

On the Threshold of Modernity

RELATIVISM IN THE
FRENCH RENAISSANCE



*Zachary Sayre
Schiffman*

On The Threshold Of Modernity Relativism In The French Renaissance

Douglas I. Thompson



On The Threshold Of Modernity Relativism In The French Renaissance:

On the Threshold of Modernity Zachary Sayre Schiffman,1991 **Humanism and the Culture of Renaissance Europe** Charles G. Nauert (Jr.),1995-09-28 This new textbook provides students with a highly readable synthesis of the major determining features of the European Renaissance one of the most influential cultural revolutions in history Professor Nauert's approach is broader than the traditional focus on Italy and tackles the themes in the wider European context He traces the origins of the humanist movement and connects it to the social and political environments in which it developed In a tour de force of lucid exposition over six wide ranging chapters Nauert charts the key intellectual social educational and philosophical concerns of this humanist revolution using art and biographical sketches of key figures to illuminate the discussion The study also traces subsequent transformations of humanism and its solvent effect on intellectual developments in the late Renaissance *The Sexual Culture of the French Renaissance* Katherine Crawford,2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France

Uncertainty in Post-Reformation Catholicism Stefania Tutino,2018 This book provides a historical account of early modern probabilism and its theological intellectual and cultural implications Tutino argues that probabilism played a central role in helping early modern theologians grapple with the uncertainties originated by a geographically and intellectually expanding world **The Birth of the Past** Zachary S. Schiffman,2011-11-01 How we learned to distinguish past from present and see the world historically Outstanding Academic Title Choice How did people learn to distinguish between past and present How did they come to see the past as existing in its own distinctive context In *The Birth of the Past* Zachary Sayre Schiffman explores these questions in his sweeping survey of historical thinking in the Western world Today we automatically distinguish between past and present labeling things that appear out of place as anachronisms Schiffman shows how this tendency did not always exist and how the past as such was born of a perceived difference between past and present Schiffman takes readers on a grand tour of historical thinking from antiquity to modernity He shows how ancient historians could not distinguish between past and present because they conceived of multiple pasts Christian theologians coalesced these multiple pasts into a single temporal space where past merged with present and future Renaissance humanists began to disentangle these temporal states in their desire to resurrect classical culture creating a living past French enlighteners killed off this living past when they engendered a form of social scientific thinking that measured the relations between historical entities thus sustaining the distance between past and present and relegating each culture to its own distinctive context Featuring a foreword by the eminent historian Anthony Grafton this fascinating book draws upon a diverse range of sources ancient histories medieval theology Renaissance art literature legal thought and early modern mathematics and social science to uncover the meaning of the past and its relationship to the present **The Shock of the Ancient** Larry F. Norman,2011-04-15 The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly

cover for more deeply opposed views about the value of literature and the arts One of the most public controversies of early modern Europe the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature rather than clinging to an outmoded tradition celebrated the radically different practices of the ancient world At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences the ancient world presented a disturbing face of otherness Larry F Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment Broadly appealing to students of European literature art history and philosophy this book is an important contribution to early modern literary and cultural debates

Voices of Modernity Richard Bauman, Charles L. Briggs, 2003-07-03 Language and tradition have long been relegated to the sidelines as scholars have considered the role of politics science technology and economics in the making of the modern world This reading of over two centuries of philosophy political theory anthropology folklore and history argues that new ways of imagining language and representing supposedly premodern people the poor labourers country folk non europeans and women made political and scientific revolutions possible The connections between language ideologies privileged linguistic codes and political concepts and practices shape the diverse ways we perceive ourselves and others This 2003 book demonstrates that contemporary efforts to make schemes of social inequality based on race gender class and nationality seem compelling and legitimate rely on deeply rooted ideas about language and tradition Showing how critics of modernity unwittingly reproduce these foundational fictions it suggests strategies for challenging the undemocratic influence of these voices of modernity

