

LOUISE K. HOROWITZ

LOVE AND LANGUAGE

A STUDY OF THE CLASSICAL
FRENCH MORALIST
WRITERS



Love And Language A Study Of The Classical French Moralist Writers

James Geary



Love And Language A Study Of The Classical French Moralists Writers:

Love and Language Louise K. Horowitz, **Love and language** Louise Kahan Horowitz, 1973 **A Critical Bibliography of French Literature** H. Gaston Hall, 1983-02-01 Richard A Brooks general editor v **Psychosomatic Disorders in Seventeenth-Century French Literature** Bernadette Höfer, 2016-04-15 Bernadette Höfer's innovative and ambitious monograph argues that the epistemology of the Cartesian mind/body dualism and its insistence on the primacy of analytic thought over bodily function has surprisingly little purchase in texts by prominent classical writers. In this study Höfer explores how Surin, Molière, La Fayette, and Racine represent interconnections of body and mind that influence behaviour both voluntary and involuntary and that thus disprove the classical notion of the mind as distinct from and superior to the body. The author's interdisciplinary perspective utilizes early modern medical and philosophical treatises as well as contemporary medical compilations in the disciplines of psychosomatic medicine, neurobiology, and psychoanalysis to demonstrate that these seventeenth-century French writers established a view of human existence that fully anticipates current thought regarding psychosomatic illness. **Appelle-moi Pierrot** Jo Ann Marie Recker, 1986-01-01 The application of Molière's critical theory to the Correspondance of Mme de Sévigné can contribute to a renewed appreciation of the highly intellectual quality of the comic genius of a spirituelle marquise, a mother who desperately wanted to entice a distanced daughter to regularity in an epistolary exchange, a woman of wit and irony. La Rochefoucauld and the Seventeenth-century Concept of the Self Vivien Thweatt, 1980 Jean-Jacques Rousseau: Politics, art, and autobiography John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory, this systematic collection is an essential resource for both student and scholar. *Musical Voices of Early Modern Women* Thomas LaMay, 2017-05-15 Recent scholarship has offered a veritable landslide of studies about early modern women, illuminating them as writers, thinkers, midwives, mothers in convents at home, and as rulers. *Musical Voices of Early Modern Women* adds to the mix of early modern studies a volume that correlates women's musical endeavors to their lives, addressing early modern women's musical activities across a broad spectrum of cultural events and settings. The volume takes as its premise the notion that while women may have been squeezed to participate in music through narrower doors than their male peers, they nevertheless did so with enthusiasm, diligence, and success. They were there in many ways, but as women's lives were fundamentally different and more private than men's, were their strategies, tools, and appearances sometimes also different and thus often unstudied in an historical discipline that primarily evaluated men's productivity. Given that many of these stories will not necessarily embrace a standard musical repertoire, even as they seek to expand canonical borders, the contributors to this collection explore the possibility of a larger musical culture which included women as well as men, by examining early modern women in many-headed ways through the lens of musical production. They look at how women composed, assuming that compositional gender strategies may have been used.

differently when applied through her vision how women were composed or represented and interpreted through music in a larger cultural context and how her presence in that dialog situated her in social space Contributors also trace how women found music as a means for communicating for establishing intellectual power for generating musical tastes and for enhancing the quality of their lives Some women performed publicly and thus some articles examine how this impacted on their lives and families Other contributors inquire about the economics of music and women and how in different situations some women may have been financially empowered or even in control of their own money making This collection offers a glimpse at women from home stage work and convent from many classes and from culturally diverse countries including France Spain Italy England Austria Russia and Mexico and imagines a musical history centered in the realities of those lives

The Dynamics of Gender in Early Modern France Domna C. Stanton, 2016-03-23 In its six case studies *The Dynamics of Gender in Early Modern France* works out a model for early modern gender which is articulated in the introduction The book comprises essays on the construction of women three in texts by male and three by female writers including Racine F. de la Barre in the first part La Guette La Fayette and S. de Vign in the second These studies thus also take up different genres satire tragedy and treatise memoir novella and letter writing Since gender is a relational construct each chapter considers as well specific textual and contextual representations of men In every instance Stanton looks for signs of conformity to and deviations from normative gender scripts *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies it incorporates a dynamic shifting theory of gender and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field This book emphasizes the central importance of historical context and close reading from a feminist perspective which it also interrogates as a practice The Afterword examines some of the meanings of reading as a feminist

