

Looking North

Art from the **University of Alaska Museum**
Edited by **Aldona Jonaitis**



Looking North Art From The University Of Alaska Museum

Feng Qu



Looking North Art From The University Of Alaska Museum:

Looking North University of Alaska Museum, Aldona Jonaitis, Susan McInnis, Alvin Amason, 1998 The University of Alaska Museum's collection of Alaskan art ranges from two thousand year old ivory carvings to paintings done in the 1990s *Looking North* presents 138 of the Museum's most treasured works from the archaeology ethnology and fine arts collections Among them are ancient artifacts as well as 19th and 20th century artworks by Athabaskan Aleut Yupik Inupiat Haida Tlingit and other Alaska Natives Historical painting is represented by the canvases of well known artists such as Sydney Laurence Rockwell Kent and Henry Wood Elliott Works by George Aghupuk and Florence Malewotkuk are among the Eskimo drawings and watercolors included Images by James H Barker and others present Alaska through photographs Color illustrations of the artworks are accompanied by a lively dialogue among ten experts both Native and non Native including artists university faculty and museum staff Their conversation ranges from detailed discussion of the manufacture style and significance of particular works to theoretical musings on the museum experience ethnic art and the many meanings of Alaska to different artists and audiences Poems by Peggy Shumaker provide a verbal counterpoint to the visual art Alaska's striking landscape provided both the necessity and the materials for creating traditional Native crafts such as elaborately decorated footwear and clothing to protect against the elements baskets to hold the fruits of the environment and masks to represent and interact with the spirit world It also has served as the awe inspiring subject for innumerable works by Euro American visitors and settlers a subject that in recent years has come to be seen as not isolated and remote but instead a place long inhabited and shaped by people The state's first human residents both created much of what we think of as Alaskan art and became the subjects of art by newcomers The simplistic designation of their traditional culture as authentic and of acculturation as inauthentic is now being challenged as is the devaluing of Native art manufactured for the tourist trade birchbark baskets ivory carvings and dolls These themes resurface throughout the dialogue providing frames for viewing a vast array of visually compelling and culturally rich artworks While showcasing many of the museum's highlights *Looking North* also engages the reader intellectually challenging him or her to abandon the customary pigeonholes of ethnography and fine art and to see each piece from multiple perspectives

An Annotated Bibliography of Inuit Art Richard C. Crandall, Susan M. Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

On Aboriginal representation in the Gallery Lydia Jessup, Shannon Bagg, 2002-01-01 In recognizing the established

intellectual and institutional authority of Aboriginal artists curators and academics working in cultural institutions and universities this volume serves as an important primer on key questions and issues accompanying the changing representational practices of the community cultural center the public art gallery and the anthropological museum Published in English *The Museums and Collections of Higher Education* Andrew Simpson, 2022-12-23 The Museums and Collections of Higher Education provides an analysis of the historic connections between materiality and higher education developed through diverse examples of global practice Outlining the different value propositions that museums and collections bring to higher education the historic link between objects evidence and academic knowledge is examined with reference to the origin point of both types of organisation Museums and collections bring institutional reflection cross disciplinary bridges digital extension options and participatory potential Given the two primary sources of text and object a singular source type predisposes a knowledge system to epistemic stasis whereas mixed sources develop the potential for epistemic disruption and possible change Museums and collections therefore are essential in the academies of higher learning With the many challenges confronting humanity it is argued that connecting intellect with social action for societal change through university museums should be a contemporary manifestation of the social contract of universities Much has been written about museums and universities but there is little about university museums and collections This book will interest museum scholars and practitioners especially those unaware that university museums are at the forefront of museological creativity It will also be of interest to academics and the growing number of leaders and managers in the modern university *An Exploration of Prehistoric Ontologies in the Bering Strait Region* Feng Qu, 2021-01-07 This book introduces readers to the belief and symbolism present in the prehistoric art of the Bering Strait region For about a century the archaeology of this area has mainly focused on material economic and technological perspectives leaving studies of prehistoric spirituality religion and cosmology to be under conceptualized This text questions the nature of materiality and the relationship between it and spirituality It employs an analytical and methodological approach located within the frameworks of practice theory and animist ontologies to open up thought provoking avenues for interpretive possibility This book also provides new knowledge about the prehistoric material culture of ancient Inuit people and offers an assessment of contemporary archaeological theories such as cognitive archaeology structural archaeology and shamanism theory in order to examine the reliability of these theories in the studies of prehistoric art According to the ontological trend which has constituted a powerful challenge to traditional nature culture and body mind dichotomies this book reconsiders prehistoric Inuit cultures providing an analysis of therianthropic motifs on prehistoric ivories to explore potential shamanism within ontological and cosmological structures *Anthropomorphic Images in Rock Art Paintings and Rock Carvings* Terence Meaden, Herman Bender, 2020-02-27 In rock art humanlike images appear widely throughout the ages The artworks discussed in this book range from paintings engravings or scratchings on cave walls and rock shelters images pecked into rocky surfaces or upon standing stones and

