



LOVE OBJECT

Jere Cunningham

Love Object A Gothic Fantasy

E. König



Love Object A Gothic Fantasy:

Love Object Jere Cunningham, 1985 **The Gothic Fiction of Adelaida García Morales** Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as *Dracula* *Frankenstein* and *Dr Jekyll and Mr Hyde* and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children's and young adult literature but there hasn't been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel *Gothic Shakespeares* John Drakakis, Dale Townshend, 2008-12 In *Gothic Shakespeares* Shakespeare is considered alongside major Gothic texts and writers from Horace Walpole Ann Radcliffe Matthew Lewis and Mary Shelley up to and including contemporary Gothic fiction and horror film This volume offers a highly original and truly provocative account of Gothic reformulations of Shakespeare and Shakespeare's significance to the Gothic **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human

identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading Uninvited Patricia White, 1999 Lesbian characters stories and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s together with all forms of sex perversion Through close readings of gothics ghost films and maternal melodramas addressed to female audiences Uninvited argues that viewers are invited to make lesbian inferences Looking at the lure of some of the great female star personae in films such as Rebecca Pinky The Old Maid Queen Christina and The Haunting and at the visual coding of supporting actresses it identifies lesbian spectatorial strategies White s archival research textual analyses and novel theoretical insights make an important contribution to film lesbian and feminist studies Book jacket

60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Brontë sisters to the psychological depths explored by Edgar Allan Poe showcases the genres ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It

presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike *Fantasy* Rosemary Jackson,2013-10-08

First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study **The Psychopathology of the Gothic Romance** Ed Cameron,2014-01-10 This book uses clinical psychoanalytic theory to illustrate how early British Gothic fiction reveals undercurrents of psychopathological behavior It demonstrates that psychological insights gained from Gothic romance anticipate the later scientific findings of psychoanalysis Chapters consider the division of the Gothic novel s critical reception between allegory and romance how the structure of early British Gothic romance parallels Freud s notion of the uncanny the genre s perverse origins in Walpole s The Castle of Otranto sexual differentiation and the parallel between development of Gothic romance an development of the psyche Ann Radcliffe and the terror of hysteria Matthew Lewis and obsessional neurosis and the confusion between self and other in Hogg s The Private Memoirs and Confessions of a Justified Sinner **Postmodernist Fiction** Brian McHale,2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction s ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction s strategies of world making and unmaking **The Orphan in Eighteenth-Century Fiction** E. König,2014-05-29 The Orphan in Eighteenth Century Fiction explores how the figure of the orphan was shaped by changing social and historical circumstances Analysing sixteen major novels from Defoe to Austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity **The Lady and the Virgin** Penny Schine Gold,2010-01-15 Penny Schine Gold provides a bold analysis of key literary and artistic images of women in the Middle Ages and the relationship between these images and the actual experience of women She argues that the complex

interactions between men and women as expressed in both image and experience reflect a common pattern of ambivalence and contradiction Thus women are seen as both helpful and harmful powerful and submissive and the actuality of women s experience encompasses women in control and controlled autonomous and dependent Vividly recreating the rich texture of medieval life Gold effectively and eloquently goes beyond a simple equation of social context and representation In the process she challenges equally simple judgments of historical periods as being either good or bad for women The Lady and the Virgin presents its findings in a form that should attract students as well as their instructors The careful and controlled use of so many different kinds of sources offers us a valuable medieval case study in the inner relationship between the segments of society and its ethos or value system Joel T Rosenthal The History Teacher Something of a tour de force in an interdisciplinary approach to history Jo Ann McNamara Speculum A well written extremely well researched book The Lady and the Virgin is useful readable and well informed R Howard Bloch Modern Philology Lacan and Fantasy Literature Josephine Sharoni,2017-07-03 Eschewing the all pervading contextual approach to literary criticism this book takes a Lacanian view of several popular British fantasy texts of the late 19th century such as Bram Stoker s Dracula revealing the significance of the historical context the advent of a modern democratic urban society in place of the traditional agrarian one Moreover counter intuitively it turns out that fantasy literature is analogous to modern Galilean science in its manipulation of the symbolic thereby changing our conception of reality It is imaginary devices such as vampires and ape men which in conjunction with Lacanian theory say something additional of the truth about primarily sexual aspects of human subjectivity and culture repressed by the contemporary hegemonic discourses Victorian Gothic Andrew Smith,2014-05-21 The first multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de sic e pulp fictions sensation fiction and the Victorian way of death the Companion provides the most complete overview of the Victorian Gothic to date The book is an essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically awareKey WordsVictorian Gothic Science Gender Nationalism Death Supernatural Ghost Death The Sexual Century Ethel Spector Person,1999-01-01 Over the course of the past century sexual liberation has transformed the way in which most of us regard our bodies and live our sexual lives Now a preeminent psychoanalytic theoretician on sex and gender discusses what has gone into this unquiet revolution the roles played by sexologists and psychoanalysts antibiotics and birth control the liberation movements and Freud s insight that sex has as much to do with the mind as with the genitals In this collection of new and previously published papers Ethel Person writes of the centrality of

