



Mozart And Vienna

Simon P. Keefe



Mozart And Vienna:

Mozart in Vienna, 1781-1791 Volkmar Braunbehrens, 1991 *Mozart in Vienna* Simon P. Keefe, 2017-09-21

Comprehensive and engaging exploration of Mozart's greatest works focussing on his dual roles as performer and composer in Vienna *Mozart and Vienna* Howard Chandler Robbins Landon, 1991 As 1991 is the bicentenary of the death of Wolfgang Amadeus Mozart worldwide attention will be focused on the composer and his music Author H C Robbins Landon presents a dazzling portrait of 18th century Vienna and Mozart with a unique look at the crucial years when Mozart struggled to transform himself from a precocious boy to the creative genius he was to become **Wolfgang Amadè Mozart** Stanley Sadie, 1996 This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from *Lucio Silla* to *La clemenza di Tito* with particular stress on the creative processes in the Da Ponte operas **Mozart in Vienna** Volkmar Braunbehrens, 1991 **The Mozart Family** Ruth Halliwell, 1998 Mozart's family has never received the kind of attention that does justice to the complexity of its relationships or its interactions with colleagues friends and neighbors in Mozart's native Salzburg And most biographies of the great composer have neglected the many passages in the rich Mozart family correspondence that do not bear directly on him This book turns a bright light on this neglected material most of which has never before been translated into English to provide a fascinating look at Mozart's parents Leopold and Maria Anna and sister Nannerl Challenging most previous views of the individuals in Mozart's family and the relationships within it Halliwell introduces a wealth of characters from the family's circle in Salzburg from chambermaids to princes and relates the gossip stories the family told to their larger outlook on the world She also draws on the neglected papers of the Berchtold family into which Nannerl married and other rare archival material to provide a sympathetic account of the hopes fears and expectations of the family within their social context An important final section traces the role of Nannerl and Mozart's wife Constanze in using controlling and handing on the biographical source material after Mozart's death addressing the question of how myths surrounding his life and death became so prevalent so early **The Italian Opera Singers in Mozart's Vienna** Dorothea Link, 2022-11-22 Dorothea Link examines singers voices and casting practices in late eighteenth century Italian opera as exemplified in Vienna's court opera from 1783 to 1791 The investigation into the singers voices proceeds on two levels understanding the performers in terms of the vocal dramatic categories employed in opera at the time and creating vocal profiles for the principal singers from the music composed expressly for them In addition Link contextualizes the singers within the company in order to expose the court opera's casting practices Authoritative and insightful *The Italian Opera Singers in Mozart's Vienna* offers a singular look at a musical milieu and a key to addressing the performance practice

problem of how to cast the Mozart roles today **Vienna Uncovered: A Journey Through Mozart's City** Pasquale De Marco, 2025-08-11 In the heart of Europe lies Vienna a city of unparalleled beauty rich history and vibrant culture From the grand palaces and elegant gardens to the bustling streets and charming coffeehouses Vienna captivates visitors with its timeless allure This comprehensive guidebook takes you on a journey through Vienna unveiling its hidden gems and revealing the stories behind its iconic landmarks Step into the world of Wolfgang Amadeus Mozart Vienna's most celebrated musical genius Explore the places where he lived worked and composed his immortal masterpieces Visit the Hofburg Palace where Mozart performed for Emperor Joseph II and the Vienna State Opera where his operas continue to enthrall audiences to this day Discover the secrets of Mozart's creative process and gain a deeper appreciation for his musical legacy Vienna's cultural heritage extends far beyond music Delve into the city's art museums and galleries where you'll find works by Gustav Klimt Egon Schiele and other artistic luminaries Wander through the Imperial Library a treasure trove of knowledge and history and visit the Kunsthistorisches Museum home to one of the world's most impressive art collections Explore the city's architectural wonders from the Gothic spires of St Stephen's Cathedral to the opulent Sch nbrunn Palace Vienna's culinary scene is equally enticing with traditional Viennese dishes like Wiener Schnitzel and Tafelspitz tantalizing taste buds Indulge in delectable pastries and engage in lively conversations at the city's renowned coffeehouses The aromas of freshly brewed coffee and the sounds of classical music create an ambiance that is uniquely Viennese From the grand boulevards of the Ringstrasse to the hidden courtyards of the old city Vienna offers a kaleidoscope of architectural wonders Admire the Gothic spires of St Stephen's Cathedral the opulent Sch nbrunn Palace and the whimsical Hundertwasserhaus Each building tells a story of Vienna's past reflecting the city's evolution from a medieval trading town to a global cultural capital Vienna Uncovered A Journey Through Mozart's City is an essential guide for anyone seeking to experience the magic of Vienna With its captivating blend of history culture and music Vienna promises an unforgettable journey that will leave you spellbound If you like this book write a review **Mozart** Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music [The Cambridge Companion to Mozart](#) Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of

the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Mozart Julian Rushton, 2006-02-01 Wolfgang Amadeus Mozart is one of the great icons of Western music An amazing prodigy he toured the capitals of Europe while still a child astonishing royalty and professional musicians with his precocious skills he wrote as an adult some of the finest music in the entire European tradition Julian Rushton offers a concise and up to date biography of this musical genius combining a well researched life of the composer with an introduction to the works symphonic chamber sacred and theatrical of one of the few musicians in history to have written undisputed masterpieces across every genre of his time Rushton offers a vivid portrait of the composer ranging from Mozart the Wunderkind travelling with his family from Salzburg to Vienna Paris London Rome and Milan to the mature author of such classic works as *The Marriage of Figaro* *Don Giovanni* and *The Magic Flute* During the past half century scholars have thoroughly explored Mozart's life and music offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or more often debunking fanciful accounts of the man and his work Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and equally important an insightful look at the music itself complete with musical examples An engaging biography for general readers that will also be an informative resource for scholars this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture

Mozart in Context Simon P. Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart's experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general

In Praise of Commercial Culture Tyler Cowen, Tyler Cowen, 2009-06-30 Does a market economy encourage or discourage music literature and the visual arts Do economic forces of supply and demand help or harm the pursuit of creativity This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture

that we associate with modernity Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions providing a steady stream of new and satisfying creations supporting both high and low culture helping consumers and artists refine their tastes and paying homage to the past by capturing reproducing and disseminating it Contemporary culture Cowen argues is flourishing in its various manifestations including the visual arts literature music architecture and the cinema Successful high culture usually comes out of a healthy and prosperous popular culture Shakespeare and Mozart were highly popular in their own time Beethoven's later less accessible music was made possible in part by his early popularity Today consumer demand ensures that archival blues recordings a wide array of past and current symphonies and this week's Top 40 hit sit side by side in the music megastore High and low culture indeed complement each other Cowen's philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers

Orientalism, Masquerade and Mozart's Turkish Music Matthew Head, 2018-12-13
Matthew Head explores the cultural meanings of Mozart's Turkish music in the composer's 18th century context in subsequent discourses of Mozart's significance for Western culture and in today's not entirely post colonial world Unpacking the ideological content of Mozart's numerous representations of Turkey and Turkish music Head locates the composer's exoticisms in shifting power relations between the Austrian and Ottoman Empires and in an emerging orientalist project At the same time Head complicates a presentist post colonial critique by exploring commercial stimuli to Mozart's turquerie and by embedding the composer's orientalism in practices of self disguise epitomised by masquerade and carnival In this context Mozart's Turkish music offered fleeting liberation from official and proscribed identities of the bourgeois Enlightenment

Mozart Otto Erich Deutsch, 1966-06-01 A Stanford University Press classic Words about Mozart Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since the bicentenary in 1991 Words About Mozart is published as a tribute to the late Stanley Sadie musicologist critic and editor of The New Grove Dictionary of Music and Musicians Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart's Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of

aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflöte Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P. KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW

Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic reinvention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic reformulation From close examination of a variety of works this work shows that stylistic reinvention is a consistent manifestation of stylistic development

Morality and Viennese Opera in the Age of Mozart and Beethoven Martin Nedbal, 2016-09-13 This book explores how the Enlightenment aesthetics of theater as a moral institution influenced cultural politics and operatic developments in Vienna between the mid eighteenth and early nineteenth centuries Moralistic viewpoints were particularly important in eighteenth century debates about German national theater In Vienna the idea that vernacular theater should cultivate the moral sensibilities of its German speaking audiences became prominent during the reign of Empress Maria Theresa when advocates of German plays and operas attempted to deflect the imperial government from supporting exclusively French and Italian theatrical performances Morality continued to be a dominant aspect of Viennese operatic culture in the following decades as critics state officials librettists and composers including Gluck Mozart and Beethoven attempted to establish and define German national opera Viennese concepts of operatic didacticism and national identity in theater further transformed in response to the crisis of Emperor Joseph II's reform movement the revolutionary ideas spreading from France and the war efforts in facing Napoleonic aggression The imperial government promoted good morals in theatrical performances through the institution of theater censorship and German opera authors cultivated intensely didactic works such as Die Zauberflöte and Fidelio that eventually became the cornerstones for later developments of German culture

Rick Steves Vienna, Salzburg & Tirol Rick Steves, 2025-09-16 Marvel at elegant architecture explore stunning Alpine countryside and get to know a unique culture with Rick Steves Inside Rick Steves Vienna Salzburg Tirol you'll find Comprehensive coverage for spending a week or more exploring Vienna Salzburg and Tirol Rick's strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from Mozart's house the Vienna State Opera and stunning Hapsburg palaces to the eerie Bone Chapel and the oldest salt mine in the world How to connect with culture Sip a beer brewed onsite by monks nibble a Sacher torte in a

corner caf or catch a concert at a historic classical music venue Beat the crowds skip the lines and avoid tourist traps with Rick's candid humorous insight The best places to eat sleep and relax with a glass of wine Self guided walking tours of lively neighborhoods and incredible museums Detailed maps and directions including a fold out map for exploring on the go Useful resources including a packing list a German phrase book a historical overview and recommended reading Over 600 bible thin pages include everything worth seeing without weighing you down Complete up to date information on Vienna the Danube Valley Bratislava Slovakia Salzburg and Berchtesgaden Hallstatt and the Salzkammergut Innsbruck Bavaria and Western Tirol the Italian Dolomites and more Make the most of every day and every dollar with Rick Steves Vienna Salzburg Tirol Have a week or less to explore Check out Rick Steves Pocket Vienna or Rick Steves Pocket Munich Salzburg *Mozart* Royce E. Wates, 2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E. Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery

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Mozart And Vienna Introduction

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