

Titus Lucretius Carus

# On The Nature Of Things De Rerum Natura

**G Psacharopoulos** 

### On The Nature Of Things De Rerum Natura:

The Nature of Things Lucretius, 2007-07-26 Lucretius poem On the Nature of Things combines a scientific and philosophical treatise with some of the greatest poetry ever written With intense moral fervour he demonstrates to humanity that in death there is nothing to fear since the soul is mortal and the world and everything in it is governed by the mechanical laws of nature and not by gods and that by believing this men can live in peace of mind and happiness He bases this on the atomic theory expounded by the Greek philosopher Epicurus and continues with an examination of sensation sex cosmology meteorology and geology all of these subjects made more attractive by the poetry with which he illustrates them Nature of Things Titus Lucretius Carus, 1995 Titus Lucretius Carus was probably born in the early first century B C and he died in the year 55 Writing in the waning days of the Roman Republic as Rome s politics grew individualistic and treacherous its high life wanton its piety introspective and morbid Lucretius sets forth a rational and materialistic view of the world which offers a retreat into a quiet community of wisdom and friendship Even to modern readers the sweep of Lucretius s observations is remarkable A careful observer of nature he writes with an innocent curiosity into how things are put together from the oceans lands and stars to a mound of poppy seeds from the applause of a rooster's wings to the human mind and soul Yet Lucretius is no romantic Nature is what it is fascinating purposeless beautiful deadly Once we understand this we free ourselves of superstitious fears becoming as human and as godlike as we can be The poem then is about the universe and how human beings ought to live in it Epicurean physics and morality converge De Rerum Natura (The Nature of **Things)** Lucretius, 2008-08-06 This elegant new translation at last restores the poetry to one of the greatest and most influential poems in the Western tradition De Rerum Natura is Lucretius s majestic elaboration of Greek Epicurean physics and psychology in an epic that unfolds over the course of six books This sumptuous account of a secular cosmos argues that the soul is mortal that pleasure is the object of life and that humanity has free will among other ideas Renowned author translator and poet David R Slavitt has captured Lucretius s elegance as well as his philosophical profundity in this highly readable translation of a poem that is crucial to the history of ancient thought **Of the Nature of Things** T. Lucretius Carus, 2022-09-15 In Of the Nature of Things T Lucretius Carus presents a seminal work that intertwines poetic elegance with philosophical inquiry fundamentally rooted in Epicurean thought The poem delves into the nature of the universe exploring concepts of atoms void and the natural laws that govern existence Through vivid imagery and clear articulation Lucretius seeks to demystify the cosmos arguing against the superstitions of his time by emphasizing empirical observation and rational discourse The work is not merely a philosophical treatise it is a rich tapestry of metaphysical musings that invites readers to reconsider the relationship between humanity and the universe asserting that understanding nature s workings leads to tranquility and liberation from fear of the divine Lucretius a Roman poet and philosopher active in the 1st century BCE was deeply influenced by the teachings of Epicurus whose materialist philosophy aimed to free humanity from

