

ON THE MARGIN

NOTES AND ESSAYS BY
ALDOUS HUXLEY

CONTAINING :

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On The Margin Notes And Essays By Aldous Huxley

Ronald T. Sion



On The Margin Notes And Essays By Aldous Huxley:

ON A MARGIN ,1884 **On the Margin** Aldous Huxley,2021-02-16 On the Margin Notes and Essays 1923 is a collection of essays by English author Aldous Huxley Originally published in various journals and periodicals including The Athenaeum The London Mercury and Vanity Fair these short essays display the wide ranging intellectual interests of a young writer at the beginning of his career In On Re Reading Candide Huxley while in the process of moving into a new home chances upon a cherished leather bound first edition of Voltaire s classic satire Candide Reflecting on its resonance for a world not far removed from the horrors of the First World War and already descending into fascism and sectarian conflict Huxley develops his meditation into a compelling argument for the power of literature to not only comment on global affairs but to change them Subject Matter of Poetry sheds light on the historically narrow vision of poets despite the range afforded by the art form Exposing the efforts of critics to draw a line between ancient and modern poets and their subjects Huxley suggests that to merely write about modern life does not make poetry innovative He argues instead that t he twentieth century still awaits its Lucretius awaits its own philosophical Dante that the poet whose art will reflect not only modern subjects but the evolving nature of modern subjectivity has not yet appeared On the Margin Notes and Essays compiles twenty seven short essays on topics ranging from Tibetan taxation to the poetry of Edward Thomas With a beautifully designed cover and professionally typeset manuscript this edition of Aldous Huxley s On the Margin Notes and Essays is a classic of English literature reimagined for modern readers **On the Margin** Aldous Huxley,1923 Aldous Leonard Huxley 26 July 1894 22 November 1963 was an English writer and philosopher He wrote nearly 50 books both novels and non fiction works as well as wide ranging essays narratives and poems Born into the prominent Huxley family he graduated from Balliol College Oxford with an undergraduate degree in English literature Early in his career he published short stories and poetry and edited the literary magazine Oxford Poetry before going on to publish travel writing satire and screenplays He spent the latter part of his life in the United States living in Los Angeles from 1937 until his death By the end of his life Huxley was widely acknowledged as one of the foremost intellectuals of his time He was nominated for the Nobel Prize in Literature nine times and was elected Companion of Literature by the Royal Society of Literature in 1962 Huxley was a pacifist He grew interested in philosophical mysticism and universalism addressing these subjects with works such as The Perennial Philosophy 1945 which illustrates commonalities between Western and Eastern mysticism and The Doors of Perception 1954 which interprets his own psychedelic experience with mescaline In his most famous novel Brave New World 1932 and his final novel Island 1962 he presented his vision of dystopia and utopia respectively wikipedia org *On the Margin* Aldous Huxley,2025-02-04 These essays are a testimony to the polymathic reach of Aldous Huxley s intellect as well as to the relish with which he entered into some of his more surprising enthusiasms [Aldous Huxley and the Search for Meaning](#) Ronald T. Sion,2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his

