

On Your Left


THE NEW
HISTORICAL
MATERIALISM

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On Your Left The New Historical Materialism

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On Your Left The New Historical Materialism:

Monstrous Mothers: Troubling Tropes Andrea O'Reilly, Abigail L. Palko, 2021-08-01 Motherhood is one of those roles that assumes an almost outsized cultural importance in the significance we force it to bear. It becomes both the source of and the repository for all kinds of cultural fears. Its ubiquity perhaps makes it this perfect foil. After all, while not everyone will become a mother, everyone has a mother. When we force motherhood to bear the terrors of what it means to be human, we inflict trauma upon those who mother. A long tradition of bad mothers thus shapes contemporary mothering practices and the way we view them, including the murderous Medea of Greek mythology, the power hungry Queen Gertrude of Hamlet, and the emasculating mother of Freud's theories. Certainly, there are mothers who cause harm, inflict abuse, act monstrously. Mothers are human. But mothers are also a favourite and easy scapegoat. The contributors to this collection explore a multitude of interdisciplinary representations of mothers that, through their very depictions of bad mothering, challenge the tropes of monstrous mothering that we lean on, revealing in the process why we turn to them. Chapters in *Monstrous Mothers: Troubling Tropes* explore literary, cinematic, and real-life monstrous mothers, seeking to uncover social sources and results of these monstrosities.

The Victorian Novel of Adulthood Rebecca Rainof, 2015-09-09 In *The Victorian Novel of Adulthood*, Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building. The novel of maturity she contends is no less important to our understanding of narrative Victorian culture and the possibilities of fiction. Reading works by Charles Dickens, George Eliot, Henry James, John Henry Newman, and Virginia Woolf, Rainof exposes the little-discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history, notably the Oxford Movement. Purgatory, a subject hotly debated in the period, becomes a guiding metaphor for midlife adventure in secular fiction. Rainof discusses theological models of gradual maturation, thus directing readers' attention away from evolutionary theory and geology and offering a new historical framework for understanding Victorian interest in slow and deliberate change.

Issues Around Aligning Theory, Research and Practice in Social Work Education Allucia L. Shokane, Jabulani C. Makhubele, Lisa V. Blitz, 2018-12-01 *Issues Around Aligning Theory, Research and Practice in Social Work Education* provides a reflection on social work education with a slant towards an Afrocentric approach, aiming to facilitate strong reflective thinking and to address local realities about social work education on the African continent as well as in broader global contexts. This volume focuses on issues around aligning theory, research, and practice in social work education. A significant contribution is made here to the scholarly understanding of opportunities to sustain the academic discourse on social work education. Social work as a profession and a social science discipline is dynamic, and it ought to meet the challenges of the realities of the societies in which it serves. Given the history of the changing society of South Africa from apartheid to democracy, over the years social work education and training has undergone tremendous curricular changes with the enactment of the White Paper for Social

Welfare and the national review respectively by the South African Council for Social Services Professions SACSSP and the Council on Higher Education CHE for the re accreditation of all Bachelor of Social Work BSW programmes in South Africa fulfilling the prescripts of the Higher Education Act No 101 of 1997 as amended and Social Service Professions Act No 110 of 1978 It is worth mentioning that the curricular changes will also continue with the current reviewing of Social Service Professions Act No 110 of 1978 as amended which is underway in South Africa This book is really ground breaking The Afrocentric perspective on social work practice contributes to the current discourse on decolonisation of social work teaching and practice From a methodological perspective the book is premised on multi inter and trans disciplining in social sciences It covers aspects of social work education and practice through research narrative qualitative African methodology secondary data analysis etc engendering values and ethics report writing supervision in fieldwork as well as exchange programmes and international service learning addressing a number of concepts such as cultural competency cultural awareness and sensitivity are addressed

Northanger Abbey - Second Edition Jane Austen, 2002-04-29 First accepted by a publisher in 1803 Northanger Abbey was eventually published posthumously in 1818 In it Austen weaves a romance full of suspense and comedy around the heroine Catherine Morland's first foray into society The style of the novel is a unique hybrid along the way Austen parodies the eighteenth century novel of manners the Gothic novel and even the educational treatises of the time The second Broadview edition includes a revised introduction notes bibliography and expanded appendices of background contextual materials

A Companion to Jane Austen Claudia L. Johnson, Clara Tuite, 2011-10-13 Reflecting the dynamic and expansive nature of Austen studies *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries

Them Goon Rules Marquis Bey, 2019-02-19 Marquis Bey's debut collection *Them Goon Rules* is an un-rulebook a long form essayistic sermon that meditates on how Blackness and nonnormative gender impact and remix everything we claim to know A series of essays that reads like a critical memoir this work queries the function and implications of politicized Blackness Black feminism and queerness Bey binds together his personal experiences with social justice work at the New York based Audre Lorde Project growing up in Philly and rigorous explorations of the iconoclasm of theorists of Black studies and Black feminism Bey's voice recalibrates itself playfully on a dime creating a collection that tarries in both academic and nonacademic realms Fashioning fugitive Blackness and feminism around a line from Lil Wayne's *A Millie* *Them Goon Rules* is a work of auto theory that insists on radical modes of thought and being as a refrain and a hook that is unapologetic rigorously thoughtful and uncompromising

