



Louis Armstrong

Pat McKissack, Fredrick McKissack



Louis Armstrong:

Louis Armstrong James Lincoln Collier, 1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment **Louis Armstrong** Gini Holland, Kerri O'Hern, 2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music **Louis Armstrong** Hugues Panassié, 1971 **Who Was Louis Armstrong?** Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong s own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history *Louis Armstrong, in His Own Words* Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **All of Me** Jos

Willems,2006-04-30 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo s known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong s career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Louis Armstrong and Paul Whiteman Joshua Berrett,2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman s fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman s imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king s crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders

Louis Armstrong Ilse Storb,1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music

Louis Armstrong Sam Tanenhaus,1989 First captured on West End Blues and other now classic recordings Louis Armstrong s innovations immediately changed the face of American music He was a dazzling showman and a true musical genius

Louis Armstrong Elizabeth Raum,2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong

Louis Armstrong, Master of Modernism Thomas David Brothers,2014-02-03 Nearly 100 years after bursting onto Chicago s music scene under the tutelage of Joe

King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices This title blends cultural history musical scholarship and personal accounts from Armstrong s contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn t count on food or even a friendly face on their travels across the country Stomp Off, Let's Go Ricky Riccardi,2025-01-06 In Stomp Off Let s Go author Ricky Riccardi offers a fresh take on the most widely discussed period of Louis Armstrong s life Tracing the trumpeter s meteoric rise to fame from childhood in New Orleans all the way to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings Riccardi foregrounds the voices of Armstrong and his contemporaries to explore Armstrong s path and relationships more intimately in turn providing essential insights into how Armstrong rose to become one of America s most beloved icons **Louis Armstrong** Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe Heart Full of Rhythm Ricky Riccardi,2020-08-05 Featuring never before published photographs and brand new stories culled from Armstrong s personal archives Heart Full of Rhythm The Big Band Years of Louis Armstrong tells the story of how the man called Pops became the first King of Pop *Pops* Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure *Louis Armstrong* Judith Pinkerton Josephson,2007-09-01 True or False Louis Armstrong was often called The World s Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world s most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time **Louis Armstrong** Terry Collins,2013 Describes the life of Louis Armstrong focusing on his rise as a pop culture icon Provided by publisher *Louis Armstrong* Joel Newsome,2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901 During his life Armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie

Holiday This is the story of his life death and legacy and his lasting influence on jazz today *Louis Armstrong Plays Standards (Songbook)* Louis Armstrong, 2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This collection assembles note for note transcriptions of his trumpet playing on 16 fantastic standards Ain t Misbehavin All of Me Body and Soul Hello Dolly Lazy River Mack the Knife Stardust and more Includes a bio and discography **Louis Armstrong** Pat McKissack, Fredrick McKissack, 1991 Louis Armstrong was the father of the modern jazz trumpet style He was also famous for his singing and playing of the song Hello Dolly Give your readers an unforgettable biography that is bound to become a favorite book

Decoding **Louis Armstrong**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Louis Armstrong**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Louis Armstrong Introduction

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