



On the Logic of the Social Sciences

Jürgen Habermas



translated by
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On The Logic Of The Social Sciences Studies In Contemporary German Social Thought

**Thomas E. Wren, Wolfgang
Edelstein, Gertrud Nunner-Winkler**



On The Logic Of The Social Sciences Studies In Contemporary German Social Thought:

On the Logic of the Social Sciences Jürgen Habermas, 1990-07-01 For two decades the German edition of this classic has been a standard reference point for discussions of the social sciences

Civil Society and Political Theory Jean L. Cohen, Andrew Arato, 1994-03-29 In this first serious work on the theory of civil society to appear in many years Jean Cohen and Andrew Arato contend that the concept of civil society articulates a contested terrain in the West that could become the primary locus for the expansion of democracy and rights In this major contribution to contemporary political theory Jean Cohen and Andrew Arato argue that the concept of civil society articulates a contested terrain in the West that could become a primary locus for the expansion of democracy and rights

The Golem in German Social Theory Gad Ya'ir, Michaela Soyer, 2008-01-01 The Golem in German Social Theory provides an innovative and bold interpretation of German social theory Authors Gad Yair and Michaela Soyer argue that the mythological story of the Golem rising over its master provides the basic code which animated German social theory from the 19th century until the 21st century Yair and Soyer illustrate how the Golem run mad narrative permeates the history of modern German social thought and how it now provides a convenient literary tool for re reading German critiques of the Enlightenment modernity capitalism and progress The Golem in German Social Theory points out a family resemblance that unites German theorists enhancing interpretation of their writings and understanding of their moral vehemence

The Structural Change of Knowledge and the Future of the Social Sciences Ronald Pohoryles, Andrew Sors, 2019-05-17 This book is a compendium of pragmatism in the social sciences While addressing several distinct spheres it carries a common message the future of the social sciences depends on a shared understanding of society based on the knowledge of various disciplines and transcending the currently forbidding borders between scientific knowledge and the other forms of knowledge Looking back at the social science traditions this is nothing new To ensure a fruitful future for the social sciences a paradigm shift is unavoidable The consequence of the increase of knowledge in the last two centuries was the specialization of the sciences The nineteenth century saw the separation of humanities and social sciences the twentieth century is even characterized by specialization within the disciplines and the occurrence of competing schools of thought This book tries to overcome the barriers that are built between and within the disciplines and to counteract the unnecessary barriers created by the emergence of schools of thoughts that distrust each other and the social sciences as a whole This book was originally published as a special issue of Innovation The European Journal of Social Science Research

[The Semblance of Subjectivity](#) Tom Huhn, Lambert Zuidervart, 1997 The essays are organized around the twin themes of semblance and subjectivity Whereas the concept of semblance or illusion points to Adorno's links with Marx Nietzsche and Freud the concept of subjectivity recalls his lifelong struggle with a philosophy of consciousness stemming from Kant Hegel and Lukacs

The Moral Domain Thomas E. Wren, Wolfgang Edelstein, Gertrud Nunner-Winkler, 1990 These 13 essays by noted American and German scholars provide a focused

discussion of many of the issues raised by the integration of philosophical and psychological theories of moral development. The essays pivot around two key contributions by Lawrence Kohlberg and his associates and by Jürgen Habermas. Kohlberg's major work was a description of the stages of development of moral understanding in children. This book contains the final formulation of his view of the end point of moral development, Stage 6. Habermas's insightful response to that formulation, which seeks to fit Kohlberg's perceptions into the framework of a communicative ethics, is an important extension of his own moral theory. In three parts, the essays map out the relationship between philosophy and psychology in the study of the moral domain, explore the way the moral point of view is understood within Kohlberg's cognitive developmental model, and discuss the place of moral development in terms of various models of personality and decision making. The contributors are Augusto Blasi, Dwight R. Boyd, Rainer Dobert, Wolfgang Edelstein, Jürgen Habermas, Helen Haste, Monika Keller, Lawrence Kohlberg, Charles Levine, Mordecai Nisan, Gil G. Noam, Gertrud Nunner-Winkler, Bill Puka, Ernst Tugendhat, and Thomas E. Wren. Thomas E. Wren is Professor of Philosophy at Loyola University of Chicago. *The Moral Domain* is included in the series *Studies in Contemporary German Social Thought* edited by Thomas McCarthy.