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Freedom's Right** Axel Honneth, 2014-03-11 Theories of justice often fixate on purely normative abstract principles unrelated to real world situations The philosopher and theorist Axel Honneth addresses this disconnect and constructs a theory of justice derived from the normative claims of Western liberal democratic societies and anchored in morally legitimate laws and institutionally established practices Honneth's paradigm which he terms a democratic ethical life draws on the spirit of Hegel's Philosophy of Right and his own theory of recognition demonstrating how concrete social spheres generate the tenets of individual freedom and a standard for what is just Using social analysis to re-found a more grounded theory of justice he argues that all crucial actions in Western civilization whether in personal relationships market induced economic activities or the public forum of politics share one defining characteristic they require the realization of a particular aspect of individual freedom This fundamental truth informs the guiding principles of justice enabling a wide ranging reconsideration of its nature and application Authority and Sexuality in Early Modern Burgundy (1550-1730) James Richard Farr, 1995 As Catholic Reform

penetrated and was institutionalized in Early Modern France legal codes reached further than before into realms of moral behavior James Farr reveals how Burgundy's dominant elite legal community attempted to impose new laws and regulations to recover a social order they believed had been destroyed in the upheavals of the sixteenth century *Moral Maxims* François duc de La Rochefoucauld, 2003 In preparing his translation for an English audience the anonymous translator made many references to English authors in his notes among them More Hobbes Swift and Milton While he could also have used a variety of French comments on the duke's maxims as well he deliberately chose to cater to his English readers by emphasizing English parallels and classical sources In his introduction Dr Primer reviews the translation history of the duke's maxims and finds that some of the main characteristics of this translation were borrowed from the posthumously published French edition prepared by the Sieur Abraham Nicholas Amelot de la Houssaye whose presence in this edition is visible from time to time The anonymous translator of selections from Amelot's edition adopted a more colloquial style than is generally associated with La Rochefoucauld's maxims he also turns out to be significant not only as a translator but also as a reinterpreter of the central moral issue in the entire book Most readers including Jonathan Swift had taken the duke's position on human nature to be the same as Hobbes's stressing the human being's selfishness or natural egoism but the translator annotator finds that the duke's message is not inconsistent with the more positive view of human nature found in Lord Shaftesbury and in the poetry of Pope BOOK JACKET **The Nature of Love, Volume 2** Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Handbook of French Popular Culture Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly

and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship Collected Maxims and Other Reflections Fran[^]cois de La

Rochefoucauld,2008-05-08 Our virtues are most often only vices in disguise Deceptively brief and insidiously easy to read La Rochefoucauld's shrewd unflattering analyses of human behaviour have influenced writers thinkers and public figures as various as Voltaire Proust de Gaulle Nietzsche and Conan Doyle The author gave himself the following advice The reader's best policy is to assume that none of these maxims is directed at him and that he is the sole exception After that I guarantee that he will be the first to subscribe to them This is the fullest collection of La Rochefoucauld's writings ever published in English and includes the first complete translation of the *Reflexions diverses* Miscellaneous Reflections A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly and to appreciate the full range of La Rochefoucauld's thought on any of his favourite themes such as self love vice and virtue love and jealousy friendship and self interest passion and pride ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Love and Language* Louise K. Horowitz,1977

The World in a Phrase James Geary,2025-11-12 Celebrating the short witty philosophical phrases known as aphorisms this delightful history is an entertaining tour through the wisest and wittiest sayings in the world Aphorisms are literature's hand luggage Light and compact they contain everything you need to get through a rough day at the office or a dark night of the soul Aphorisms the oldest written art form on the planet have been going viral for thousands of years delivering the short sharp shock of old forgotten truths Today visual artists are mixing pithy language with compelling imagery and using social media to take the form into the future In a world of disinformation and deepfakes aphorisms point to the power of fresh debate over tired dogma and inconvenient truths over comfortable lies Starting in ancient China and ending with contemporary meme makers and street artists *The World in A Phrase* tells the story of the aphorism through brief

biographies of some of its greatest practitioners sages like Lao tzu and the Buddha philosophers like Schopenhauer and Nietzsche writers like George Eliot and Marie von Ebner Eschenbach humorists like Mark Twain and Dorothy Parker activists like James Baldwin and Audre Lorde poets like Langston Hughes and Kay Ryan and artists like Jenny Holzer and David Byrne *The World in A Phrase* is for lovers of words and seekers of wisdom This new edition of The New York Times bestseller features 26 additional aphorists and explores the aphorism in the age of social media showing why these short sentences are the ultimate deep dives in an era when TL DR has become a cultural catchphrase *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978 *The Prospect Before Her* Olwen Hufton, 2011-06-15 Already hailed by English critics as one of the most important works of history to be published since the Second World War Olwen Hufton's fascinating and brilliantly learned study begins in this first of two volumes with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age of illustrations

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