Modernist Sexualities Hugh Stevens, Caroline Howlett, 2000 Leading critics from Britain Canada and the US examine modernism's imaginative

rethinkings of sex gender and sexuality Original essays show how modernism intersects with the suffragette movement technological change and its effects on women and labor the growth of pseudo scientific writings and the burgeoning lesbian and gay movement They show how modernism upsets the fixities of gender and sexuality through its fascination with ambiguities marginality and the crossing of borders Sex reformers and sex changers unsexed storytellers typewriters femme and butch experimenters suffragettes in wide brimmed hats musical and dramatic pageants adolescent delinquents sunbathers and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays

Writing through Jane Crow Ayesha K. Hardison, 2014-05-13 In *Writing through Jane Crow* Ayesha Hardison examines African American literature and its representation of black women during the pivotal but frequently overlooked decades of the 1940s and 1950s At the height of Jim Crow racial segregation a time of transition between the Harlem Renaissance and the Black Arts movement and between World War II and the modern civil rights movement black writers also addressed the effects of Jane Crow the interconnected racial gender and sexual oppression that black women experienced Hardison maps the contours of this literary moment with the understudied works of well known writers like Gwendolyn Brooks Zora Neale Hurston Ann Petry and Richard Wright as well as the writings of neglected figures like Curtis Lucas Pauli Murray and Era Bell Thompson By shifting her focus from the canonical works of male writers who dominated the period the author recovers the work of black women writers Hardison shows how their texts anticipated the renaissance of black women's writing in later decades and initiates new conversations on the representation of women in texts by black male writers She draws on a rich collection of memoirs music etiquette guides and comics to further reveal the texture and tensions of the era A 2014 CHOICE Outstanding Academic Title

Emissaries in Early Modern Literature and Culture Gitanjali Shahani, 2016-04-29 With its emphasis on early modern emissaries and their role in England's expansionary ventures and cross cultural encounters across the globe this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries It sees the emissary as embodying the processes of representation and communication within the world of the text itself an emissary that strives to communicate and re present certain perceptions of the real Drawing attention to the limits and licenses of communication the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals Contributions to this collection examine different kinds of cross cultural activities e g diplomacy trade translation espionage missionary endeavors in different world areas e g Asia the Mediterranean the Levant the New World via different critical methods and approaches They take up the literary and cultural productions and representations of ambassadors factors traders translators spies middlemen merchants missionaries and other agents who served as complex conduits for the global transport of goods religious ideologies and socio cultural practices throughout the early modern period Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial religious gender and class

differences They consider how the emissary's role might have contributed to an idealized progressive vision of a borderless world or conversely permeated and dissolved borders and boundaries between peoples only to further specific group interests

A Centre of Wonders Janet Moore Lindman, Michele Lise Tarter, 2018-05-31 Images of bodies and bodily practices abound in early America from spirit possession Fasting Days and infanticide to running the gauntlet going naked as a sign flogging bundling and scalping All have implications for the study of gender sexuality masculinity illness the body politic spirituality race and slavery The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines Drawing on a wide range of archival sources including itinerant ministers journals Revolutionary tracts and broadsides advice manuals and household inventories they approach the theoretical analysis of the body in exciting new ways *A Centre of Wonders* covers such varied topics as dance and movement among Native Americans invading witch bodies in architecture and household spaces rituals of baptism conversion and church discipline eighteenth century women's journaling and the body as a rhetorical device in the language of diplomacy

Northanger Abbey, Lady Susan, The Watsons, Sanditon Jane Austen, 2008-04-17 in suspecting General Tilney of either murdering or shutting up his wife she had scarcely sinned against his character or magnified his cruelty *Northanger Abbey* is about the misadventures of Catherine Morland young ingenuous and mettlesome and an indefatigable reader of gothic novels Their romantic excess and dark overstatement feed her imagination as tyrannical fathers and diabolical villains work their evil on forlorn heroines in isolated settings What could be more remote from the uneventful securities of life in the midland counties of England Yet as Austen brilliantly contrasts fiction with reality ordinary life takes a more sinister turn and edginess and circumspection are reaffirmed alongside comedy and literary burlesque Also including Austen's other short fictions *Lady Susan The Watsons and Sanditon* this valuable new edition examines the ambitious and innovative works with which she inaugurated as well as closed her career ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Austen, Eliot, Charlotte Bronte and the Mentor-Lover P. Menon, 2003-05-23 This lucid and tightly argued study uses the motif of the mentor lover embodying diverse permutations of sexual love power and judgement to explore evaluate and compare the works of Jane Austen Charlotte Brontë and George Eliot as they contend with issues of sexuality family selfhood freedom conduct and gender The figure also provides a means to probe their relationship to the reader as they become mentor lovers through authorship each eliciting a different form of love and electing a different style of instruction