the anxieties of religion and fate Living in a time marked by political turmoil and moral uncertainty Lucretius s work reflects not only his intellectual commitments but also a profound desire for human flourishing through knowledge This blend of poetry and science showcases his remarkable ability to convey complex ideas in an accessible and artistic manner Of the Nature of Things is an essential read for anyone interested in philosophy science or poetry It serves as a critical bridge between ancient thought and modern scientific perspectives challenging readers to question their perceptions of reality Whether you are a scholar or a casual reader Lucretius s insights will resonate encouraging a reflective understanding of nature and existence On the Nature of Things Titus Lucretius Carus, 2021-01-13 De rerum natura On the Nature of Things is a first century BC didactic poem by the Roman poet and philosopher Lucretius c 99 BC c 55 BC with the goal of explaining Epicurean philosophy to a Roman audience The poem written in some 7 400 dactylic hexameters is divided into six untitled books and explores Epicurean physics through poetic language and metaphors Namely Lucretius explores the principles of atomism the nature of the mind and soul explanations of sensation and thought the development of the world and its phenomena and explains a variety of celestial and terrestrial phenomena. The universe described in the poem operates according to these physical principles guided by fortuna chance and not the divine intervention of the traditional Roman Of the Nature of Things Titus Lucretius Carus, William Ellery Leonard, 2014-08-25 A first century BC didactic deities poem by the Roman poet and philosopher Lucretius Of the Nature of Things De Rerum Natura Titus Lucretius Carus A metrical translation by William Ellery Leonard De rerum natura On the Nature of Things is a first century BC didactic poem by the Roman poet and philosopher Lucretius c 99 BC c 55 BC with the goal of explaining Epicurean philosophy to a Roman audience The poem written in some 7 400 dactylic hexameters is divided into six untitled books and explores Epicurean physics through richly poetic language and metaphors Lucretius presents the principles of atomism the nature of the mind and soul explanations of sensation and thought the development of the world and its phenomena and explains a variety of celestial and terrestrial phenomena The universe described in the poem operates according to these physical principles guided by fortuna chance and not the divine intervention of the traditional Roman deities Epicurus maintained that the unhappiness and degradation of humans arose largely from the dread which they entertained of the power of the deities from terror of their wrath which was supposed to be displayed by the misfortunes inflicted in this life by the everlasting tortures that were the lot of the guilty in a future state or where these feelings were not strongly developed from a vague dread of gloom and misery after death To remove these fears and thus to establish tranquillity in the heart was the purpose of his teaching Thus the deities whose existence he did not deny lived forevermore in the enjoyment of absolute peace strangers to all the passions desires and fears which agitate the human heart totally indifferent to the world and its inhabitants unmoved alike by their virtues and their crimes To prove this position he called upon the atomism of Democritus by which he sought to demonstrate that the material universe was formed not by a Supreme Being but by the mixing of elemental particles that had

existed from all eternity governed by certain simple laws The task undertaken by Lucretius was to clearly state and fully develop these views in an attractive form his work being an attempt to show that everything in nature can be explained by natural laws without the need for the intervention of divine beings On the Nature of Things Lucretius, 2015-06-01 This text is a translation of Lucretius poem which adheres faithfully to the text yet with poetic force accuracy and humanitas and includes introduction notes and a glossary of philosophical terms cross referenced to use throughout the poem Nature of Things Lucretius, 2021-12-11 Of the Nature of Things Lucretius Lucretius poem On the Nature of Things combines a scientific and philosophical treatise with some of the greatest poetry ever written With intense moral fervour he demonstrates to humanity that in death there is nothing to fear since the soul is mortal and the world and everything in it is governed by the mechanical laws of nature and not by gods and that by believing this men can live in peace of mind and happiness He bases this on the atomic theory expounded by the Greek philosopher Epicurus and continues with an examination of sensation sex cosmology meteorology and geology all of these subjects made more attractive by the poetry with which he illustrates them very little is known about the Roman poet and philosopher Titus Lucretius Carus His birth and death dates are based off of cross referencing works that mention him and pieces of evidence derived from his writing and are believed to be circa 99 BC54 BC On the Nature of Things is Lucretiuss only known work The goal of the text is to explain Epicurean philosophy to the Roman people It is addressed to Gaius Memmius a praetor and patron of Lucretius Presented in this work is an argument for atomism the assertion that it is not the Gods that are responsible for the happenings of the world but rather atoms and voids Lucretius also argues that death is simply the dissipation of the human mind and that it is not something we should fear On the Nature of Things is a detailed articulation of ancient thought provoking debates which are still relevant today This edition is printed on premium acid free paper follows the verse translation of William Ellery Leonard and includes an introduction by Cyril Bailey *On the Nature of Things* Lucretius, 2015-04-24 Pleasant it is when over a great sea the winds trouble the waters to gaze from shore upon another s great tribulation not because any man s troubles are a delectable joy but because to perceive you are free of them yourself is pleasant On The Nature of Things De Rerum Natura stands with Virgil's Aeneid as one of the vital and enduring achievements of Latin literature Lost for more than a thousand years its return to circulation in 1417 reintroduced subversive ideas about the nature and meaning of On the Nature of Things Titus Lucretius Carus, 1907 Titus Lucretius existence and helped shape the modern world Carus ca 99 Bi ca 55 Be was a Roman poet and philosopher His only known work is the epic philosophical poem on Epicureanism De Rerum Natura On the Nature of Things De Rerum Natura, The Nature of Things Lucretius, 2008-08-06 This elegant new translation at last restores the poetry to one of the greatest and most influential poems in the Western tradition De Rerum Natura is Lucretius s majestic elaboration of Greek Epicurean physics and psychology in an epic that unfolds over the course of six books This sumptuous account of a secular cosmos argues that the

