

A M E R I D I A N

# ON THE NAME

*Jacques Derrida*

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C R O S S I N G A L I T H E T I C S

# On The Name Meridian Crossing Aesthetics Series

**Giorgio Agamben**



## **On The Name Meridian Crossing Aesthetics Series:**

**On the Name** Jacques Derrida, 1995 The name What does one call thus What does one understand under the name of name And what occurs when one gives a name What does one give then One does not offer a thing one delivers nothing and still something comes to be which comes down to giving that which one does not have as Plotinus said of the Good What happens above all when it is necessary to sur name renaming there where precisely the name comes to be found lacking What makes the proper name into a sort of sur name pseudonym or cryptonym at once singular and singularly untranslatable Jacques Derrida thus poses a central problem in contemporary language ethics and politics which he addresses in a linked series of the three essays *Passions An Oblique Offering* is a reflection on the question of the response on the duty and obligation to respond and on the possibility of not responding which is to say on the ethics and politics of responsibility *Sauf le nom Post Scriptum* considers the problematics of naming and alterity or transcendence raised inevitably by a rigorous negative theology Much of the text is organized around close readings of the poetry of Angelus Silesius The final essay *Khora* explores the problem of space or spacing of the word khora in Plato's *Timaeus* Even as it places and makes possible nothing less than the whole world khora opens and dislocates displaces all the categories that govern the production of that world from naming to gender In addition to readers in philosophy and literature Khora will be of special interest to those in the burgeoning field of space studies architecture urbanism design

**Creation and Anarchy** Giorgio Agamben, 2023-05-25 The acclaimed Italian philosopher interrogates the concept of creation in art religion and economics in this collection of five essays Creation and the giving of orders are closely entwined in Western culture where God commands the world into existence and later issues the injunctions known as the Ten Commandments The arche or origin is always also a command and a beginning is always the first principle that governs and decrees This is as true for theology where God not only creates the world but governs and continues to govern through continuous creation as it is for the philosophical and political tradition according to which beginning and creation command and will together form a strategic apparatus without which our society would fall apart The five essays collected here aim to deactivate this apparatus through a patient archaeological inquiry into the concepts of work creation and command Giorgio Agamben explores every nuance of the arche in search of an archaic exit strategy By the book's final chapter anarchy appears as the secret center of power brought to light so as to make possible a philosophical thought that might overthrow both the principle and its command

*The Mystery of Evil* Giorgio Agamben, 2017-05-23 In 2013 Benedict XVI became only the second pope in the history of the Catholic Church to resign from office In this brief but illuminating study Giorgio Agamben argues that Benedict's gesture far from being solely a matter of internal ecclesiastical politics is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity the Second Epistle to the Thessalonians which stages a dramatic confrontation between

the man of lawlessness and the enigmatic katechon the power that holds back the end of days In Agamben's hands this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day

**Karman** Giorgio Agamben, 2023-05-25 The renowned Italian philosopher offers a penetrating analysis of judgment guilt free will and society in this brief yet profoundly original treatise What does it mean to be responsible for our actions In this brief and elegant study Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment Moral accountability human free agency and even the very concept of cause and effect all find their origin in the language of the trial which Western philosophy and theology both transform into the paradigm for all of human life In his search for a way out of this destructive paradigm Agamben not only draws on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time In sum Karman deepens and rearticulates some of Agamben's core insights while breaking significant new ground *The Fire and the Tale* Giorgio Agamben, 2017-03-21 What is at stake in literature Can we identify the fire that our stories have lost but that they strive at all costs to rediscover And what is the philosopher's stone that writers with the passion of alchemists struggle to forge in their word furnaces For Giorgio Agamben who suggests that the parable is the secret model of all narrative every act of creation tenaciously resists creation thereby giving each work its strength and grace The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research As is often the case with his writings their especial focus is the mystery of literature of reading and writing and of language as a laboratory for conceiving an ethico political perspective that places us beyond sovereign power *What Is Real?* Giorgio Agamben, 2018-11-13 Eighty years ago Ettore Majorana a brilliant student of Enrico Fermi disappeared under mysterious circumstances while going by ship from Palermo to Naples How is it possible that the most talented physicist of his generation vanished without leaving a trace It has long been speculated that Majorana decided to abandon physics disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb This book advances a different hypothesis Through a careful analysis of Majorana's article *The Value of Statistical Laws in Physics and Social Sciences* which shows how in quantum physics reality is dissolved into probability and in dialogue with Simone Weil's considerations on the topic Giorgio Agamben suggests that by disappearing into thin air Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe In so doing the physicist posed a question to science that is still awaiting an answer *What is Real* **Haunting History** Ethan Kleinberg, 2017-08-22 This book argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing history are undergoing radical transformation To do so it explores the legacy and impact of deconstruction on American historical work the current fetishization of lived experience materialism and the real new trends in philosophy of history and the persistence of ontological realism as the dominant mode of thought for conventional historians Arguing that this