Literature and Nation in the Sixteenth Century Timothy Hampton, 2018-10-18 Assessing the relationship between the emergence of modern French literary culture and the ideological debates that marked Renaissance France Timothy Hampton explores the role of literary form in shaping national identity The foundational texts of modern French literature were produced during a period of unprecedented struggle over the meaning of community In the face of religious heresy political threats from abroad and new forms of cultural diversity Renaissance French culture confronted in new and urgent ways the question of what it means to be French Hampton shows how conflicts between different concepts of community were mediated symbolically through the genesis of new literary forms Hampton s analysis of works by Rabelais Montaigne Du Bellay and Marguerite de Navarre as well as writings by lesser known poets pamphleteers and political philosophers shows that the vulnerability of France and the instability of French identity were pervasive cultural themes during this period Contemporary scholarship on nation building in early modern Europe has emphasized the importance of centralized power and the rise of absolute monarchy Hampton

offers a counterargument demonstrating that both community and national identity in Renaissance France were defined through a dialogic relationship to that which was not French to the foreigner the stranger the intruder from abroad He provides both a methodological challenge to traditional cultural history and a new consideration of the role of literature in the definition of the nation

The Mirror of Confusion Andrew M. Kirk, 2015-12-22 How did English dramatists portray the neighboring domain of France and its history in their plays The study examines a selection of Shakespearean and other history plays the French tragedies of George Chapman Christopher Marlowe's revealing historical tragedy The Massacre at Paris and several literary and nonliterary historical texts The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical material Drawing on the insights of cultural studies historiography and ethnography this study re-examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers France remained a distant land its history and people misunderstood and misrepresented

The Ideas of Man and Woman in Renaissance France Lyndan Warner, 2016-03-03 The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates in the 1500s over the superiority or inferiority of woman the Querelle des femmes and the dignity and misery of man Analysing these writings side by side Lyndan Warner reveals the extent to which Renaissance authors borrowed commonplaces from both traditions as they praised or blamed man or woman and habitually considered opposite and contrary points of view In the law courts reflections on the virtues and vices of man and woman had a practical application to win cases and as Warner demonstrates Parisian lawyers employed this developing rhetoric in family disputes over inheritance and marriage and amplified it in the published versions of their pleadings Tracing these ideas and modes of thinking from the writer's quill to the workshops and boutiques of printers and booksellers Warner uses probate inventories to follow the books to the households of their potential male and female readers Warner reveals the shifts in printed discussions of human nature from the 1500s to the early 1600s and shows how booksellers adapted the ways they marketed and sold new genres such as essays and lawyers pleadings

The Limits of History Constantin Fasolt, 2022-12-22 History casts a spell on our minds more powerful than science or religion It does not root us in the past at all It rather flatters us with the belief in our ability to recreate the world in our image It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time So argues Constantin Fasolt in The Limits of History an ambitious and pathbreaking study that conquers history's power by carrying the fight into the center of its domain Fasolt considers the work of Hermann Conring 1606-81 and Bartolus of Sassoferrato 1313-14-57 two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness Proceeding according to

the rules of normal historical analysis gathering evidence putting it in context and analyzing its meaning Fasolt uncovers limits that no kind of history can cross He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals God wants it the old crusaders would have said The truth Fasolt insists only begins where that illusion ends With its probing look at the ideological underpinnings of historical practice *The Limits of History* demonstrates that history presupposes highly political assumptions about free will responsibility and the relationship between the past and the present A work of both intellectual history and historiography it will prove invaluable to students of historical method philosophy political theory and early modern European culture *The Oxford Handbook of Calvin and Calvinism* Bruce Gordon, Carl R. Trueman, 2021 John Calvin was a leader of the European Reformation of the sixteenth century and the influence of his thought remains crucial in our world This collection explores the origins of Calvin's thought and the theological historical and cultural circumstances in which they have evolved from Geneva to our times **Sublimity and Skepticism in Montaigne and Milton** David Louis Sedley, 2005 Boldly investigates the relationship between the sublime as an aesthetic category and the emergence of skepticism as a philosophical problem Enter Rabelais, Laughing Barbara C. Bowen, 1998 Francois Rabelais is a difficult and often misunderstood author whose reputation for coarse Rabelaisian jesting and Gargantuan indulgence in food drink and sex is highly misleading He was in fact a committed humanist who expressed strong views on religion good government education and much more through the mock heroic adventures of his giants While most books about Rabelais have relatively little to say about his comedic genius *Enter Rabelais Laughing* analyzes the many sides of Rabelais's humor focusing on why his writing was so hilariously funny to sixteenth century readers The author begins by discussing how the Renaissance defined laughter and situates Rabelais in a long tradition of literary laughter Subsequent chapters examine specific contexts relevant to Gargantua and Pantagruel beginning with the comic aspects of epic chronicle mock epic and farce and proceeding to Renaissance and Reformation humanist satire rhetoric medicine and law All of these chapters combine information much of it new on the humanist message Rabelais wanted to convey to his readers with an analysis of how he used his wit to reinforce his message Rarely is a writer's work treated in such illuminating detail On a broad level *Enter Rabelais Laughing* serves as an excellent introduction to French Renaissance literature and exhibits a remarkably charming and lucid writing style free of jargon To Rabelais scholars in particular it offers a thorough and innovative analysis that corrects misconceptions and questions commonly held views