Equitable Access to Human Biological Resources in Developing Countries Roger Scarlin Chennells, 2015-07-17 The main question explored by the book is How can cross border access to human genetic resources such as blood or DNA

samples be governed in such a way as to achieve equity for vulnerable populations in developing countries The book situates the field of genomic and genetic research within global health and research frameworks describing the concerns that have been raised about the potential unfairness in exchanges during recent decades Access to and sharing in the benefits of human biological resources are aspects not regulated by any international legal framework such as the Convention on Biological Diversity which applies only to the exchange of plants animals and microorganisms as well as to associated traditional knowledge Examples of genetic research perceived as exploitative are provided in order to illustrate the legal vacuum concerning the global governance of human genetic resources The main conclusions drawn from the legal and ethical analysis are Benefit sharing is crucial in order to avoid the exploitation of developing countries in human genetic research With functioning research ethics committees undue inducement is less of a concern in genetic research than in other areas of medical research e g clinical trials Concerns remain over research involving indigenous populations accordingly recommendations are provided In drawing these conclusions the book addresses in detail a highly pressing topic in global bioethics and international law In this regard it combines bioethical arguments with jurisprudence in particular with reference to the law of equity and the legal concepts of duress coercion unconscionable dealing and undue inducement

An Ethics of Becoming Sonjeong Cho, 2014-02-04 In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Bront and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

Irish Republican Counterpublic Dieter Reinisch, Anne Kane, 2022-12-30 This volume examines the critical factors and processes by which the Provisional Irish Republican movement campaign from 1969 to 1998 transformed a once acquiescent nationalist population in Northern Ireland into a counterpublic of resistance demanding national self determination and social justice Considering the establishment of Irish Republican community institutions prison protests Republican Feminism and Provisional IRA media and communications this volume explores the emergence of Republicanism as a mass social movement in the nationalist Catholic ghettos and rural regions of Northern Ireland in the 1970s a development that helped to sustain the armed struggle of the Provisional Irish Republican Army for three decades An examination of the emergence and transformative power of the counterpublic discourse and action of the

Irish Republican movement this volume provides a framework for conceptualizing counterpublics in social movement studies As such it will appeal to scholars of sociology history and politics with interests in social movements and mobilization

More Than a Method Cynthia Baron,Diane Carson, Frank P. Tomasulo,2004 Insightful focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches British Women Writers and the Writing of History, 1670-1820 Devoney Looser,2003-05-01 Chosen by Choice Magazine as an Outstanding Academic Title Until recently history writing has been understood as a male enclave from which women were restricted particularly prior to the nineteenth century The first book to look at British women writers and their contributions to historiography during the long eighteenth century *British Women Writers and the Writing of History 1670 1820* asks why rather than writing history that included their own sex some women of this period chose to write the same kind of history as men one that marginalized or excluded women altogether But as Devoney Looser demonstrates although British women s historically informed writings were not necessarily feminist or even female focused they were intimately involved in debates over and conversations about the genre of history Looser investigates the careers of Lucy Hutchinson Lady Mary Wortley Montagu Charlotte Lennox Catharine Macaulay Hester Lynch Piozzi and Jane Austen and shows how each of their contributions to historical discourse differed greatly as a result of political historical religious class and generic affiliations Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men s club and that fiction was the only prose genre open to women **Routledge Handbook of Marxian Economics** David M. Brennan,David Kristjanson-Gural,Catherine P. Mulder,Erik K. Olsen,2017-03-16 Most developed economies are characterized by high levels of inequality and an inability to provide stability or opportunity for many of their citizens Mainstream economics has proven to be of little assistance in addressing these systemic failures and this has led both scholars and students to seek alternatives One such alternative is provided by Marxian economics In recent decades the field has seen tremendous theoretical development and Marxian perspectives have begun to appear in public discourse in unprecedented ways This handbook contains thirty seven original essays from a wide range of leading international scholars recognized for their expertise in different areas of Marxian economics Its scope is broad ranging from contributions on familiar Marxist concepts such as value theory the labor process accumulation crisis and socialism to others not always associated with the Marxian canon like feminism ecology international migration and epistemology This breadth of coverage reflects the development of Marxian economic and social theory and encompasses both the history and the frontiers of current scholarship This handbook provides an extensive statement of the current shape and future direction of Marxian economics The Routledge Handbook of Marxian Economics is an invaluable resource for students researchers and policy makers seeking guidance in this field It is designed to serve both as a reference work and as a supplementary text for classroom use with applications for courses in economics sociology political science management anthropology development studies philosophy and history **The Right**

against Rights in Latin America Leigh A. Payne, Julia Zulver, Simón Escoffier, 2023-03-02 The book examines a new wave of anti rights movements in Latin America devoted to blocking rolling back and reversing the rights of historically excluded groups

Globalisation, State and Labour Peter Fairbrother, Al Rainnie, 2007-05-07 With contributions from leading researchers in the field this new book incorporates major studies from four countries to challenge our pre conceptions about globalization the state and the organization of labour

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