ontological realist mode of thinking is reinforced by current analog publishing practices Ethan Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent available and restricted rather than a fixed and static snapshot of a moment in time This polysemic understanding of the past as multiple and conflicting he maintains is what makes the deconstructive approach to the past particularly well suited to new digital forms of historical writing and presentation What Is Philosophy? Giorgio Agamben,2017-09-26 In attempting to answer the question posed by this book's title Giorgio Agamben does not address the idea of philosophy itself Rather he turns to the apparently most insignificant of its components the phonemes letters syllables and words that come together to make up the phrases and ideas of philosophical discourse A summa of sorts of Agamben's thought the book consists of five essays on five emblematic topics the Voice the Sayable the Demand the Proem and the Muse In keeping with the author's trademark methodology each essay weaves together archaeological and theoretical investigations to a patient reconstruction of how the concept of language was invented there corresponds an attempt to restore thought to its place within the voice to an unusual interpretation of the Platonic Idea corresponds a lucid analysis of the relationship between philosophy and science and of the crisis that both are undergoing today In the end there is no universal answer to what is an impossible or inexhaustible question and philosophical writing a problem Agamben has never ceased to grapple with assumes the form of a prelude to a work that must remain unwritten Twentieth-century European Cultural Theorists Paul Hansom,2001 Presents biographies of the men and women who wrestled with the complex theoretical problems of twentieth century culture Many of the theorists treated in this volume are concerned with the effects of mass culture technology and consumerism **The Question of Theological Truth** ,2012-01-01 In today's world the boundaries within which Christian theologians operate are becoming ever more permeable and Christian theology is increasingly influenced and challenged by multiple outside factors In Western Europe two such factors stand out in particular the so called turn to religion in continental philosophy and religious diversity Theologians working with contemporary continental philosophers and theologians engaging the multireligious world tend to work quite separately from one another The aim of the present book is therefore to initiate a conversation between these two groups of theologians The question of truth was chosen because it is both a key issue in contemporary philosophical debates in the continental and analytic traditions and one that arises in complex and problematic ways in the praxis of and theoretical reflection on interreligious dialogue Some of the pressing questions that are addressed by the contributors to this volume are What is truth What is theological truth How does the issue of truth arise from interreligious encounter To what extent can or should the nature of truth be discussed explicitly during interreligious dialogue Or should the question of truth be rather postponed in the interest of successful interreligious encounter Is there a hermeneutical concept of truth and if so how can it be of help for theological reflection on the question of truth and on the role and place of truth in the context of dialogue between religions Literature and the Encounter with

God in Post-Reformation England Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

**Indwelling the Forsaken Other** J. Matthew Bonzo, 2009-02-01 Indwelling the Forsaken Other is a critical reading of Jurgen Moltmann's ethics of discipleship While Moltmann's notable turn to the inner life of the Trinity as a source for his reflections on the life of the church is influential it is not without problems The call emerging from Moltmann's reflection upon Trinitarian life to copy God in our relationships may offer some general direction for our actions however it also raises several questions Two important questions for this work are In what way are we to copy God and What conditions make it possible to copy God Moltmann's answers to these questions are insufficient and consequently he fails to protect the difference between Creator and creation in his analogia relationis As a result the ethical direction of Moltmann's work seems to be increasingly muddled and at best paradoxical