Jesuit Philosophy on the Eve of Modernity Cristiano Casalini, 2019-03-19 *Jesuit Philosophy on the Eve of Modernity* edited by Cristiano Casalini is the first comprehensive volume to trace the origins and development of Jesuit philosophy during the first century of the Society of Jesus 1540 c 1640 Filling a gap in the history of philosophy the volume seeks to identify and examine the limits of the distinctiveness of Jesuit philosophers during an age of dramatic turbulence in Western thought The eighteen contributions by some of the leading specialists in various fields are divided into four sections which guide the

reader through cultural milieus thematic issues and intellectual biographies to show the impact of Jesuit philosophy on early modern thought *Erasmus, Contarini, and the Religious Republic of Letters* Constance M. Furey, 2006 Though the paradigm of modernist progression has been challenged on many fronts Erasmus and other sixteenth century figures are still commonly viewed as people who led the transition from a religious Middle Ages to a more godless modern era Erasmus Contarini and the Religious Republic of Letters published in 2005 complicates this transition by analysing a unique realm of spiritualised scholarship that cannot fit easily into any conventional intellectual chronology By analysing the lives work and correspondence of Erasmus Thomas More Margaret More Roper Reginald Pole Gasparo Contarini and Vittoria Colonna this book demonstrates how these Catholic men and women of letters created a distinctive kind of religious community rooted in friendship and spiritualised scholarship By spanning the too frequently respected gap between humanist reformers in northern and southern Europe the book uncovers a widespread if previously less visible network that exhibited concerns we still grapple with today **Companion to Historiography** Michael Bentley, 2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history [Companion to Historiography](#) Michael Bentley, 2006-02-27 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the Companion is fully indexed for ease of access

Montaigne and the Tolerance of Politics Douglas I. Thompson, 2018 Toleration is one of the most studied concepts in contemporary political theory and philosophy yet the range of contemporary normative prescriptions concerning how to do toleration or how to be tolerant is remarkably narrow and limited Contemporary thinking about toleration evinces paradoxically an intolerance of politics This book argues for toleration as a practice of negotiation looking to a philosopher not usually considered political Michel de Montaigne For Montaigne toleration is an expansive active practice of political endurance in negotiating public goods across lines of value difference In other words to be tolerant means to possess a particular set of political capacities for negotiation Douglas Thompson draws on Montaigne's *Essais* to recover the idea that political negotiation grows out of genuine care for public goods and the establishment of political trust Thompson argues that we need a Montaignian conception of toleration today if we are to negotiate effectively the circumstances of increasing political polarization and ongoing value conflict and he applies this notion to current debates in political theory as well to contemporary issues including the problem of migration and refugee asylum Additionally for Montaigne scholars he reads the *Essais* principally as a work of public political education and resituates the work as an extension of Montaigne's political activity as a high level negotiator between Catholic and Huguenot parties during the French Wars of Religion **Gassendi's**

Ethics Lisa T. Sarasohn, 2018-10-18 This is the first book to explore the ethical thought of Pierre Gassendi the seventeenth century French priest who rehabilitated Epicurean philosophy in the Western tradition Lisa T Sarasohn's discussion of the relationship between Gassendi's philosophy of nature and his ethics discloses the underlying unity of his philosophy and elucidates this critical figure in the intellectual revolution Sarasohn demonstrates that Gassendi's ethics was an important part of his attempt to Christianize Epicureanism She shows how Gassendi integrated ideas of human freedom into a neo Epicurean ethic where pleasure is the highest good yet maintained a consistent belief in Christian providence These views challenged what were then the new systems of philosophy Hobbesian materialism and Cartesian rationalism Sarasohn places Gassendi in his historical and intellectual context considering him in relation to contemporary philosophers and within the patronage system that conditioned his own freedom She investigates the links between his ethical thought and philosophy of science and makes sense of his attacks on astrology Finally her work clarifies Pierre Gassendi's considerable influence on seventeenth century ethical and political philosophy particularly on the work of John Locke and thus on the whole English liberal tradition in political philosophy

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