soul is mortal that pleasure is the object of life and that humanity has free will among other ideas Renowned author translator and poet David R Slavitt has captured Lucretius s elegance as well as his philosophical profundity in this highly On the Nature of Things readable translation of a poem that is crucial to the history of ancient thought Lucretius, 2001-09-01 Martin Ferguson Smith's work on Lucretius is both well known and highly regarded However his 1969 translation of De Rerum Natura long out of print is virtually unknown Readers will share our excitement in the discovery of this accurate and fluent prose rendering For this edition Professor Smith provides a revised translation new Introduction headnotes and bibliography **Of the Nature of Things** Lucretius, Ralph D. Paine, 2003-09-01 Lucretius Titus Lucretius On the Nature of Things Titus Lucretius, 2019-12-30 Titus Lucretius Carus c 99 55 BC was a Roman poet Carus, 1921 and a follower of the Epicurean tradition His major work De rerum natura On the Nature of Things is held as a masterpiece of ancient poetry This is a didactic poem that also provides a comprehensive view of Epicurus philosophy the supposed structure of the Universe the origin and evolution of the world how life and civilization developed and what the lot of humanity is in this world created by chance and necessity in the blind dance of the atoms The world of Epicurus does not need a divine creator or any divine intervention Lucretius argues that the gods exist but that they have nothing to do with our world or the humanity The philosophy is practically atheistic and as such it was suppressed during the Middle Ages From Epicurus own hand only a few fragments and letters managed to survive the Middle Ages Therefore it was a major event when the humanist Poggio Bracciolini discovered Lucretius forgotten poem in a German monastery in 1417 For philosophers and intellectual innovators of the Renaissance there were suddenly an original and sophisticated system as an alternative to the natural philosophy of Plato and Aristotle taught in scholastic Europe De rerum natura was what may be described as a bible for the scientific revolution The idea of atoms the infinite universe and the plurality of worlds and that mechanical cause and effect lies behind every natural phenomenon all this was expressed here Also Galileo's laws of motion are in their infancy in the poem centuries before Christ Epicurus and Lucretius already understood that an object in motion will continue to move forever unless something intervene and that a heavy object does not fall faster than a light one De rerum natura is considered to provide a fairly unadulterated picture of the Epicurean philosophy since the differences are insignificant when compared to Epicurus own fragments and letters It is published here in a classic 1916 translation by the American poet William Ellery Leonard 1876 1944 Lucretius and Shakespeare on the Nature of Things Richard Allen Shoaf, 2014-10-16 Lucretius and Shakespeare on the Nature of Things maps large new vistas for understanding the relationship between De rerum natura and Shakespeare s works In chapters on six important plays across the canon King Lear Macbeth Hamlet The Merchant of Venice The Tempest and A Midsummer Night's Dream it demonstrates that Shakespeare articulates his erotics of being his great creating nature The Winter's Tale by drawing on imagery he learned from Ovid and other classical poets but especially from Lucretius in his powerful epic that celebrates Venus and her endless creativity Responding to Lucretius s

widely admired Latinity in his exposition of the life of man in nature Shakespeare emerges as an early modern materialist who writes poetry that is effectively atomic marked as we might say today by fission hendiadys for example and fusion synoeciosis for example joining and splitting splitting and joining language and character as no other poet has ever done To give away yourself keeps yourself still My grave is like to be my wedding bed I begin To doubt the equivocation of the fiend That lies like truth Readers of Shoaf's book will encounter anew through both fresh evidence and close reading Shakespeare s universally acknowledged commitment to the art of nature and the nature of art With Lucretius s poetry as inspiration Shakespeare becomes the poet of the material both in art and in nature immensely creative with his d dala lingua like d dala natura his wonder crafting tongue like wonder working nature De Rerum Natura - on the Nature of Things Lucretius Carus Titus, 2013-04 This epic poem on the teachings of Epicurus a sage who saw Science and a simple life as the road to human happiness The poem s three sections discuss respectively the atomic level human beings and the Cosmos Lucretius earnestly offers us his philosophy so that we can as happy as is possible in a world imperfectly suited to our existence On **the Nature of Things** Titus Lucretius Carus,1974 **Lucretius on the Nature of Things** Lucretius, 2011-09 Titus Lucretius Carus ca 99 55 BCE was a Roman poet and philosopher whose only known work is an epic philosophical poem laying out the beliefs of Epicureanism De rerum natura translated into English as On the Nature of Things On the Nature of Things T. Lucretius Carus, 1890

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