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Reading Gothic Fiction

A Bakhtinian Approach

Jacqueline Howard

Reading Gothic Fiction A Bakhtinian Approach

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Reading Gothic Fiction A Bakhtinian Approach:

Reading Gothic Fiction Jacqueline Howard, 1994 An analysis of Gothic fiction drawing on the ideas of the theorist Mikhail Bakhtin Analyses of works including Ann Radcliffe's *Mysteries of Udolpho* and Matthew Lewis's *The Monk* demonstrate how the Gothic novel incorporates a range of contemporary literary and non literary discourse

Reading Gothic Fiction Jacqueline Howard, 1994 Dr Howard uses Bakhtin's concepts of heteroglossia and dialogism in specific historical analyses of key works of the genre Her discussions of Ann Radcliffe's *Mysteries of Udolpho* Matthew Lewis's *The Monk* Jane Austen's *Northanger Abbey* and Mary Shelley's *Frankenstein* demonstrate that the discursive ambiguity of these novels is not inherently subversive but that the political force of particular discourses is contingent upon their interaction with other discourses in the reading process

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others *The Cambridge Companion to Gothic Fiction* Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

French and German Gothic Fiction in the Late Eighteenth Century Daniel Hall, 2005 European Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer

Gothic Fiction: The Beginnings , **The Gothic Fiction of Adelaida García Morales** Abigail Lee Six, 2006

By highlighting features common to the Gothic classics and the works of Adelaida Garc a Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida Garc a Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as Dracula Frankenstein and Dr Jekyll and Mr Hyde and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how Garc a Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London

The Handbook of the Gothic Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic

Teaching the Gothic A. Powell, A. Smith, 2006-03-21 Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught The book examines a range of topics including Gothic criticism Theory Romantic Gothic Victorian Gothic Female Gothic Gothic Sexualities Gothic Film and Postgraduate developments

Footsteps of 'Liberty and Revolt' Mary-Ann Constantine, Dafydd Johnston, 2013-04-15 A collection of essays exploring the impact on Welsh culture of one of the most exciting periods in history the decades surrounding the French Revolution of 1789

William Blake and the Daughters of Albion H. Bruder, 2015-12-17 William Blake and the Daughters of Albion offers a challenge to the Blake establishment By placing some of Blake's early prophetic works in startlingly new historical contexts most provocatively those of female conduct and pornography a very different image of the radical Blake emerges The book shows what can be achieved when a challenging methodology feminist historicism is brought to bear on a canonical writer and on now canonized interpretations of his work

Comparative Romanticisms Larry H. Peer, Diane Long Hoeveler, 1998 Essays on key aspects of Romanticism viewed in a wider European context

The Annotated Bakhtin Bibliography Carol Adlam, David G. Shepherd, 2000 This is the first in a new series entitled MHRA Bibliographies The Annotated Bakhtin Bibliography draws its material from and is intended as a companion to the on line Analytical Database of Work by and about the Bakhtin Circle maintained by the Bakhtin Centre at the University of Sheffield this is the most extensive electronic collection of bibliographical and analytical data relating to the Russian philosopher and cultural theorist Mikhail Bakhtin and the members of the Bakhtin Circle principally Mariia Iudina

Matvei Kagan Pavel Medvedev Lev Pumpianskii Ivan Sollertinskii and Valentin Voloshinov The work of Bakhtin and the Bakhtin Circle has had enormous international impact across a range of disciplines including literary and cultural theory philosophy history anthropology linguistics and psychology The Annotated Bakhtin Bibliography will provide scholars and students of Bakhtin with easy access to detailed information on research undertaken throughout the world in these and other fields The text of The Annotated Bakhtin Bibliography is in two parts The first part comprises extensive bibliographical details of almost three hundred primary works including information about translations and reprints The second consists of almost one thousand entries containing analytical and annotated information about secondary literature dealing with Bakhtin and the Bakhtin Circle in over twenty languages allowing the principal trends in the development of Bakhtin studies to be discerned and traced Consultation of the bibliography is facilitated by comprehensive name title and subject indexes

Shakespeare and the Eighteenth-Century Novel Kate Rumbold, 2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare's reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked Shakespeare and the Eighteenth Century Novel reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel and this book reveals the lasting implications for both of their reputations

