this book introduces the key concepts and approaches in the study of objects and their meanings presents the full sweep of core theory from Marxist and critical approaches to structuralism and semiotics shows how and why people use objects to perform identity achieve social status and narrativize life experiences analyzes everyday domains in which objects are important shows why studying material culture is necessary for understanding the social This book will be essential reading for students and researchers in

sociology anthropology cultural studies consumer behaviour studies design and fashion studies **Reading the Past** Ian Hodder, Scott Hutson, 2003-12-04 The third edition of this classic introduction to archaeological theory and method has been fully updated to address the burgeoning of theoretical debate throughout the discipline Ian Hodder and Scott Hutson argue that archaeologists must bring to bear a variety of perspectives in the complex and uncertain task of constructing meaning from the past While remaining centred on the importance of hermeneutics agency and history the authors explore cutting edge developments in areas such as post structuralism neo evolutionary theory and whole new branches of theory such as phenomenology With the addition of two completely new chapters the third edition of Reading the Past presents an authoritative state of the art analysis of contemporary archaeological theory Also including new material on feminist archaeology historical approaches such as cultural history and theories of discourse and signs this book represents essential reading for any student or scholar with an interest in the past **Material Culture, Power, and Identity in Ancient**

China Xiaolong Wu, 2017-02-09 In this book Xiaolong Wu offers a comprehensive and in depth study of the Zhongshan state during China s Warring States Period 476 221 BCE Analyzing artefacts inscriptions and grandiose funerary structures within a broad archaeological context he illuminates the connections between power and identity and the role of material culture in asserting and communicating both The author brings an interdisciplinary approach to this study He combines and cross examines all available categories of evidence including archaeological textual art historical and epigraphical enabling innovative interpretations and conclusions that challenge conventional views regarding Zhongshan and ethnicity in ancient China Wu reveals the complex relationship between material culture cultural identity and statecraft intended by the royal patrons He demonstrates that the Zhongshan king Cuo constructed a hybrid cultural identity consolidated his power and aimed to maintain political order at court after his death through the buildings sculpture and inscriptions that he commissioned **Reading Acts** Barbara Ryan, Amy M. Thomas, 2002 Drawing on such original sources as diaries

commonplace books fan mail to authors booksellers reports and student papers the contributors to Reading Acts recover a wealth of important historical information that expands our understanding of reading in the United States during the nineteenth and early twentieth centuries The emphasis throughout is on the act of reading and the attendant proposition that reading acts upon those who read Covered in this volume are a wide range of fascinating topics including the cultural agency of women during the early national period readers criticisms of the critics in the 1830s readers relationships with beloved authors after the Second Industrial Revolution and attitudes toward single motherhood in the mid twentieth century as revealed in readers responses to a True Confessions magazine article Contributors from diverse fields and disciplines highlight the ways in which human diversity and often contrariness are reflected in reading habits and enthusiasms They show how a desire to read and a love of reading have impelled average Americans to voice their opinions defend their tastes and confront cultural arbiters whose dictates failed to match their lived experiences By focusing on documents left by

readers deemed ordinary the essayists raise important questions that existing approaches and methodologies often obscure Their treatment of key variables in the act of reading such as gender institutional setting and class is consistently fresh provocative and illuminating

Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality This is the first book to capture and study the material turn in the humanities from all its varied perspectives Cultural Histories of the Material World brings together top scholars from all these different fields from Art History Anthropology Archaeology Classics Folklore History History of Science Literature Philosophy to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times places ways and means The result is a spectacular kaleidoscope of future possibilities and new perspectives

History Beyond the Text Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

In Defense of Things Bjørnar Olsen, 2010-07-16 In much recent thinking social and cultural realms are thought of as existing prior to or detached from things materiality and landscape It is often assumed for example that things are entirely constructed by social or cultural perceptions and have no existence in and of themselves Bjørnar Olsen takes a different position Drawing on a range of theories especially phenomenology and actor network theory Olsen claims that human life is fully mixed up with things and that humanity and human history emerge from such relationships Things moreover possess unique qualities that are inherent in our cohabitation with them qualities that help to facilitate existential security and memory of the past This important work of archaeological theory challenges us to reconsider our ideas about the nature of things past and present demonstrating that objects themselves possess a dynamic presence that we must take into account if we are to understand the world we and they inhabit

Interpreting Landscapes Christopher Tilley, 2016-06-03 This book takes a new approach to writing about the past Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact

classifications Tilley examines it through the lens of their geology and landscapes asserting the fundamental significance of the bones of the land in the process of human occupation over the long dur e Granite uplands rolling chalk downlands sandstone moorlands and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them This work is also a key theoretical statement about the importance of landscapes for human settlement

Heritage, Museums and Galleries Gerard Corsane, 2005 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector

China in the Frame Iside Carbone, 2015-01-12 Mechanisms of representation of the cultural Other and their connections with processes of self expression constitute the core of China in the Frame This original ethnographic study of Chinese themed displays of artworks in a selection of permanent and temporary exhibitions in Italy highlights specific forms of the materialisation of ideas of cultural identities The Other represented by these displays is China the identity of which is nowadays perceived by a wider western public if not unambiguously at least more closely thanks to faster and intensified means of communication and interaction The representing counterpart is Italy the identity of which far from being firmly univocal is fragmentary and not rigidly set due to the country s peculiar socio historical circumstances The wide range of case studies brought together in this book draw attention to the impact of physical and cultural settings as well as of various exhibitivite criteria and techniques on different types of manifestations of ideas of China through the medium of museum display Adopting an underlying theoretical framework whereby representation is a mimetic operation that creatively contributes to the transmission of awareness and knowledge of the Other the book provides a re evaluation of the concept of appropriation emphasising how the recognition of a cultural Other can be instrumental in the determination of certain modes of self expression On this basis the book also elaborates a suggestive definition of Italian Orientalism intended as a phenomenon by which while relating to and trying to represent China Italy is induced to question and represent its own cultural identity Through an analysis of fieldwork data the book identifies and navigates the long and rich history of many of the buildings housing the displays the different ages of the specimens exhibited and the diversity of topics illustrated spanning from the artistic and technical achievements of ancient China to the socio economic changes of contemporary China As representations are re affirmed developed and changed the variety of materials included in the displays play a relevant part in bringing forth the comprehensive and overarching character of cultural representations in museum contexts

Trames , 2001

Marketing Technologies Elena Simakova, 2013-05-07 Global corporations initiate join and maintain socio technological change and hence alter the ways in which we organize our lives Demanding significant investment of resources and time the development and implementation of new technologies on different levels must take into

consideration these subtle processes As such it is particularly important that we have a greater insight into the practices of hi tech corporations in view of the often inflated promises of and concerns about the destiny of technological breakthroughs especially those promising sizeable economic outcomes and societal transformation Elena Simakova undertook a lengthy ethnographic study working alongside marketing managers in a global IT corporation in their Europe Middle East and Africa EMEA headquarters in the UK Using the experience gained through a close participation in their everyday corporate rituals and routines her account challenges common perceptions of how corporations make the world think and act with regard to technologies in particular ways The book contains an interesting case study on the launch of a radio frequency identification RFID based solution Unravelling the construction of expectations inclusions and exclusions around emerging technologies this reflexive account also tackles uneasy practical and methodological questions pertinent to corporate ethnography This book is an essential read for scholars in science and technology studies economic sociology anthropology as well as management and organizational studies and research policy

Megalithic Traditions of North East India Queenbala Marak,2019-01-01 Megalithic traditions of North East India is not only diverse and unique but also topical since it brings in an amalgamation of the past and the present Starting at pre history but intruding into the historic and ethnographic present these stones have innumerable stories and narratives connected to them This book brings together fourteen chapters on megaliths of the region which focuses not only on the diversity existent but also one common thread that binds it all its living nature Megalithic Traditions of North East India is first of its kind where scholars from six states of the region have put in their works at a common platform The book unifies the region in terms of a living culture but also underlines the multiple traditions existent in the region

Judaism in Late Antiquity 3. Where we Stand: Issues and Debates in Ancient Judaism Alan Avery-Peck, Jacob Neusner,2015-11-02 What in Judaism a religion so concerned with social norms and public policy can we possibly mean by law That is the thoroughly fresh perspective with which this work commences It proceeds with two chapters on Second Temple Judaism and two on the special subject of the Dead Sea library Learning withers when criticism is substituted by political consensus and when other than broadly accepted viewpoints find a hearing only with difficulty if at all The editors therefore invited colleagues from the USA Europe and Israel to systematically outline their views in one account and set it alongside contrary ones The several participants explain how in broad and sweeping terms they see the state of learning in their areas of special interest The volume provides first an overview followed by a systematic critical account of the fading consensus In a number of accounts the different perspectives are presented in scholarly debate Because of the willingness of contending parties to meet one another in a single frame of discourse the work is able to portray with considerable breadth the presently contending viewpoints concerning the use of Rabbinical literature for historical purposes Besides this sustained and vigorous debate precipitated by historical critical reading of the rabbinical literature other issues have attracted attention such as for example feminist interests

Judaism in Late Antiquity Jacob

Neusner, Alan Jeffery Avery-Peck, Bruce D. Chilton, 2001 Jacob Neusner vols 1 2 and 3 and his colleagues Alan Avery Peck vol 2 and Bruce Chilton vol 3 have assembled a stellar team of scholars in producing what has already become an essential reference work for the study of Judaism in Late Antiquity Originally written in nine separate volumes Judaism in Late Antiquity now appears unabridged in three The entire work seeks to offer readers both a broad perspective on the shape of Judaism while also opening the way to understanding unique issues Editors Neusner Avery Peck and Chilton must be commended for this generous gift both to the scholarly guild and to the general reader looking for a thought provoking overview of the central academic conversations Judaism in Late Antiquity I II III is also available in hardback **Judaism in Late Antiquity** Alan J. Avery-Peck, Jacob Neusner, 2000-11-01 What in Judaism is meant by law is the fresh perspective in which this work is presented The volume provides first an overview followed by a systematic critical account of the fading consensus In a number of accounts the different perspectives are presented in scholarly debate

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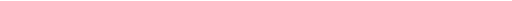
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