**Arresting Language** Peter David Fenves, 2001 Concentrating on both widely known and seldom read texts from a variety of philosophers writers and critics from Leibniz and Mendelssohn through Kleist and Hebel to Benjamin and Irigaray the book analyzes the genesis and structure of interruption a topic of growing interest to contemporary literary studies continental philosophy legal studies and theological reflection

**The Philosophical Review**, 1997

**The Experience of Freedom** Jean-Luc Nancy, 1993 The most systematic radical and lucid treatise on freedom that has been written in contemporary Continental philosophy this book combats the renunciation of freedom attested in modern history by articulating the experience of freedom at work in thought itself

**The Bloomsbury Italian Philosophy Reader** Michael Lewis, David Rose, 2022-06-02 Italian philosophy constitutes one of the most vibrant and fruitful areas in contemporary thought bringing extraordinary novelty to some of the oldest tropes from human nature to the relation between political power and life the thinking of actuality and potential and the nature of work and labour This reader includes texts by the most renowned thinkers from Dante and Machiavelli to Giorgio

Agamben Antonio Negri and Roberto Esposito all of which are introduced by an expert on the particular thinker and situated within the context of their work as a whole The Bloomsbury Italian Philosophy Reader provides a unique resource for students and scholars alike covering the history of Italian thought to the present day A History of Light Junko Theresa Mikuriya, 2016-12-15 When was photography invented in 1826 with the first permanent photograph If we depart from the technologically oriented accounts and consider photography as a philosophical discourse an alternative history appears one which examines the human impulse to reconstruct the photographic or the evoking of light It s significance throughout the history of ideas is explored via the Platonic Dialogues Iamblichus theurgic writings and Marsilio Ficino s texts This alternative history is not a replacement of other narratives of photographic history but rather offers a way of rethinking photography s ontological instability **Human Rights, Inc.** Joseph R. Slaughter, 2009-08-25 In this timely study of the historical ideological and formal interdependencies of the novel and human rights Joseph Slaughter demonstrates that the twentieth century rise of world literature and international human rights law are related phenomena Slaughter argues that international law shares with the modern novel a particular conception of the human individual The Bildungsroman the novel of coming of age fills out this image offering a conceptual vocabulary a humanist social vision and a narrative grammar for what the Universal Declaration of Human Rights and early literary theorists both call the free and full development of the human personality Revising our received understanding of the relationship between law and literature Slaughter suggests that this narrative form has acted as a cultural surrogate for the weak executive authority of international law naturalizing the assumptions and conditions that make human rights appear commonsensical As a kind of novelistic correlative to human rights law the Bildungsroman has thus been doing some of the sociocultural work of enforcement that the law cannot do for itself This analysis of the cultural work of law and of the social work of literature challenges traditional Eurocentric histories of both international law and the dissemination of the novel Taking his point of departure in Goethe s Wilhelm Meister Slaughter focuses on recent postcolonial versions of the coming of age story to show how the promise of human rights becomes legible in narrative and how the novel and the law are complicit in contemporary projects of globalization in colonialism neoimperialism humanitarianism and the spread of multinational consumer capitalism Slaughter raises important practical and ethical questions that we must confront in advocating for human rights and reading world literature imperatives that today more than ever are intertwined Media Technologies and Posthuman Intimacy Jan Stasienko, 2021-12-16 Constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is He discusses technologies and genres related to the construction of a new television message teleprompter interactive television forms appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects Also new media technologies and genres will be discussed for example

aspects relating to computer games and Web portals making video materials available This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods      **God, Death, and Time** Emmanuel Lévinas, 2000 This book consists of transcripts from two lecture courses on ethical relation Levinas delivered at the Sorbonne In seeking to explain his thought to students he utilizes a clarity and an intensity altogether different from his other writings



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