The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer, Jon Mee, 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The first part of the volume focuses on broad themes including taste and aesthetics national identity and empire and key cultural trends such as sensibility and the gothic The second part pays close attention to the work of individual writers including Sterne Blake Barbauld and Austen and to the role of literary schools such as the Lake and Cockney schools The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism

A Concise Companion to the Restoration and Eighteenth Century Cynthia Wall, 2005-01-24 This Concise Companion presents fresh perspectives on eighteenth century literature Contributes to current debates in the field on subjects such as the public sphere travel and exploration scientific rhetoric gender and the book trade and historical versus literary perceptions of life

on London streets Searches out connections between the remarkable number of new genres that appeared in the eighteenth century Crosses conventional disciplinary lines Demonstrates that philosophy history politics and social theory both influence and are influenced by literature

The Unnameable Monster in Literature and Film Maria Beville, 2013-10-30 This book visits the Thing in its various manifestations as an unnameable monster in literature and film reinforcing the idea that the very essence of the monster is its excess and its indeterminacy Tied primarily to the artistic modes of the gothic science fiction and horror the unnameable monster retains a persistent presence in literary forms as a reminder of the sublime object that exceeds our worst fears Beville examines various representations of this elusive monster and argues that we must look at the monster rather than through it at ourselves As such this book responds to the obsessive manner in which the monsters of literature and culture are managed in processes of classification and in claims that they serve a social function by embodying all that is horrible in the human imagination The book primarily considers literature from the Romantic period to the present and film that leans toward postmodernism Incorporating disciplines such as cultural theory film theory literary criticism and continental philosophy it focuses on that most difficult but interesting quality of the monster its unnameability in order to transform and accelerate current readings of not only the monsters of literature and film but also those that are the focus of contemporary theoretical discussion

The Evolution of the Costumed Avenger Jess Nevins, 2017-01-30 Using a broad array of historical and literary sources this book presents an unprecedented detailed history of the superhero and its development across the course of human history How has the concept of the superhero developed over time How has humanity's idealization of heroes with superhuman powers changed across millennia and what superhero themes remain constant Why does the idea of a superhero remain so powerful and relevant in the modern context when our real life technological capabilities arguably surpass the imagined superpowers of superheroes of the past The Evolution of the Costumed Avenger The 4 000 Year History of the Superhero is the first complete history of superheroes that thoroughly traces the development of superheroes from their beginning in 2100 B C E with the Epic of Gilgamesh to their fully entrenched status in modern pop culture and the comic book and graphic novel worlds The book documents how the two modern superhero archetypes the Costumed Avengers and the superhuman Supermen can be traced back more than two centuries turns a critical evaluative eye upon the post Superman history of the superhero and shows how modern superheroes were created and influenced by sources as various as Egyptian poems biblical heroes medieval epics Elizabethan urban legends Jacobean masques Gothic novels dime novels the Molly Maguires the Ku Klux Klan and pulp magazines This work serves undergraduate or graduate students writing papers professors or independent scholars and anyone interested in learning about superheroes

Mistress of Udolpho Rictor Norton, 1999-05-01 This is the biography of the Gothic novelist Ann Radcliffe 1764 1823 author of *The Mysteries of Udolpho* the world's first best seller The text clarifies Radcliffe's emergence from a Dissenting Unitarian rather than a conventional Anglican background This places Radcliffe

within the circle of other women writers nurtured in radical Dissenting backgrounds such as Wollstonecraft Hays Inchbald and Barbauld Radcliffe s childhood and family background are documented and the rumours of her madness and reclusiveness investigated leading to an evaluation of the reasons for her probable mental breakdown The text constitutes a cultural history of a writing woman demonstrating her place within radical culture literary tradition and aesthetic discourse and examining her role in the rise of the professional woman writer Her novels are analyzed mainly in the context of her biography and sources

The Handbook to Gothic Literature Marie Mulvey-Roberts, 1998-05-27 What do we mean by the term Gothic How does it differ from such classifications as terror and horror and where do its parameters lie In an attempt to define such an elusive term this A Z unearths the terminologies associated with Gothic through a variety of short essays written by leading scholars Not only does it plot the national characteristics of Gothic as in the French school of terror Frenetique to American Gothic but it also spans the period from Ann Radcliffe to Anne Rice

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Reading Gothic Fiction A Bakhtinian Approach**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound energy and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the musical pages of **Reading Gothic Fiction A Bakhtinian Approach**, a charming function of literary splendor that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, gently revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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