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LOVE IN A DARK TIME

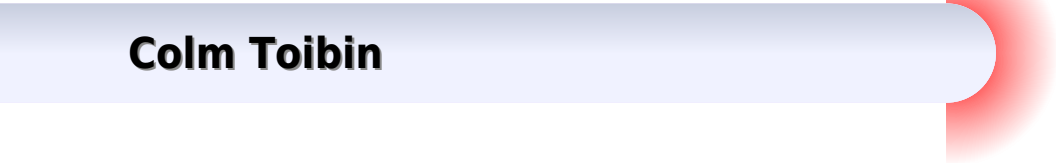
And Other
Explorations of Gay Lives and Literature

COLM TÓIBÍN

Author of *THE MASTER* and
THE BLACKWATER LIGHTSHIP

Love In A Dark Time And Other Explorations Of Gay Lives And Literature

Colm Toibin



Love In A Dark Time And Other Explorations Of Gay Lives And Literature:

Love in a Dark Time Colm Tóibín, 2002 An award winning writer examines the life and work of some of the greatest authors of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives Toibin looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines

Love in a Dark Time Colm Toibin, 2002-10-24 In *Love in a Dark Time* Colm Tóibín appraises the life and work of nine highly influential writers and artists of the 19th and 20th centuries These were figures for whom being gay seemed to come second in their public lives either by choice or by necessity but in their private lives in their own spirit the laws of desire changed everything From Oscar Wilde born in the 1850s to Pedro Almodovar born a hundred years later this book studies how a changing world altered gay lives in ways both subtle and profound Tóibín is drawn with sympathetic fascination to each of his subjects to Elizabeth Bishop and her artistic triumph over her demons to James Baldwin whose own agent advised him to burn the manuscript for *Giovanni's Room* to Francis Bacon for his refusal to play the role of the tragic queer to unlovable Thomas Mann victim of his biographers Colm Tóibín interweaves close reading of the artist's work with detailed analysis of the personality behind it to illuminating effect

Love in a Dark Time: Gay Lives from Wilde to Almodovar Tóibín, 2003-03-27 **Love in a Dark Time** Colm Tóibín, 2003 In *Love in a Dark Time* Colm Toibin looks at the lives and works of some of the greatest and most influential artists of the nineteenth and twentieth centuries His subjects range from figures such as Oscar Wilde born in the 1850s to Pedro Almodvar born nearly one hundred years later Toibin studies how a changing world impacted the lives of people who on the whole kept their homosexuality hidden and reveals that the laws of desire changed everything for them both in their private lives and in the spirit of their work

Love in a Dark Time Colm Toibin, 2004-06-02 Colm Tóibín knows the languages of the outsider the secret keeper the gay man or woman He knows the covert and overt language of homosexuality in literature In *Love in a Dark Time* he also describes the solace of finding like minded companions through reading Colm Tóibín examines the life and work of some of the greatest and most influential writers of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives either by choice or necessity The larger world couldn't know about their sexuality but in their private lives and in the spirit of their work the laws of desire defined their expression This is an intimate encounter with Mann Baldwin Bishop and with the contemporary poets Thom Gunn and Mark Doty Through their work Tóibín is able to come to terms with his own inner desires his interest in secret erotic energy his admiration for courageous figures and his abiding fascination with sadness and tragedy Tóibín looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines

Queer Philosophy Raja Halwani, Carol Viola Anne Quinn, Andy Wible, 2012 The book is a collection of the presentations of the Society for Lesbian and Gay Philosophy from 1998 to 2008 The essays are organized historically starting in 1998 Their topics cover virtually every philosophical field and

