

READING FOR THE DISCIPLINES

AN ANTHOLOGY FOR COLLEGE WRITERS



HARVEY S. WIEBER

Reading For The Disciplines An Anthology For College Writers

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Reading For The Disciplines An Anthology For College Writers:

Reading for the Disciplines Harvey S. Wiener, 1990 Developed in collaboration with a multi disciplinary editorial board READING FOR THE DISCIPLINES is a collection of short inter curricular essays Drawn from popular magazines college texts and literary classics the readings are each three to six pages in length They were chosen with student interest in mind and include writings on today s issues as well as essays of perennial worth A complete apparatus encourages students to explore the issues stimulating them to respond to discipline specific as well as overall rhetorical concerns **TOWARD RENEWAL OF AUDIENCE: COLLEGE WRITING, ACADEMIC CULTURE, AND PUBLIC INTELLECTUAL DISCOURSE.** WILLIAM CRAIG. RICE, 1991 to cultivate public readership is analyzed On Close Reading John Guillory, 2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren t aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory s short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **English Composition As A Happening** Geoffrey Sirc, 2002-04 Contemporary Composition is still inflected by the epistemic turn taken in the 1980s convincing me that we need to remember what we ve forgotten namely how impassioned resolves and

thrilling discoveries were abandoned and why I'd like to retrace the road not taken in Composition Studies to salvage what can still be recovered I want to inspect the wreckage in order to show what was the promise of the Happenings for Composition as well as the huge gray *longueur* of its pale replacement Eighties Composition In so doing I hope to begin a reconfiguration of our field's pre and after history What happened to the bold kicky promise of writing instruction in the 1960s The current conservative trend in composition is analyzed allegorically by Geoffrey Sirc in this book length homage to Charles Deemer's 1967 article in which the theories and practices of Happenings artists multi disciplinary performance pioneers were used to invigorate college writing Sirc takes up Deemer's inquiry moving through the material and theoretical concerns of such pre and post Happenings influences as Duchamp and Pollock situationists and punks as well as many of the Happenings artists proper *Critical Reading and Writing Across the Disciplines* Cyndia Susan Clegg, 1988 **Handbook of College Reading and Study Strategy Research**, *The Radical Case for Teaching Skim Reading in First-Year Writing* Ellen C. Carillo, 2025-10-15 The Radical Case for Teaching Skim Reading in First Year Writing encourages faculty particularly in writing studies to check internal biases toward deep reading and teach skim reading in first year writing courses Written by Ellen C Carillo who has previously published on the importance of teaching deep reading this small book is a controversial prompt for further discussion and exploration Data from studies of the lived experiences of undergraduates indicate that students do not need deep reading practices in the majority of their classes across the disciplines and moreover that students succeed in their classes by skim reading Rather than imagining an idealized set of circumstances that allow for sustained deep reading as does a great deal of the scholarship on reading in writing studies The Radical Case for Teaching Skim Reading in First Year Writing argues for teaching students reading practices that will support their success in their college writing assignments rather than those strategies the field believes should support their success In our information landscape and our fragile democracy encouraging skimming as opposed to deep reading may seem like a gamble this very tendency toward the quick rather than the critical has undoubtedly contributed to the current crisis of mass misinformation However teaching students to use skim reading as a strategic tool for purposeful engagement and efficient yet thoughtful information filtering better equips them to navigate the rapidly changing information landscape and manage the fast paced flow of content from diverse media sources **Reconnecting Reading and Writing** Alice S. Horning, Elizabeth W. Kraemer, 2013-09-06 Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction *Public Discourse and Academic Inquiry* William Craig Rice, 1996 **South Atlantic Review**, 1989 *Paperbound Books in Print*, 1992 *Establishing Creative Writing Studies as an Academic Discipline* Dianne Donnelly, 2011-11-23 This

book advances creative writing studies as a developing field of inquiry scholarship and research It discusses the practice of creative writing studies the establishment of a body of professional knowledge and the goals and future direction of the discipline within the academy This book also traces the development of creative writing studies noting that as the new discipline matures as it refers to evidence of its own research methodology and collective data and locates its authority in its own scholarship creative writing studies will bring even more meaning to the academy its profession and its student body

The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2010-04 When it was first published twenty years ago The Bedford Guide for College Writers brought a lively and innovative new approach to the teaching of writing Since that time authors X J and Dorothy M Kennedy have won praise for their friendly tone and their view apparent on every page of the text that writing is the usually surprising often rewarding art of thinking while working with language More recently experienced teacher and writer Marcia F Muth joined the author team adding more practical advice to help all students even those underprepared for college work become successful academic writers While retaining the highly praised Kennedy touch The Bedford Guide continues to evolve to meet classroom needs The new edition does even more to build essential academic writing skills with expanded coverage of audience analysis source based writing argumentation and reasoning and more

Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Successful College Writing is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania *Writing in Disciplines* Deirdre Kennedy, 1996 Successful College Writing with 2009 MLA and 2010 APA Updates Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn t assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college

survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences

Resources in Education, 2001 **American Short Story since 1950** Kasia Boddy, 2010-08-31 The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history It offers new readings of important stories by key writers including Flannery O'Connor John Cheever Donald Barthelme Raymond Carver Lorrie Moore and Grace Paley These readings are related throughout to the various contexts in which stories are written and published including creative writing schools story writing handbooks mass market and little magazines

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children's and Young Adult Literature Detective Fiction Epistolary Novel

Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

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