Remembering World War II
Anastasia Glawion, 2023-03-31. The book demonstrates an evidence-based approach to online memory practices of World War II. Network analysis is applied to reduce a massive and unreadable dataset of forum texts and user relations. Further, the results are combined with other text analysis methods such as topic modeling and contrastive stylometric analyses. A sample of discussions from each group is read and categorized. Based on the results, the forum users' memory practices are labelled as empirical, conversational, and consensual practices, whereby recent theoretical developments in Memory Studies are considered.

Ecclesial Recognition with Hegelian Philosophy, Social Psychology & Continental Political Theory
Timothy T.N. Lim, 2017-07-03. Ecclesial Recognition proffers a framework for churches to accept the legitimacy and authenticity of each other as the Church in the dialogical process towards fuller communion. Typically, recognition and its reception investigate theologically the sufficiency of creeds as ecumenical statements of unity, the agreeability of essential sacramentality of the church, and the recognition of its ministries as the churches' witness of the gospel. This monograph conceives ecclesial recognition as an intersubjective dynamics of inclusion and exclusion amid identity formation and consensus development with insights from Hegelian philosophy, group social psychology, and the Frankfurt School. Axel Honneth's political theory. The viability of this interdisciplinary approach is demonstrated from the French Dominican Yves Congar's oeuvre with implications for intra-Communion and inter-Church relations. Dr. Lim examines philosophical recognition theory, group social psychology, and political recognition theory to analyse the non-theological impasses confronting the whole ecumenical movement. Rev. Dr. Trevor Hoggard, Director, English-speaking Ministries, Methodist Church of New Zealand. Lim masterfully argues for the viability of an interdisciplinary approach to ecumenical recognition within communities among churches and in their common pastoral mission.

Fr. and Professor Radu Bordeianu, Duquesne University

and Orthodox theologian Representative of the Greek Orthodox Metropolis of Pittsburgh and Assistant Priest of Holy Trinity Greek Orthodox Church in Pittsburgh This book makes an important contribution to ecumenical ecclesiology Rev Dr and Professor Sandra Beardsall St Andrew s College Canada and United Church of Canada Ordained Minister I find Dr Lim s work a solid and necessary contribution to ecumenical work around the world Rev Dr and Professor Dominick D Hanckle Regent University and priest of the Communion of Evangelical Episcopal Churches With penetrating analysis and creative suggestions this monograph takes the talk about ecumenical recognition in a new level Professor Veli Matti Kärkkäinen University of Helsinki *The Power of Dialogue* Hans-Herbert Kögler, 1999 Exemplifying a fruitful fusion of French and German approaches to social theory The Power of Dialogue transforms Jürgen Habermas s version of critical theory into a new critical hermeneutics that builds on both Hans Georg Gadamer s philosophical hermeneutics and Michel Foucault s studies of power and discourse At the book s core is the question of how social power shapes and influences meaning and how the process of interpretation while implicated in social forms of power can nevertheless achieve reflective distance and a critique of power It offers an original perspective on such issues as the impact of prejudice and cultural background on scientific interpretation the need to understand others without assimilating their otherness and the truth of interpretation