sexuality to our identity She describes the role of fantasy in desire its different expression in the sexes and the way in which desire is inevitably intertwined with power Her classic papers on transvestism transsexualism and cross dressing homosexuals written with Lionel Ovesey help us to understand how gender and sex develop in all of us The public acceptance of the transsexual says Person is emblematic of the profound scientific and intellectual shifts that have taken place in the past hundred years The way that sex and gender develop and are experienced and expressed is the result not only of nature and nurture but also of the cultural zeitgeist its unspoken values and biases A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature The Long Eighteenth Century 1660 1830 **The Doppelgänger** Andrew J. Webber, 1996-06-27 Ever since its literary coinage in Jean Paul's novel Siebenk's 1796 the concept of Doppelgänger has had significant influence upon representations of the self in German literature This study charts the development of the double from its origins in the Romantic period through its more marginal but nonetheless significant manifestations in the post Romantic culture to its revival at the fin de siècle and transfer to the silent screen The book features an introduction to the practice and theory underlying the use of the Doppelgänger with particular reference to psychoanalysis followed by chapters on Jean Paul Hoffmann Kleist poetic realism Droste H. Hoff Keller Storm and modernism Kafka Rilke Hoffmannsthal Schnitzler Meyrink Werfel This study shows that the often underestimated figure of the double may provide a key to the epistemological aesthetic and psychosexual structures of the texts it visits and revisits with a particular focus on its effects in the fields of vision and language John Cowper Powys and the Afterlife of Romanticism Kim Wheatley, 2025-01-09 This study bridges the chronological divide between the Romantic era and the first six decades of the 20th century interpreting John Cowper Powys 1872 1963 as a major under recognized contributor to the cultural transmission of Romanticism Kim Wheatley's John Cowper Powys and the Afterlife of Romanticism uncovers the surprising extent to which this multi faceted Modernist era author reworked key concerns of the Romantic poets Wheatley shows how Powys's prose rewritings of Romantic poetry contribute to the story of the posthumous life of Romanticism especially its environmental legacy In particular the book expands our understanding of the early 20th century reception of William Wordsworth and John Keats Wheatley argues that Powys anticipates and presciently interrogates recent revisionary critical approaches to the Romantics primarily materialist eco critical approaches and therefore invites a fresh environmentalist criticism open to the transcendental and the supernatural Chapters range across Powys's extensive oeuvre investigating his treatment of Wordsworth and Keats in his works of fiction autobiographical writings popular philosophical books and essays of literary appreciation including his Autobiography 1934 his four major Wessex novels Wolf Solent 1929 A Glastonbury Romance 1932 Weymouth Sands 1934 and Maiden Castle 1936 and his later Welsh historical novels Owen Glendower 1941 and Porius 1951 Wheatley demonstrates how Powys uniquely combines sense based nature worship the leveling of animate and inanimate and care for disabled human beings along with mystical and magical themes into an all

encompassing ecological vision more capacious than any imagined by the Romantics themselves **Fabricating Pleasure**

Karin A. Wurst, 2005 *Traces* how the German middle class created a unique form of domestic culture that fused consumption with high culture in fashionable forms of entertainment. Entertainment defined as occasions for creating pleasure added an important dimension to the lifestyle and self definition of the German middle class around the turn of the nineteenth century. Modern forms of culture and consumption appearing around this time not only enhanced pleasure in physical sensations but also enabled imaginary sensations in the absence of actual stimuli. Desiring rather than having became an important mode of cultural consumption linking products and practices with self image serving to express social identity in an increasingly more anonymous society a society where the modern freedom of choice brought with it a loss of tradition and the stability attached to it. *Fabricating Pleasure* traces the creation of this unique form of domestic culture showing how the bourgeoisie of late eighteenth and early nineteenth century Germany fused consumption with high culture. Author Karin Wurst illuminates the sociohistorical context and the emergence of the modern middle class its differentiation and its conception of culture. In her thoughtful analysis Wurst reconstructs the roles of *Empfindsamkeit* sensibility and the new love paradigm examining the change in mentality they fostered through the reconceptualization of pleasure and entertainment. The book also discusses the relationship between print culture using Bertuch's *Journal des Luxus und der Moden* as its prime example and an increase in social mobility. From art and music to fashion and travel Wurst places these popular forms of entertainment and pleasurable diversion in their social and historical contexts and also shows how they have remarkable bearing on present day debates on cultural literacy.

Taxidermy and the Gothic Elizabeth Effinger, 2024-06-04 *Taxidermy and the Gothic: The Horror of Still Life* is the first extended study of the Gothic's collusion with taxidermy. It tells the story of the emergence in the long nineteenth century of the twin golden ages of the Gothic genre and the practice of taxidermy and their shared rhetorical and narratological strategies anxieties and sensibilities. It follows the thread into twentieth and twenty first century culture including recent horror film fiction television and visual arts to argue that the Gothic and taxidermy are two discursive bodies stuffed and stitched together. Moving beyond the well worn path that treats taxidermy as a sentimental art or art of mourning this book takes readers down a new dark trail finding an overlooked but rich tradition in the Gothic that aligns it with the affective and corporeal work of horror and the unsettling aesthetics experiences and pleasures that come with it. Over the course of four chapters it argues that in addition to entwined origins taxidermy's uncanny appearance in Gothic and horror texts is a driving force in generating fear. For taxidermy embodies the phenomenological horror of stuckness of being there. In sum taxidermy's imbrication with the Gothic is more than skin deep these are rich discourses stuffed by affinities for corporeal transgressions the uncanny and the counterfeit.

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