such that each is connected to gay and lesbian studies Topics include how we are to understand sexual orientation whether same sex leads to polygamy teaching gay studies to undergraduates promiscuity and virtue the war on terror and gay oppression the rationality of coming out the ethics of outing connections between being gay and being happy and last but not least dignity and being gay SEX AND ALL THAT Mary Scriver, 2014-02-25 Cultural arrangements for human relationships are heavily coded for sex identification generatively economics disease violence families and war So many new discoveries birth control Viagra in vitro conception mosaic genetics surrogate mothers equal pay for equal work global population mixing plus edgy media influence and the shift from binaries to spectrums that much needs to be rethought **Internet Research, Theory, and Practice** Cathy Fowley, Sylvie Thouèsny, Claire English, 2013-05-17 From 2000 to 2012 the number of Internet users rose from less than 0.4 billion to 2.4 billion Scholarly evidence based Internet research is of critical importance The field of Internet research explores the Internet as a social political and educational phenomenon providing theoretical and practical contributions to understanding and informing practice policy and further research This new collection is a unique and welcome work The editors have compiled a diverse range of new scholarly peer reviewed research spanning the fields of education arts the social sciences and technology The authors provide academic perspectives both theoretical and practical on the Internet and citizenship education employment gender identity friendship language poetry literature and more The collection comprises a rich resource for researchers and practitioners alike Following Notes on Contributors Acknowledgements a Foreword and Introduction on Internet Research Theory and Practice Perspectives from Ireland Cathy Fowley Claire English and Sylvie Thous ny the following sections and papers are included Section 1 Research and Reflections on Ethics and Digital Culture 1 Ethical Issues in Internet Research International Good Practice and Irish Research Ethics Documents Heike Felzmann 2 Studying Young People's Blogs Ethical Implications Cathy Fowley 3 Poetic Machines From Paper to Pixel Jeneen Naji 4 A Second Level Pictorial Turn The Emergence of Digital Ekphrasis from the Visuality of New Media Nina Shiel and 5 Digital Reading A Question of Prelectio Noel Fitzpatrick Section 2 Research and Reflections on Societal Practices 6 Constructions of Violence and Masculinity in the Digital Age Jennifer Patterson 7 The Public Sphere and Online Social Media Exploring the Use of Online Social Media as Discursive Spaces in an Irish Context Claire English 8 Not Quite Kicking Off Everywhere Feminist Notes on Digital Liberation Angela Nagle 9 We are All Friends Nowadays But What is the Outcome of Online Friendship for Young People in Terms of Individual Social Capital Anne Rice 10 Romanian Diaspora in the Making An Online Ethnography of Romanian community net Gloria Macri 11 What's Smart About Working from Home Telework and the Sustainable Consumption of Distance in Ireland Michael Hynes and 12 Surveillance Privacy and Technology Contemporary Irish Perspectives Kenny Doyle Section 3 Research and Reflections on Educational Practices 13 Digital Divide in Post Primary Schools Ann Marcus Quinn and Oliver McGarr 14 The Use of a Task Based Online Forum in Language Teaching Learning Practices and Outcomes Marie Th s e Batardir e 15 Using Facebook in an Irish Third Level

Education Context A Case Study Catherine Jeanneau 16 Internet Based Textual Interventions and Interactions How Language Learners Engage Online in a Written Task Sylvie Thous ny and 17 Information and Communication Technology in Foreign Language Teaching Leveraging the Internet to Make Language Learning Real Et n Watson Section 4 Research and Reflections on Irish Resources 18 The Born Digital Graduate Multiple Representations of and Within Digital Humanities PhD Theses Sharon Webb Aja Teehan and John Keating 19 DHO Discovery Stargazing from the Ground Up Niall O Leary 20 Database in Theory and Practice The Bibliography of Irish Literary Criticism Sonia Howell 21 Digital Humanities and Political Innovation The SOWIT Model Vanessa Liston Clodagh Harris Mark O Toole and Margaret Liston A Name Index is included

Dialogue and Deviance R. Sturges, 2005-03-01 This book traces the historical relationship between male male erotic desire and the genre of literary or philosophical dialogue It describes three literary philosophical traditions each of which originates in a different Platonic dialogue whose subsequent influence can be traced first through the Roman and medieval periods second through the Renaissance and Enlightenment periods and finally through the modern and postmodern periods Sturges demonstrates that various forms of erotic deviance have been differently valued in these different periods and cultures and that dialogue has consistently proven to be the genre of choice for expressing these changing values This study provides a valuable historical perspective on current debates over the place of homosexuality in modern Western culture

Encyclopedia of Activism and Social Justice Gary L. Anderson, Kathryn G. Herr, 2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns Such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly Important changes both in individual values and civic life are occurring in the United States and in many other nations Recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions breadth and length This three volume Encyclopedia is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism Key Features Offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social work social welfare environmental studies health care social psychology and sociology Provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism

Addresses both small scale social justice concepts and more large scale issues Includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as John Stuart Mill Rachel Carson Mother Jones Martin Luther King Jr Karl Marx Mohandas Gandhi Nelson and Winnie Mandela Dorothy Day and Thomas Merton **The Wiley Blackwell Companion to Contemporary British and Irish Literature** Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Palgrave Advances in Oscar Wilde Studies Frederick S. Roden, 2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research The collection also provides a Chronology and detailed bibliography Space and Irish Lesbian Fiction Amy Jeffrey, 2022-06-15 Space and Irish Lesbian Fiction offers an original and much needed study of Irish Lesbian fiction Evaluating a wide body of Irish lesbian fiction ranging from the Victorian era to the contemporary age this book advocates for women writers who have been largely ignored in Irish literary history and criticism This volume examines the use and applications of space in Irish lesbian fiction In recent years it can be argued that Irish society has created a new

space for LGBT or queer people The concept of space is thus important both symbolically and physically for lesbian literature In asking if Irish women writers have moved out of the shadows so to speak what space is open to the Irish lesbian author How is spatiality reflected in lesbian representation throughout Irish literary history *Space and Irish Lesbian Fiction* examines a diverse range of writers from the nineteenth century to the contemporary age evaluating the contributions of largely unknown authors who have been overlooked alongside more established voices within Irish literature The concept of liminality that this volume takes as its theme and focus engage with notions of intersectionality thresholds crossings and transitions In suggesting the overlap between the indeterminate threshold of the liminal space and its ambiguously queer potentiality to examine the dynamics of space and its relationship to lesbianism this ground breaking project both locates and charts spaces of queer liminality in Irish lesbian fiction

Thinking About Love Diane Enns, Antonio Calcagno, 2015-11-10 Does love command an ineffability that remains inaccessible to the philosopher *Thinking About Love* considers the nature and experience of love through the writing of well known Continental philosophers such as Hannah Arendt Simone de Beauvoir Jacques Derrida and Maurice Merleau Ponty Evolving forms of social organization rapid developments in the field of psychology and novel variations on relationships demand new approaches to and ways of talking about love Rather than offering prescriptive claims this volume explores how one might think about the concept philosophically without attempting to resolve or alleviate its ambiguities paradoxes and limitations The essays focus on the contradictions and limits of love manifested in such phenomena as trust abuse grief death violence politics and desire An erudite examination of the many facets of love this book fills a lacuna in the philosophy of this richly complicated topic Along with the editors the contributors are Sophie Bourgault John Caruana Christina M Gschwandtner Marguerite La Caze Alphonso Lingis Christian Lotz Todd May Dawne McCance Dorothea Olkowski Felix Murchadha Fiona Utley and M lanie Walton

Chances Are Valerie Rohy, 2019-10-11 This innovative work makes use of psychoanalytic queer and narrative theories to read nineteenth and twentieth century American literature and demonstrate how the concept of contingency whether chance accident luck or mutation enriches our understanding of how queer sexualities are articulated Perhaps love always carries an element of contingency our attraction to a particular person can be arbitrary and inexplicable and a sense of necessity we find that we cannot imagine life without them But contingency and chance mean something different for queer subjects In a heteronormative culture heterosexuality claims to be necessary it must be whereas homosexuality not only could be otherwise but perhaps it should be otherwise and probably it should not be at all This book outlines why and how issues of chance and contingency should matter to queer theory and queer literary studies Combining psychoanalytic queer and narrative theories *Chances Are* considers nineteenth and twentieth century American literary texts that formally or thematically involve contingencies of their own including narrative coincidences and accidents the role of luck in notions of race and class and efforts to imagine queer hermeneutic methods that make space for contingency Literary texts include

Edgar Allan Poe's *The Mystery of Marie Rogêt* 1842 Horatio Alger's *Ragged Dick* novels 1868-69 Frank Norris's *The Pit* 1903 and Edith Wharton's *The House of Mirth* 1905 Frances E. W. Harper's *Iola Leroy* 1892 and Nella Larsen's *Passing* 1929 H. D.'s *Tribute to Freud* 1956 and Alison Bechdel's *Are You My Mother?* 2012 This dynamic and original text would be suitable for students and researchers in literary studies, critical theory, and women's and gender studies

Literary Careers in the Modern Era Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era

Postmortem Postmodernists Laura E. Savu, 2009 This book scrutinizes the genre of the author as character with respect to three broad issues: authorship, the posthumous, and cultural revisionism that arise in reading such works from a contemporary perspective Late twentieth-century fiction postmodernizes romantic and modern authors not only to understand them better but also to understand itself in relation to a past literary tradition, aesthetic paradigms, cultural formations, etc. that has not really passed Penelope Fitzgerald's *The Blue Flower*, Peter Ackroyd's *The Last Testament of Oscar Wilde*, and Chatterton Peter Carey's *Jack Maggs*, Michael Cunningham's *The Hours*, Colm Tóibín's *The Master*, and Geoff Dyer's *Out of Sheer Rage* Wrestling with D. H. Lawrence, the mighty dead Harold Bloom are brought back to life, reanimated and bodied forth in new textual bodies that project a post-modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender, sexual orientation, class, and nationality Laura E. Savu is a lecturer at the University of Bucharest