The Moral Self Gil G. Noam, Thomas E. Wren, 1993 This follow up to The Moral Domain carries forward the exploration of new ways of modeling moral behavior This follow up to The Moral Domain carries forward the exploration of new ways of modeling moral behavior Whereas the first volume emphasized the work of Lawrence Kohlberg and the tradition of cognitive development The Moral Self presents a paradigm that also incorporates noncognitive structures of selfhood The concerns of the sixteen essays include the diversity of moral outlooks the dynamics of creating a moral self cognitive and noncognitive prerequisites of the psychological development of autonomy and moral competence and motivation and moral personality Contributors and Content Part I Conceptual Foundations Harry Frankfurt Amalie Oksenberg Rorty Ernst Tugendhat Ernest S Wolf Thomas Wren Part II Building a New Paradigm Augusto Blasi Anne Colby William Damon Helen Haste Mordecai Nisan Gil G Noam Larry Nucci John Lee Part III Empirical Investigation Monika Keller Wolfgang Edelstein Lothar Krappmann Leo Montada Gertrud Nunner Winkler Ervin Staub Habermas and the Public Sphere Craig Calhoun, 1993-03-02 In this book scholars from a wide range of disciplines respond to Habermas s most directly relevant work The Structural Transformation of the Public Sphere The relationship between civil society and public life is in the forefront of contemporary discussion No single scholarly voice informs this discussion more than that of Jürgen Habermas His contributions have shaped the nature of debates over critical theory feminism cultural studies and democratic politics In this book scholars from a wide range of disciplines respond to Habermas s most directly relevant work The Structural Transformation of the Public Sphere From political theory to cultural criticism from ethics to gender studies from history to media studies these essays challenge refine and extend our understanding of the social foundations and changing character of democracy and public discourse

Contributors Hannah Arendt Keith Baker Seyla Benhabib Harry C Boyte Craig Calhoun Geoff Eley Nancy Fraser Nicholas Garnham Jürgen Habermas Peter Hohendahl Lloyd Kramer Benjamin Lee Thomas McCarthy Moishe Postone Mary P Ryan Michael Schudson Michael Warner David Zaret Communicative Action Axel Honneth, Hans Joas, 1991 These critical essays on Jürgen Habermas's major contribution to sociological theory The Theory of Communicative Action provide an indispensable guide for anyone trying to grasp that large difficult and important work The editors introduction traces the history of the reception of the work and identifies the main themes on which discussion has focused a concept of communicative rationality a theory of action based on distinguishing communicative from instrumental reason a two level concept of society that integrates lifeworld and system paradigms and a critical theory of modernity meant to diagnose the sociopathologies of contemporary society Contributors Jeffrey Alexander Johann P Arnason Johannes Berger Günter Dux Jürgen Habermas Hans Joas Hans Peter Krüger Thomas McCarthy Herbert Schnädelbach Martin Seel Charles Taylor **On Max Horkheimer** Seyla Benhabib, Wolfgang Bonss, John McCole, 1993 This collection of essays by German and American scholars will help familiarize English speaking readers with the most important results of this recent work and in conjunction with a companion volume of Horkheimer's essays Between Philosophy and Social Science should provide a much fuller and deeper picture of his role in the history of modern social theory Max Horkheimer 1895 1973 one of the founders of critical theory and a sometime colleague of Herbert Marcuse Theodor Adorno and Walter Benjamin has become a subject of renewed attention and appreciation in Germany in the last decade This collection of essays by German and American scholars will help familiarize English speaking readers with the most important results of this recent work and in conjunction with a companion volume of Horkheimer's essays Between Philosophy and Social Science should provide a much fuller and deeper picture of his role in the history of modern social theory **The Sovereignty of Art** Christoph Menke, 1998 In this book Christoph Menke attempts to explain art's sovereign power to subvert reason without falling into an error common to Adorno's negative dialectics and Derrida's deconstruction Recent discussions of aesthetics whether in the hermeneutic or the analytic tradition understand the place of art and aesthetic experience according to a model of autonomy as just one among the many modes of experience that make up the realm of reason situated beside the other spheres of value In contrast Theodor Adorno and Jacques Derrida view art and aesthetic experience as a medium for the dissolution of nonaesthetic reason an experientially enacted critique of reason Art is not only autonomous following its own law different from nonaesthetic reason but sovereign it subverts the rule of reason In this book Christoph Menke attempts to explain art's sovereign power to subvert reason without falling into an error common to Adorno's negative dialectics and Derrida's deconstruction The error which already appeared in romanticism is to conceive of the sovereignty of art as reflecting the superiority of its knowledge For art entails no knowledge and its negativity toward reason cannot be articulated as an insight into the nature of reason art is sovereign not despite but because of its autonomy Menke brings to his arguments a firm grounding in both philosophy and literary