work resistant to passing fads in literature This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book Considering Huxley's letters, essays, and interviews in its examination of the thematic content of each novel, the text finds a man striving for intellectual growth that would yield a sound philosophical and spiritual view of life one he infused into his work *Aldous Huxley Annual. Volume 12/13 (2012/2013)* Bernfried Nugel, Jerome Meckier, 2014-11-20 Volume 12-13 of the Aldous Huxley Annual begins with a discussion of a lecture Huxley gave in Italian, an appraisal of his never-completed project of a novel on Catherine of Siena, and his recently re-discovered drawings for Leda Further critical articles on particular aspects of Huxley's work follow together with the second Peter Edgerly Firchow Memorial Prize Essay by Hisashi Ozawa of King's College London A painting by Carolyn Mary Kleefeld ushers in the second part of the book which contains a selection of papers from the Oxford Symposium held in 2013 Series Aldous Huxley Annual Vol 12-13 Subject Literary Criticism Art **On the Margin** Aldous Huxley, 1923 On the Margin Aldous Leonard Huxley, 1958 *Critical Essays on Aldous Huxley* Jerome Meckier, 1996 Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship Many volumes also feature new essays by leading scholars and critics specially commissioned for the series *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic such as sermons, aphorisms, individual major works, notable writers, and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list of additional readings, and anthologies **Aldous Huxley 2009** James Sexton, 2011-03-30 Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Center for Aldous Huxley Studies in Munster, Germany The Society publishes essays on the life, times, and interests of Aldous Huxley and his circle Volume 9 is the first to have a Guest Editor Professor James Sexton Sexton opens this issue with A New Huxley Miscellany which is followed by a selection of lectures from the Fourth International Aldous Huxley Symposium held in Los Angeles in July-August 2008 The issue closes with the first Peter Edgerly Firchow Memorial Prize Essay by Brian Smith of Suffolk University Series Aldous Huxley Annual Vol 9 Utopias and Dystopias in the Fiction of H. G. Wells and William Morris Emelyne Godfrey, 2016-12-08 This book is about the fiercely contrasting visions of two of the nineteenth century's greatest utopian writers A wide-ranging interdisciplinary study it emphasizes that space is a key factor in utopian fiction, often a barometer of mankind's successful relationship with nature or an indicator of danger Emerging and critically acclaimed scholars consider the legacy of two great utopian writers exploring their use of space and

time in the creation of sites in which contemporary social concerns are investigated and reordered A variety of locations is featured including Morris's quasi-fourteenth century London the lush and corrupted island a routed and massacred English countryside the high rises of the future and the vertiginous landscape of another Earth beyond the stars **Aldous**

Huxley's Short Fiction Andrija Matić, 2024-04-13 Aldous Huxley's Short Fiction analyzes Huxley's short stories within a modernist context highlighting that he shared more characteristics with distinguished modernists than is usually believed The book also explores other features of Huxley's short stories focusing on themes such as consumerism mainstream education shallow intellectualism women's emancipation toxic masculinity and sensational journalism themes that correspond with both Huxley's time and our world and position him among the most prophetic authors of the twentieth century This study demonstrates that Huxley's short fiction can provide answers to questions that remain confusing or partially explained in the research on Huxley's work It illustrates the constants and changes in Huxley's opinions on organized religion mysticism and the relation between sexuality and spirituality while also clarifying Huxley's political opinion which is often misunderstood due to his advocacy of pacifism Finally the in-depth interpretations of Huxley's short stories reveal the dynamics of his literary style especially his complex humor and irony areas he developed more than any other modernist author of short fiction **Love & Friendship** Jane Austen, 1923 **Books & characters** Lytton

Strachey, 1924 Within a Budding Grove Marcel Proust, 1924 *Remembrance of Things Past* Marcel Proust, 1929 *A Short History of England* Gilbert Keith Chesterton, 1924 FIRST PLAYS A.A. MILNE, 1919 When Dempsey Fought Tunney Bruce J. Evensen, 1996 The 1926 heavyweight match pitting champion Jack Dempsey against challenger Gene Tunney was billed as the greatest battle since the Silurian Age and millions of Americans were determined not to miss it A record-breaking crowd of 130 000 jammed the Philadelphia stadium where the fight was held while some 39 million radio listeners nationwide gathered at city centers storefronts drugstores athletic clubs and theaters to hear live coverage of the event No previous civic spectacle in the United States had drawn so many witnesses The making of that event not just the fight itself but the whole public frenzy that attended it is the subject of Bruce J Evensen's fascinating new book When Dempsey Fought Tunney examines the mass media's cultivation of celebrity during the Jazz Age Evensen shows how Jack Dempsey a Colorado hobo turned heavyweight boxer came to represent in popular iconography the last vestige of the raw pioneering spirit that had tamed the American wilderness Against the image of Dempsey as noble savage Evensen explains the press and fight promoters cannily contrasted that of Gene Tunney the urbane easterner who seemed to be everything Dempsey was not a scientific fighter all defense and strategy Dempsey and Tunney thus became in their different ways prime exemplars of the new celebrity culture that emerged during the early twentieth century Filled with entertaining details about great moments in boxing history the book also traces the journalistic developments such as the rise of the star sportswriter that played a critical role in creating and sustaining public excitement over sporting events The result is a colorful insightful account of

America's appetite for heroes and spectacle as well as of the network of promotion and publicity that nurtures that appetite

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