



*On the
Prejudices,
Predilections,
and
Firm Beliefs
of
William
Faulkner*

ESSAYS BY
CLEANTH BROOKS

On The Prejudices Predilections And Firm Beliefs Of William Faulkner

Ann J. Abadie



On The Prejudices Predilections And Firm Beliefs Of William Faulkner:

On The Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11-01 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman's fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge

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the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge

Faulkner's County Don Harrison Doyle, 2001 This history of Lafayette County Mississippi uses William Faulkner's rich fictional portrait of a place and its people to illuminate the past From the arrival of Europeans in Chickasaw Indian territory in 1540 to Faulkner's death in 1962 Doyle chronicles more than four centuries of local history 27 illustrations 3 maps

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At times the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a

misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could get the form under the heading Faulkner's Treatment of Women It is a humble attempt I do not claim it to be the last word on the issue Dr Vibha Manoj sharma Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and

biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject Superfluous Southerners John J. Langdale, III, 2012-11-01 In Superfluous Southerners John J Langdale III tells the story of traditionalist conservatism and its boundaries in twentieth century America Because this time period encompasses both the rise of the modern conservative movement and the demise of southern regional distinctiveness it affords an ideal setting both for observing the potentiality of American conservatism and for understanding the fate of the traditionalist man of letters Langdale uses the intellectual and literary histories of John Crowe Ransom Donald Davidson and Allen Tate the three principal contributors to the Agrarian manifesto *I'll Take My Stand* and of their three most remarkable intellectual descendants Cleanth Brooks Richard Weaver and Melvin Bradford to explore these issues Langdale begins his study with some observations on the nature of American exceptionalism and the intrinsic barriers which it presents to the traditionalist conservative imagination While works like Louis Menand's *The Metaphysical Club* have traced the origins of modern pragmatic liberalism during the late nineteenth century the nature of conservative thought in postbellum America remains less completely understood Accordingly Langdale considers the origins of the New Humanism movement at the turn of the twentieth century then turning to the manner in which midwesterners Irving Babbitt and Paul Elmer Moore stirred the imagination of the southern Agrarians during the 1920s After the publication of *I'll Take My Stand* in 1930 Agrarianism splintered into three distinct modes of traditionalist conservatism John Crowe Ransom sought refuge in literary criticism Donald Davidson in sectionalism and Allen Tate in an image of the religious wayfarer as a custodian of language Langdale traces the expansion of these modes of traditionalism by succeeding generations of southerners Following World War II Cleanth Brooks further refined the tradition of literary criticism while Richard Weaver elaborated the tradition of sectionalism However both Brooks and Weaver distinctively furthered Tate's notion that the integrity of language remained the fundamental concern of traditionalist conservatism Langdale concludes his study with a consideration of neoconservative opposition to M E Bradford's proposed 1980 nomination as head of the National Endowment for the Humanities and its significance for the southern man of letters in what was becoming postmodern and postsouthern America Though the post World War II ascendance of neoconservatism drastically altered American intellectual history the descendants of traditionalism remained largely superfluous to this purportedly conservative revival which had far more in common with pragmatic liberalism than with normative conservatism William Faulkner,

William James, and the American Pragmatic Tradition David H. Evans, 2008-05-01 In William Faulkner William James and the American Pragmatic Tradition David H Evans pairs the writings of America's most intellectually challenging modern novelist William Faulkner and the ideas of America's most revolutionary modern philosopher William James Though Faulkner was dubbed an idealist after World War II Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century Tracing pragmatism to its very roots Evans examines the nineteenth century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects He casts this figure as the missing link between Faulkner and James giving him new prominence in the prehistory of pragmatism Moving on to Jamesian pragmatism Evans contends that James's central innovation was his ability to define truth in narrative terms just as the confidence man did as something subjective and personal that continually shapes reality rather than a set of static unchanging facts In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels Absalom Absalom Go Down Moses and The Hamlet revealing that Faulkner too saw truth as fluid By avoiding conclusion and finality these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving Absalom Absalom stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down Moses in a way that is strikingly similar to James's criticism of the concept of identity in general Finally Evans reads The Hamlet a work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James's philosophy and Faulkner's art Evans's lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature

William Faulkner and Mortality Ahmed Honeini, 2021-07-29 William Faulkner and Mortality is the first full length study of mortality in William Faulkner's fiction The book challenges earlier influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of saying No to death Through close readings of six key works The Sound and the Fury As I Lay Dying A Rose for Emily Light in August Absalom Absalom and Go Down Moses this book examines how Faulkner's characters confront various experiences of human mortality including grief bereavement mourning and violence The trauma and ambivalence caused by these experiences ultimately compel these characters to say Yes to death The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed William Faulkner and Mortality A Fine Dead Sound offers a new paradigm for reading Faulkner's oeuvre and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended

Reading William Faulkner: 'Go Down, Moses' & 'Big Woods' John Lennard, 2012-01-01 Faulkner is notoriously a difficult writer to study especially for first time readers This Literature Insight begins with three chapters clearly setting out the important facts of his life mapping the

people and history of his recurrent fictional setting Yoknapatawpha County and analysing the oddities and problems of his prose style Later chapters turn directly to his great novel *Go Down Moses* and his later collection *Big Woods* dealing in detail with each story and the intertexts and showing how they connect and add up to something much more than loose collections Readers new to Faulkner will find it a very helpful introduction to his world and those already familiar with him a valuable resource

Faulkner and psychology Donald M. Kartiganer,1994 Characteristically William Faulkner minimized his familiarity with the theories of psychology that were current during the years of his apprenticeship as a writer especially those of Freud Yet Faulkner s works prove to be a trove for psychological study These original papers from the annual Faulkner and Yoknapatawpha Conference held in 1991 at the University of Mississippi vary widely in their approaches to recent psychological speculation about Faulkner s texts In recent years psychological analysis of literature has shifted largely from investigation of a writer s life to a focus on the work itself Whether applying the theories of Freud and Lacan drawing upon theoretical work in women s studies and men s studies or emphasizing the rigid determinacy of psychological pressure the essays included in this collection show Faulkner s works to be unquestionably rich in psychological materials A *Companion to Faulkner Studies* Charles Peek,Robert W. Hamblin,2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms *Faulkner in America* Ann J. Abadie,2001 **The Burning House** Anders Walker,2018-01-01 Cover Half Title Title Copyright Dedication Contents Acknowledgments Introduction 1 The Briar Patch 2 The White Mare 3 Inner Conflict 4 Invisible Man 5 The Color Curtain 6 Intruder in the Dust 7 Fire Next Time 8 Everything That Rises Must Converge 9 Who Speaks for the Negro 10 The Demonstrators 11 Mockingbirds 12 The Cantos 13 Regents v Bakke 14 The Last Lynching 15 Beyond the Peacock 16 Missouri v Jenkins Conclusion Notes Index A B C D E F G H I J K L M N O P R S T U W **Faulkner at Fifty** Marie Liénard-Yeterian,Gérald Préher,2014-05-02 2012 commemoration ceremonies included strange bedfellows as the year

marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer but also the memory of dear departed members of the Faulkner community a community of past readers and lovers of Faulkner s oeuvre Divided into three parts this collection first focuses on ways of teaching Faulkner and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his The twenty first century shows how Faulkner s fiction can be dislodged from its traditional moorings dislocated and placed in movement and transformed and tutored into new meanings and significance This volume is a tribute to the memory of Noel Polk Andr Bleikasten and Michel Gresset pioneers in charting the course of the Faulkner journey

Reconstructing History Elizabeth

Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars Reconstructing History is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

Faulkner's Ethics Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner s fiction this study draws on The Methods of Ethics the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner s Ethics does not claim that Faulkner read Sidgwick s work this book traces Faulkner s moral sensitivity It argues that Faulkner s language is a

moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author s major novels it explores the basic precepts set out in The Methods of Ethics with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit

Reading Faulkner's Best Short Stories Hans H. Skei, 1999 Reading Faulkner s Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

Faulkner's Gambit M. Wainwright, 2011-12-14 This book offers the first full length study of the chess structures motifs and imagery in William Faulkner s Knight s Gambit Wainwright looks at the importance of chess as a literary device and examines the structural analogy drawn between the game and linguistics by Ferdinand de Saussure

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