major sacred sites in which exists the possibility of recovering the meanings intended by the artists **Imperial Museum Dynasties in Europe** Alison L. Kahn, 2023-09-12 This book reveals the history of the Vatican's ethnographic collections by exploring the imperial scientific technological and religious agendas behind its collecting and curating practices in the early twentieth century It focuses on two principal contributors the academic priest and Pope's Curator Father Wilhelm Schmidt SVD and the missionary and linguist Father Franz Kirschbaum SVD Their narratives are embedded in a unique set of comparisons between the liberal humanist ideals that underpinned the 1851 Great Exhibition mid nineteenth century German museology and the 1925 Pontifical Missionary Exhibition It relates to the period of high colonialism and rampant missionary activity worldwide It unravels the complicated political and ideological stance taken by the Catholic Church and its place within the science religion debates of its time Establishing an essential link between the secular and catholic practices of collecting and curating ethnographic objects from non Western traditions the author proposes a broader framework for post colonial approaches to scholarly studies of ethnographic collections including those of the Catholic Church This book appeals to students and scholars of anthropology museum studies history art history religion politics and cultural studies Finding and Cataloging Images of Native American Art Karen Kessel, 2009 Archaeological Approaches to Shamanism Dragoş Gheorghiu, Herman Bender, Emilia Pásztor, George Nash, 2018-04-18 This long awaited book discusses both ancient and modern shamanism demonstrating its longevity and spatial distribution The book is divided into eleven thought provoking chapters that are organised into three sections mind body nature and culture It discusses the clear associations with this sometimes little understood ritualised practice and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon **New Art Examiner**, 1998 The independent voice of the visual arts

Decoding **Looking North Art From The University Of Alaska Museum**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Looking North Art From The University Of Alaska Museum**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Looking North Art From The University Of Alaska Museum

1. Understanding the eBook Looking North Art From The University Of Alaska Museum
 - The Rise of Digital Reading Looking North Art From The University Of Alaska Museum
 - Advantages of eBooks Over Traditional Books
2. Identifying Looking North Art From The University Of Alaska Museum
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Looking North Art From The University Of Alaska Museum
 - User-Friendly Interface
4. Exploring eBook Recommendations from Looking North Art From The University Of Alaska Museum
 - Personalized Recommendations

- Looking North Art From The University Of Alaska Museum User Reviews and Ratings
- Looking North Art From The University Of Alaska Museum and Bestseller Lists
- 5. Accessing Looking North Art From The University Of Alaska Museum Free and Paid eBooks
 - Looking North Art From The University Of Alaska Museum Public Domain eBooks
 - Looking North Art From The University Of Alaska Museum eBook Subscription Services
 - Looking North Art From The University Of Alaska Museum Budget-Friendly Options
- 6. Navigating Looking North Art From The University Of Alaska Museum eBook Formats
 - ePub, PDF, MOBI, and More
 - Looking North Art From The University Of Alaska Museum Compatibility with Devices
 - Looking North Art From The University Of Alaska Museum Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Looking North Art From The University Of Alaska Museum
 - Highlighting and Note-Taking Looking North Art From The University Of Alaska Museum
 - Interactive Elements Looking North Art From The University Of Alaska Museum
- 8. Staying Engaged with Looking North Art From The University Of Alaska Museum
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Looking North Art From The University Of Alaska Museum
- 9. Balancing eBooks and Physical Books Looking North Art From The University Of Alaska Museum
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Looking North Art From The University Of Alaska Museum
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Looking North Art From The University Of Alaska Museum
 - Setting Reading Goals Looking North Art From The University Of Alaska Museum
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Looking North Art From The University Of Alaska Museum
 - Fact-Checking eBook Content of Looking North Art From The University Of Alaska Museum

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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