studies as well as familiarity with German French and American sources

Interreligious Hermeneutics and the Pursuit of Truth J. R. Hustwit, 2014-04-04 Philosophical hermeneutics provides a model of interreligious dialogue that acknowledges the interpretive variability of truth claims while maintaining their relation to a preinterpretive reality The dialectic and tensive structure of philosophical hermeneutics directly parallels the tension between the diversity of belief and the ultimacy of the sacred By placing philosophers like Gadamer Ricoeur Peirce and Whitehead in conversation J R Hustwit describes religious truth claims as coconstituted by the planes of linguistic convention and uninterpreted otherness Only when we recognize that religious claims emerge from a dalliance back and forth across the limits of the understanding can we appreciate the engagement between religions In terms of dialogue this approach treats religious truth claims as tentative hypotheses but hypotheses that are frequently commensurable and rationally contestable Interreligious dialogue goes beyond facilitating bonhomie or negotiating tolerance dialogue can and should be a disciplined space for rationally adjudicating claims about what lies beyond the limits of human understanding

Postmetaphysical Thinking Jürgen Habermas, 1992 Considers the nature and future of philosophy in a post metaphysical age In the first part Habermas examines the legacy of Kant and assesses some recent attempts to return to metaphysical modes of thought In the second part he develops and defends the concepts of communicative reason

Modernity and the State Claus Offe, 1996 Clause Offe has contributed greatly to our understanding of social policy and the odyssey of advanced capitalism in the late 20th century Modernity and the State a dozen essays written over the last decade develops his earlier lines of interest and extends them to the new societies emerging in Central Eastern Europe

On the Pragmatics of Communication Jürgen Habermas, 1998 This anthology brings together for the first time in revised or new translation ten essays that present the main concerns of Jürgen Habermas's program in formal pragmatics Jürgen Habermas's program in formal pragmatics fulfills two main functions First it serves as the theoretical underpinning for his theory of communicative action a crucial element in his theory of society Second it contributes to ongoing philosophical discussion of problems concerning meaning truth rationality and action By the pragmatic dimensions of language Habermas means those pertaining specifically to the employment of sentences in utterances He makes clear that formal is to be understood in a tolerant sense to refer to the rational reconstruction of general intuitions or competences Formal pragmatics then aims at a systematic reconstruction of the intuitive linguistic knowledge of competent subjects as it is used in everyday communicative practices His program may thus be distinguished from empirical pragmatics for example sociolinguistics which looks primarily at particular situations of use This anthology brings together for the first time in revised or new translation ten essays that present the main concerns of Habermas's program in formal pragmatics Its aim is to convey a sense of the overall purpose of his linguistic investigations while introducing the reader to their specific details in particular to his theories of meaning truth rationality and action

Hannah Arendt Larry May, Jerome Kohn, 1996 This collection of essays brings Arendt's work into dialogue with

contemporary philosophical views *The Critique of Power* Axel Honneth, 1993-10-04 In this rich interpretation of the history of critical theory Axel Honneth clarifies critical theory's central problems and emphasizes the social factors that should provide it with a normative and practical orientation Axel Honneth's *Critique of Power* is a rich interpretation of the history of critical theory which clarifies its central problems and emphasizes the social factors that should provide that theory with a normative and practical orientation Honneth focuses on the dialog between French and German social theory that was beginning at the time of Michel Foucault's death It traces the common roots of the work of Foucault and Jürgen Habermas to a basic text of the last generation of critical theorists Max Horkheimer and Theodor Adorno's *Dialectic of Enlightenment* and draws from this connection the outline of a program that might unite and surpass their seemingly irreconcilable methods of critiquing power structures In doing so Honneth provides a constructive and nonpolemical framework for comparisons between the two theorists And he presents a novel interpretation of Foucault's analysis of social systems Honneth traces the internal contradictions in critical theory through an analysis of Horkheimer's early programmatic writings the *Dialectic of Enlightenment* and Adorno's later social theoretical writings He shows how Habermas and Foucault in their distinctive ways reinserted the social world into critical theory but argues that neither operation has been wholly successful His cogent analysis redirects critical social theory in ways that can draw on the strengths and avoid the weaknesses of the two approaches

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