

# JAZZ PIANO COMPING WITH TWO HAND VOICINGS

## Drop 2 Voicings (Advanced)

### Comping Example

The image displays a jazz piano comping example consisting of two systems of musical notation. Each system features a grand staff with a treble and bass clef. The right hand (treble clef) uses two-hand voicings, while the left hand (bass clef) uses drop 2 voicings. The key signature is one flat (B-flat major or F minor).

**System 1:**

- Measure 1: Treble clef has an F6 voicing. Bass clef has a drop 2 voicing for F: I6.
- Measure 2: Treble clef has a C9 voicing. Bass clef has a drop 2 voicing for V9.
- Measure 3: Treble clef has an F6 voicing. Bass clef has a drop 2 voicing for I6.

**System 2:**

- Measure 4: Treble clef has an F9 voicing. Bass clef has a drop 2 voicing for V9 / IV.
- Measure 5: Treble clef has a Bb6 voicing. Bass clef has a drop 2 voicing for IV6.
- Measure 6: Treble clef has a G9 voicing. Bass clef has a drop 2 voicing for V9 / V.
- Measure 7: Treble clef has a C9 voicing. Bass clef has a drop 2 voicing for V9.
- Measure 8: Treble clef has an F6 voicing. Bass clef has a drop 2 voicing for I7b9.

# On The Right Track Original Jazz Piano Pieces Level Two

**CO Houle**



## **On The Right Track Original Jazz Piano Pieces Level Two:**

*Jazz*, 1978      *Down Beat*, 1982 The contemporary music magazine      *Jazz Education Journal*, 2006      *Bridging Music Informatics with Music Cognition* Naresh N. Vempala, Frank A. Russo, Geraint A. Wiggins, 2018-09-14 Music informatics is an interdisciplinary research area that encompasses data driven approaches to the analysis generation and retrieval of music In the era of big data two goals weigh heavily on many research agendas in this area a the identification of better features and b the acquisition of better training data To this end researchers have started to incorporate findings and methods from music cognition a related but historically distinct research area that is concerned with elucidating the underlying mental processes involved in music related behavior      **100 Ultimate Blues Riffs Volume 2** Andrew D. Gordon, It has been over 20 years

since I released the first volume of 100 Ultimate Blues Riffs for Piano Keyboards in 1996 my most popular selling book One of the constants has been the continued popularity of my Blues music instructional books for not only piano keyboards but also Saxophone Flute and Guitar With developments in music software faster internet download speeds for downloading mp3 audio files over 5 hours of downloadable audio backing tracks for this book I felt it was time to author a 2nd volume that uses newer software for improved sound quality Also it is the 50th anniversary since I started to learn to play Blues piano in 1968 I remember the wonderful feeling I had when I started to learn from the first two Blues piano books I bought from a music shop along the Charing Cross Road in London I still have both books Just Blues a compilation of Blues Jazz and Boogie Woogie songs and How To Play Blues Piano by Junior Mance I have again created 100 Blues riffs with many of them having elements of Rock Funk Country Jazz Boogie Woogie Gospel and Latin styles The riffs are in the order that I composed them giving you the learner an element of surprise as to what the next riff is going to sound like Each of the 100 riffs have been recorded twice the 1st time the piano part with a rhythm backing track and the 2nd time a rhythm backing track to practice playing along with I have also created a separate play a long track that consists of 10 choruses of the 12 Bar Blues progression I would hope that you will use each riff to build your own Blues song through the 12 Bar Blues progression

*The Instrumentalist*, 1984      **Österreichische Bibliographie**, 2002      **Alto Sax Solos for the Performing Artist**, 1997-11 This exciting new series teams renowned pianist composer Michael Garson with three top instrumentalists to create unique play along packages for trumpet flute and clarinet Each package contains a solo part with four advanced level solos a piano accompaniment part and a high quality compact disc The recordings feature full performances by Allen Vizzutti Jim Walker and Eddie Daniels as well as the piano accompaniment part      *Continuum Encyclopedia of Popular Music of the World* John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples

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*A History of Twentieth-Century Music in a Theoretic-Analytical Context* Elliott Antokoletz,2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design      **Clavier** ,2003      *All Music Guide to the Blues* Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles      *Billboard* ,1996-02-24 In its 114th year Billboard remains the world s premier weekly music

publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen  
,2003      **Bebop** Scott Yanow,2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings

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