Remember This D. E. Mungello, 2016-05-17 The Mungellos pronounced *mun-JEL-os* were Italian American children of Vesuvius Raffaele was a builder Marianna was a businesswoman Filippo died in a gang murder in Pittsburgh They fled the threats of the Black Hand, going to a booming coal mining town and opening movie theaters Dominic graduated from college during the Great Depression The shadow of the gang pursued them, leading to labor disputes and arson which destroyed their new theater On the East and West coasts Evelyn and Marianne had simultaneous backstreet affairs with powerful and wealthy men There was a murder trial for the questionable death of an adopted son from El Salvador At Berkeley David had an adulterous same-sex love affair with Carl Wittman, a national leader in SDS and Gay Liberation Their love affairs projected them up the ladder of American success as they damned one another to their deaths This is a true story

On Freedom and the Will to Adorn Cheryl A. Wall, 2018-10-26 Although they have written in various genres, African American writers as notable and diverse as W. E. B. Du Bois, James Baldwin, and Alice Walker have done their most influential work in the essay form *The Souls of Black Folk*, *The Fire Next Time*, and *In Search of Our Mothers' Gardens* are landmarks in African American literary history Many other writers such as Ralph Ellison, Zora Neale Hurston, James Weldon Johnson, and Richard Wright are acclaimed essayists but achieved greater fame for their work in other genres their essay work is often overlooked or studied only in the contexts of their better

known works Here Cheryl A Wall offers the first sustained study of the African American essay as a distinct literary genre Beginning with the sermons orations and writing of nineteenth century men and women like Frederick Douglass who laid the foundation for the African American essay Wall examines the genre s evolution through the Harlem Renaissance She then turns her attention to four writers she regards as among the most influential essayists of the twentieth century Baldwin Ellison June Jordan and Alice Walker She closes the book with a discussion of the status of the essay in the twenty first century as it shifts its medium from print to digital in the hands of writers like Ta Nehisi Coates and Brittney Cooper Wall s beautifully written and insightful book is nothing less than a redefinition of how we understand the genres of African American literature

Avedon Norma Stevens, Steven M. L. Aronson, 2017-11-21 An intimate biography of Richard Avedon the legendary fashion and portrait photographer who helped define America s image of style beauty and culture The New York Times by his longtime collaborator and business partner Norma Stevens and award winning author Steven M L Aronson Richard Avedon was arguably the world s most famous photographer as artistically influential as he was commercially successful Over six richly productive decades he created landmark advertising campaigns iconic fashion photographs as the star photographer for Harper s Bazaar and then Vogue groundbreaking books and unforgettable portraits of everyone who was anyone He also went on the road to find and photograph remarkable uncelebrated faces with an eye toward constructing a grand composite picture of America Avedon dazzled even his most dazzling subjects He possessed a mystique so unique it was itself a kind of genius everyone fell under his spell But the Richard Avedon the world saw was perhaps his greatest creation he relentlessly curated his reputation and controlled his image managing to remain for all his exposure among the most private of celebrities No one knew him better than did Norma Stevens who for thirty years was his business partner and closest confidant In *Avedon Something Personal* equal parts memoir biography and oral history including an intimate portrait of the legendary Avedon studio Stevens and co author Steven M L Aronson masterfully trace Avedon s life from his birth to his death in 2004 at the age of eighty one while at work in Texas for The New Yorker whose first ever staff photographer he had become in 1992 The book contains startlingly candid reminiscences by Mike Nichols Calvin Klein Claude Picasso Renata Adler Brooke Shields David Remnick Naomi Campbell Twyla Tharp Jerry Hall Mikhail Baryshnikov Bruce Weber Cindy Crawford Donatella Versace Jann Wenner and Isabella Rossellini among dozens of others Avedon *Something Personal* is the confiding compelling full story of a man who for half a century was an enormous influence on both high and popular culture on both fashion and art to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime Not unlike Richard Avedon s own defining portraits the book delivers the person beneath the surface with all his contradictions and complexities and in all his touching humanity

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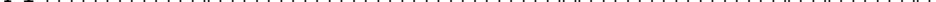
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